

*nineteen hundred fifty-nine*



Rudolph Wartin

Rudolph, Best wishes  
always, to a real  
fine guy.

Jim Martin

Best of luck to the past & wishes  
in the future. I'm Trustful

Best of Luck  
Bob Robinson

Rudy,

Good Luck to a Real good  
friend and swell clarinet  
player and good golfer.

Charles Truman  
"59"

Rudy, Luck.  
Best of luck.  
I will always remember  
you. You are a great guy.  
Virginia  
Denny

To the only man in  
Cody that put a teacher  
in his place. Best of  
luck at Wayne and with  
everything else you do.

Don Vignarich  
(STOUT)

Rudy,

Best of Luck to a  
great guy Keep up the  
good work on the clarinet.  
God Bless you Always,

Gary

Gary, a wonderful  
guy whose really  
been a lot of  
fun. I know and  
we've been in  
together classes  
best of luck.  
Sincerely  
Gary

Rudy,

Best of luck. It has been  
fun knowing you Rudy  
and I hope we meet again  
in the future

Ted Terletzky.

Rudy,  
Please leave my boyfriend  
alone! Jill MacKie



"Rudolph"  
 Good luck  
 in the future  
 & to read I should  
 get to challenge you  
 in band. '59'  
 Joe

X

Good luck  
 to one of my  
 friends in the band  
 Rudy  
 (David)  
 Wallis

Rudy,  
 I'll see you  
 every Friday, at least  
 '59'

Rudy,  
 I've really enjoyed  
 those 130 study halls  
 thanks for all the  
 help  
 Bob Schoeman

Rudy,  
 To a real  
 megalomaniac  
 it has been  
 a pleasure  
 knowing Best  
 of luck in the  
 future.  
 Jerry K.

To a Best of Wishes  
 musician and swell  
 friend  
 I feel  
 '59'

lotsa luck to a great  
 mathematician  
 Dennis

Sweetenham  
 Rudy  
 Best of luck  
 in anything  
 you may  
 attempt but I  
 doubt if you will  
 need it  
 Ted Small

Best of luck.  
 Also best wishes  
 knowing you.  
 Bob Martin

Rudy,  
 Sure had fun  
 knowing you.  
 Sure are a good  
 math student  
 Don B



Rudy

To a great

Guy Robinson

who from ever

had a Band

B.B. Hayes

Rudy

To a great champion

player. I hope you and

Charles live happily

ever after. Good Luck in the

future. Bob

Rudy

to a real swell

guy who I've known

for many many years.

Best of luck in everything

you do

And bless you really

and everyone

Rudy

to a swell guy that

is enjoyed sitting next

to in Band. Best of

luck always. Best of

future. Rudy

Rudy

Best of luck to a great friend

who attempts to play golf.

Tommy Ravigel

Head Pro in 1961 of

Winged Foot Country Club

Rudy

A swell guy in band

and all around

Jimmy L. Keating

Rudy

to my physics

ready with the slip

kick into did things the

any way while did it the

any way. Good luck in the future.

Good "59"

Rudy

To a great

Economist and a

greater mathematician

and a superior

Physicist. Best of Luck

Rudy

A swell guy in band

and all around

Jimmy L. Keating

Rudy

Best of luck

every day. Our last

our last fell apart.

It was fun while it

lasted.

Don't forget

59

Hal B. Webb



# *comet*

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1959

*volume five*

*cody high school  
detroit, michigan*



# *the comet staff*

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*art sketches  
by*

DAVE NORTHUP





● *academics*



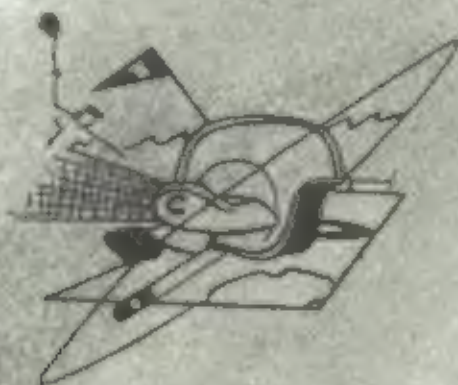
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# Cody





her

three

*dimensions*

---

HEIGHT *believing*

*Those who come to Cody find the elevations are here . . . academic heights, which set our standards of learning, give every student the opportunity to think, to create, and to believe.*

BREADTH *belonging*

*For Cody students there is a greater breadth of living in belonging . . . in being part of their school and its teams and organizations.*

DEPTH *building*

*Building character through the deepening stream of varied experience gives a Cody student the third dimension of a well-rounded individual.*





COSMOSCOPE

you

we

EVERYONE'S

BUS EDUCATION

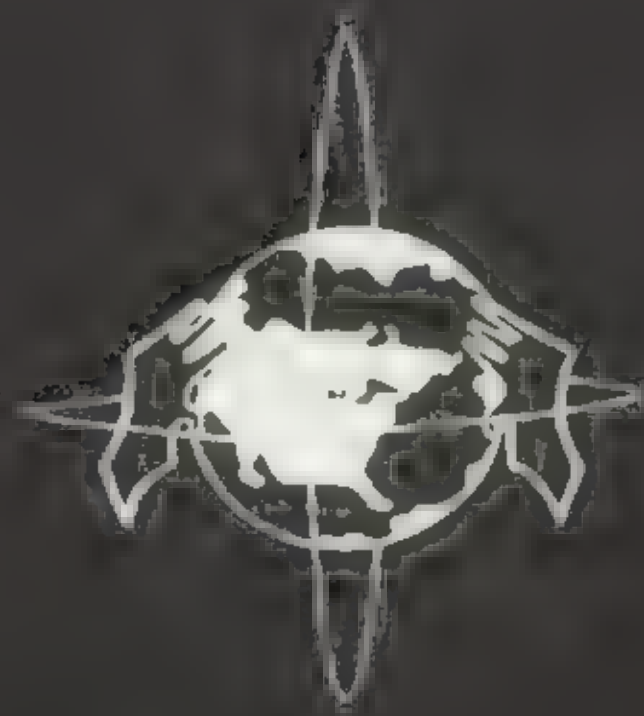
we

you



Those who come to Lady find the elevation  
are here - academic heights which set our standards  
of learning, give every student the opportunity to  
think, to create and to believe. All who attend  
attain new stature - a greater height achieved  
through developing one's mind, ideas and beliefs.

believing .....





# CREATIVITY ORIGINALITY AND INDEPENDENCE OF THINKING ARE HUMANISTIC VALUES TAUGHT... THROUGHOUT CODY HIGH SCHOOL COURSES..

*For the first time Cody presented a complete summary of student achievement and progress. Through projects Codyscope reflected the lights of knowledge and service gained in every school department and organization. The high*

*expectations of every faculty member and student were more than fulfilled by a gym packed with both exhibitions and visitors.*



*When discussing Codyscope with Assistant Principal Mr. Raymond Agren, many parents expressed the feeling of satisfaction in knowing their teen-ager's school hours are creative hours*

*Miss Lucy Duck, assistant principal, and Mr. Herman G. Schumacher, principal, talked with Dr. Dorothy Perry, the west district administrator, and found her both impressed and personally pleased with Cody's all-school fair*







*Surveying the work of Cody students, the faculty found a fine representation of student activity in the exhibits and displays of Codyscope. Here Mr. H. G. Schumacher elaborates to Mr. Theodore Hoover and Mr. Earl Bedell on a few of the high spots of this immensely successful Cody academic exposition*

## *academic fair features curricular program*

Meeting the demand of a better education for Cody students presented its problems. But Mr. H. G. Schumacher, our principal, pondered over ideas and developed them into a more complete and rewarding educational program this year.

Beginning with adjustments in the study hall policy, students found that confusion was lessened in study halls since lunch people were scheduled to assemble in the auditorium. Also, early students no longer needed to wait in the corridors. Study Hall 106 was the destination for these early comers. Mr. Schumacher continued to talk to student assemblies of several matters of concern to all, among which was one that expressed the importance of student individuality and personality throughout school and career.

"Codyscope" was a significant display of academic stimulation this year. Considerable planning and preparation by a faculty committee insured an auspicious exposition. Not only did this academic fair demonstrate the many interests and talents of Cody students but it developed a more appreciative understanding for parents of the opportunities and values which Cody offers.



# *counselors' advisory help strengthens students*



**SECRETARIAL STAFF . . .** Top Row: B. Emmelkump, M. Geen (bookkeeper), J. Holiday. Second Row: M. Kopplich, E. Kryn (bookkeeper), A. Masters. Bottom Row: M. McCormick, F. Rush, R. Tozer

**COUNSELORS . . .** Top Row: J. Cumming, M. Eccles (attendance), E. Keller, A. Klink, M. Laughner. Bottom Row: R. Miles, B. Rensberry, J. Sebuly, E. Stern, T. Weaver (special education), H. Wholhan.

Students have quickly learned to appreciate and profit by the advice of their counselors. Years of teaching experience and a special training course qualifies these guidance experts for their demanding job

The start of each semester brings weeks of hectic work in order to get every student settled in the proper classes. Yet with careful planning weeks before, schedule changes still occur.

Counselors have more than enough paper work to occupy their time. But with the capable help of the office secretaries, who are each assigned to a counselor as a part of their duties, routine tasks are taken care of. This leaves time for counselors to talk over problems with both students and parents which is the most important part of their job.





*Informal conferences with parents enables Mrs. Emily Stern to discuss a student's progress and assist in helping to straighten out student problems.*



*School enrollments present many puzzling problems. Mrs. Laughner attends to these bewildering details through orientation and explanation as she aids enrolling students in the school library.*



*An overcrowded school must make use of a back hall to construct a much-needed study hall. Mr. Rensberry supervises and counsels students here at a considerable distance from his own office.*



# *literature and composition fundamentals emphasized*

*A chair becomes a footrest for Mr. Buchner as he emphasizes a point in a class lecture*



*Miss Quinn directed her class' attention to illustrative examples in the textbook on how to outline and write a research paper including footnotes*



*The unfortunate loss of English teacher Mr. Thomas Hallam this year has left Cody a void. He was a talented man. A foreign exchange teacher to Scotland in 1958, he was also presented a Ford Fellowship to make a comparative study of education.*



Modern education stresses academics . . . to the Cody student this meant a new interpretation of his English course. Now, classes in literature and composition worked to develop and teach the student on a higher academic level.

Literature classes explored the vast realm of American, modern, and classical writings. But it was the classics that seemed to challenge the imagination of each student and provoke thoughtful study of different interpretations of life as seen by various authors.

Composing original essays and critically reviewing many topics in composition classes taught students to develop their ability to express what they comprehend. And a thorough study of grammar and punctuation also helped students master the art of being able to write well.



English teachers inspired their students to submit many classroom projects to help illustrate subject matter selections which were especially appreciated.

Classroom instruction through the modern medium of television continued to be used and developed this year. Both an English and social studies class had the aid of a television teacher in their lessons.



ENGLISH TEACHERS Top Row: S. Bachner, W. Bothwell, R. Boyd, C. Casper, E. Case (Librarian), J. Dee, V. Dene. Second Row: O. Gardner, H. Green, N. Leavell, A. Ledwith, R. Lehman, R. Mulvany, F. Naa, Bottom Row: G. Needell (Librarian), S. Nyck, N. Poulos, M. Quinn, I. Ross, A. Schultze, M. White







*In the yearbook journalism class, instructor Melvyn Smith showed students how to judge good layout and design and to recognize excellent photographic journalism.*



*Selecting, cutting, and pasting newspaper articles and leads in their scrapbooks illustrated to Composition (21) students the principles of good newspaper journalism*



*ENGLISH TEACHERS (continued) . . . Top Row: H. Goldstein, F. McMullen, W. Mouser (speech correction). Bottom Row: W. Northcott (department head), E. Sloan, M. M. Smith*

Cody classes in speech, drama, and journalism gave students an opportunity to discover and develop an idea and express it individually. Putting their time and talents to use in many mediums of self-expression, they found these English electives interesting as well as educational.

A course in speech introduced students to the qualities of a good speaker. Informal debates, lengthy discussions, and formal speeches helped each develop the poise, confidence, and voice techniques for speaking to an audience.

Drama classes practiced speaking with feeling, tone variation, and good diction which helped student speakers make their talks interesting and entertaining as well as informative.

Advance classes in journalism acquainted students with newspaper and feature writing as they worked on the STAR and COMET Staffs every day. Here they learned team work along with self-expression and all enjoyed the many aspects of publishing a newspaper or a yearbook.



## *electives give rise to individual expression*



*The ability to debate with ease and poise is one of the educational values that are derived from speech classes.*



*Intimate theatre atmosphere prevailed for both audience and performer in the one-act play festival presented by Cody's drama classes. With simple props and everyday costumes, amateur thespians enacted numerous performances*

*for English classes who were invited to attend. In "The Twelve-Pound Look," one of these plays, a wealthy Englishman finds himself in many personal tragic situations as he lets position and wealth "go to his head."*





## *social sciences develop students' citizenship*



*Good driving fundamentals are one of the first things drivers training classes learn. Students expertly practiced these fundamentals last spring and brought Cody the city championship for safe driving.*

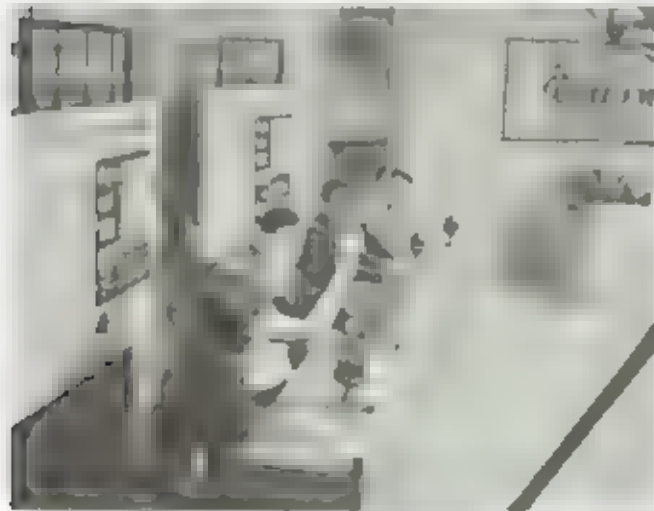
Keeping abreast of modern social problems, social studies classes used textbook fundamentals in history and government as a basis for a rocketing interest in world affairs.

Courses in American history and civics put the principles of our democratic heritage to use in the study of the present day educational and political situation. World history students used foreign problems of the past to review similar problems the world faces today. And economic classes developed a keener sense of monetary values as they charted the course of recessional problems in our nation's economic crisis.

Tomorrow's citizens must be careful drivers too. And drivers training students used the problem of careless, unalert, or drunk drivers to learn and practice safe driving.



*A Cody victory on "Quiz 'Em on the Air" made the news as social studies students out-scored Mackenzie in a current events contest at WWJ-TV.*



*Many Cody students will soon have to meet the demands for service in the various military branches of their country. This Navy recruiter informs students how to meet their future obligations.*



**SOCIAL STUDIES TEACHERS . . .** Top Row: K. Lundon, E. Elconin, W. Foster, F. Gazlay, A. Glovinsky, J. Hahn. Second Row: D. Hochberg, R. Leland, E. Link, C. McHenry (driver training), S. Mickelson, K. Miyoshi. Bottom Row: M. Nadis, H. Ottati, P. Shattuck (driver training), S. Teal, A. Wursen, C. Wheaton (department head).



*With the help of blackboard sketches, Mr. Gazlay's American History (I) class discusses the territorial divisions of the colonial period.*

*Representative Swainson, now Lieutenant Governor of the State of Michigan, spoke to the civic classes on governmental problems, emphasizing the civic responsibility which will confront them in the near future.*





## *math and language "figures" viewed in a different perspective*

*Blackboard diagramming is an obvious asset in analyzing theorems and corollaries for later application to exercises in Mr Andary's Geometry (2) class.*



**MATHEMATICS TEACHERS . . .** Top Row: J. Andary, M. Arbaugh, E. Bell, A. Bernstein. Second Row: E. Berry, S. Davis, M. Dunford (department head), A. Freden. Third Row: R. Kwyer, H. Lally, W. Pietila, T. Stefan. Fourth Row: M. Svirid. Bottom Row: L. Wilcox.

Broadening their academic horizons, Cody students gained a new perspective of figures — those pertaining to human relations and others related to mathematical formulations. Foreign language classes provided a background for a study of the languages and customs of human figures around the world, and courses in mathematics set the scene for slide rule, compass, and numerical figures.

Beginning students in language courses drilled on verb forms and vocabulary. More advanced classes then used these skills to explore the literature and life of the Spanish, French, and ancient Romans. Learning a completely different alphabet and way of pronunciation, Russian students were introduced to new ideas in language which gave them a better understanding of Russian influence in our modern world.

General math, algebra, and geometry introduced students to the problems facing a novice mathematician. Advanced courses in college algebra, solid geometry, and trigonometry used this experience to develop a more exact knowledge of modern mathematics and its application.







*The predominant emphasis on Russian prestige brought forth need for instruction in the Russian language, which interested Cody students just began to learn this year.*



**FOREIGN LANGUAGE TEACHERS** Top Row: M. Bataire, M. del Barrio, N. Dostal (department head), A. Frederic. Bottom Row: H. Kane, I. Paper, W. Riker, I. Rodriguez.



*The death of Catherine Moore late last spring has left the vacancy of a valuable personality who has contributed much to Cody tradition. She became the first foreign language department head and received the "Palme Academique Award" from the French government for excellence in teaching the French language.*



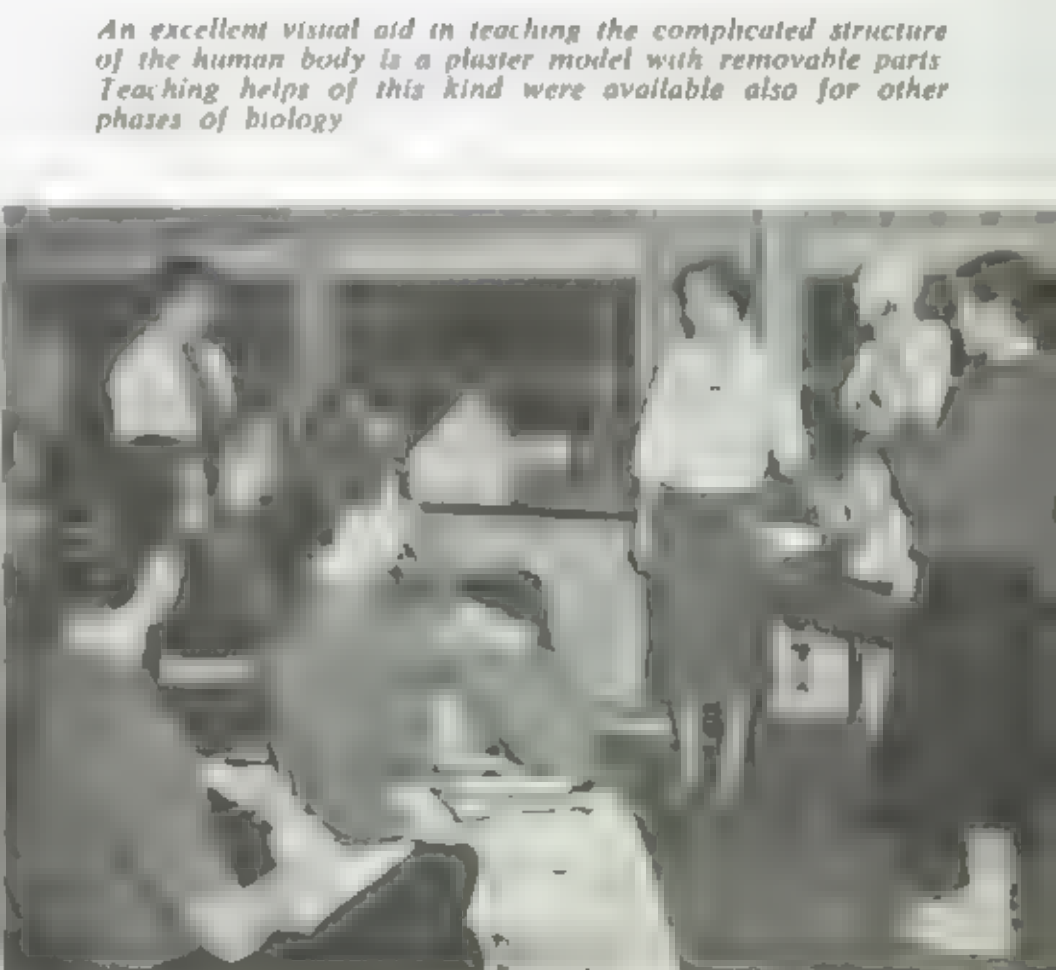
*A large scale model and a text book help a biology student in the procedure of dissecting a frog. A steady hand and close accurate work are necessary for a good dissection*



*An incubator full of warm eggs almost ready to hatch raises the question, "Any chicks today?," as a biology student checks on the progress of the current class project.*



*Miss Strountan guides a student's hand in the correct way of using a stethoscope for listening to a heart beat. Class members also learned how to take a pulse count properly*



*An excellent visual aid in teaching the complicated structure of the human body is a plaster model with removable parts. Teaching helps of this kind were available also for other phases of biology*



## *natural sciences examined through exploration*

**SCIENCE TEACHERS . . .** Top Row: F. Andrews, M. Barry, W. Hair (department head), N. Kutz, S. Lofback. Bottom Row: F. Long, H. Sirounian, K. Tarrant, B. Weiss, A. Wheatley.



The field of science lies before us like thousands of unopened doors . . . biology is the first step in exploring what lies beyond. For Cody scientists, biology opened the door to man's origin, evolution, and the world of plants and animals.

Nature's kingdom was the first path to be explored. Early in the fall, students were found searching for leaves they had learned to identify, which were pressed and mounted for a class project. From there the pattern of study developed through a maze of compound microscopes under which students saw even the tiniest organisms in a drop of water. Dissecting and examining in the lab revealed to them the position and function of every vital organ in common insects and animals.

Each student's outlook grew to encompass an understanding of heredity and a complete study of man and body. As beginning courses in biology drew to a close, Cody students found within their knowledge a new foundation on which to base a more advanced study of science.



*P. McNamara*

SCIENCE TEACHERS (continued)  
 ... Top: C. Jaaksi. Middle: R. Mateljan. Bottom: P. McNamara.

To the Cody chemist and physicist, the advance of atomic and nuclear energy in our daily lives gave new meaning to the countless textbook pages of complex chemical formulas and physics problems.

Cody classes in chemistry sought to explore the surface of these modern phenomena as well as an introduction to general chemistry. Discussion during lecture periods brought students up to date on many modern chemical developments and placed a new light on the static principles of high school chemistry.

In physics, too, the use of modern technical equipment became familiar in both function and appearance as Cody's physicists worked with it in the lab. Using the scientific process of reasoning, students learned to evaluate problems from a rational viewpoint. During class lectures and discussions, notes were taken to use as further reference for homework and tests. Other periods were devoted to solving difficult problems by experimenting. And numerical problems too, requiring extensive diagrams, were pondered over during homework assignments.



A demonstration panel of an A.M. radio receiver aids Mr. McNamara in explaining how sound waves produce the music and voices heard over the radio.



Diagrams help physics students understand Mr. McNamara's explanation of how a turbo jet engine operates and why it is important to modern aviation.

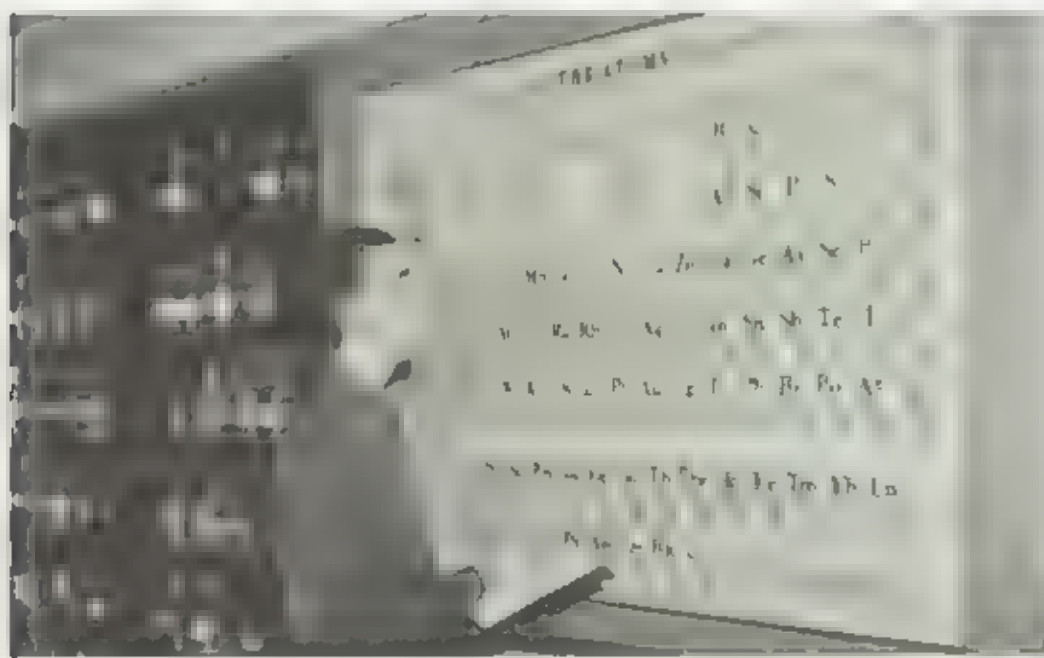


# *experimentation advances scientific awareness*

*Lectures are of great importance for they inform and guide the student. Attending a chemistry lecture means more than just being there and listening indifferently. It includes asking questions, attentive listening, and taking voluminous notes.*



*"I figure we're three weeks ahead of the first hour Physics class."*



*In this atomic age atomic elements and their valences take on new meaning for a Chemistry II student as he examines the periodic chart to find the symbols and atomic weights of each element he is using in a lab experiment.*



*Funnels, beakers, a graduated cylinder, and chemical compounds aid Chemistry (I) students in preparing solutions for a test to determine the chemical content of the solution.*



**BUSINESS EDUCATION TEACHERS . . .** Top Row: M. Beer, C. Benson, D. Buchanan, L. Courretas, D. Dudley, F. Gallo, L. Graziano. Second Row: V. Gustafson, E. Kinkel, ~~F. Murray~~ I. Meyer, D. Sheir, M. Smith, H. Stark (department head). Bottom Row: H. Taylor, S. Timmerbacka, H. Volaine, S. Wyatt, W. Young

## *future careers stem from business training*

Opportunities for working-minded students are available through the Co-op plan. As students are prepared for commercial jobs at Cody, their training is applied in a variety of jobs made possible through the Co-op program. Bonnie Ellis performs her knowledge and skill learned in school at the Manufacturers National Bank





Cody classes in business education and co-op prepared students for a future in business.

Beginners were required to take general business, typing, and business math to develop a foundation in the commercial field. Gradually classes in bookkeeping and business law supplemented the course of study for business majors. And then advanced courses in transcript, office machines, and clerical practice put basic skills to practical use in teaching students accuracy and efficiency.

Co-op students attended classes first and then punched a time card in business offices throughout the city. Now students worked to please not only a teacher but also their employer. And the commercial and retailing co-op classes they were now taking offered them the key to a successful career in business. They learned in class how to measure up to the employer's standards. Professional business personnel gave them some sound advice in many informal classroom discussions and demonstrations. Cody students were then prepared to take the first step towards their chosen career by gaining actual experience in business.

*Dictaphone typing from a pre-dictated tape teaches this office machine student how precious minutes can be saved in typing business reports and letters.*



*Cody retailing classes have an opportunity to use a life-size window showcase for display purposes. One of their presentations about future careers in retailing represents the typical senior looking over these prospective careers.*



*Retailing students learn that arranging an attractive display case requires a knowledge of how to coordinate both color and materials. Here in class they practice actually designing and creating sample show case displays.*





*Miss Seaman's sharp musical ear tells her if each string is in tune as she checks a music student's violin before practice.*



*Sheet music is a singer's guide to harmony in parts, and Vocal (I) students learn how to read and sing popular standards in three-part harmony*

*Mr. Jones follows along with the sheet music as he directs boys' vocal classes in following their parts without piano accompaniment*



**MUSIC TEACHERS . . .** Top Row: E. Freudigman, R. Jones (department head). Second Row: H. Kertesz (accompanist), M. Mike (accompanist). Bottom Row: A. Seaman, J. Shelby



*The organ was newly initiated as an entertainment feature at many Cody programs this year. School-wide cooperation and the support of the student body at paid performances in the past years made this possible.*





# *musical keys open doorways to cultural arts*

A background in the arts is the key to culture . . . classes in music offered an education in one such art for Cody vocalists and instrumentalists. Within these classes one could find the opportunity for self-expression and musical showmanship.

At the bottom of the musical scale, vocal apprentices began a study of basic music fundamentals and progressed with practice to the Boys' and Girls' Glee Clubs. Growing in vocal stature and music appreciation, choir classes actively entertained a variety of audiences. And it was the Ensemble and Cody Madrigals which presented the greatest musical talent and ambition developed in daily class sessions.

Instrumental majors learned the art of music coordination. Orchestra classes practiced combining violin, cello, and bass to achieve the polished effect of an all-string ensemble. Classroom hours of musical harmonizing and weeks of drill on playground sod was the course of study for band students practicing to develop the requisites of a top-notch marching band. And the Cody Combo used informal class sessions to originate new arrangements of popular standards with which to entertain at assemblies and dances.



*"A-one, a-two, and a-ready, aim, fire!"*

*"Practice makes Perfect" and music is no exception. Band students in shirt sleeves, directed by Mr. Shelby, practice diligently for one of their future musical productions.*





*Christmas figures come to life with the help of paint brushes, a spray gun, and paint as art students concentrate on creating holiday decorations for the Winter Festival. Here in the art rooms, they painted imaginative*

*murals in bright Christmas colors, which hung from the auditorium stage producing desired background effects for this year's performance.*

For the Cody artist and craftsman, a varied art curriculum offered new and better opportunities for self-expression. Exercising art intuition, students practiced **creating artistic motifs to express original ideas and designs.**

A variety of art classes enveloped many different fields of art. In art exploration, amateur artists learned to paint and draw still lifes and perspectives in ink, charcoal, and water color. More advanced students interested in publicity art and design developed original style for posters and ads in commercial art classes. And classes in costume design introduced students to fashion design and wardrobe creation.

Those interested in art craft found classes in jewelry, pottery, and sculpture an outlet for creative inspiration. Making earrings, bracelets, and rings out of silver, copper, and enamel, many students found crafts a practical as well as a creative art. Other students received more satisfaction out of molding clay into ceramic figurines and dishes. And some worked in sculpture to create modern designs in wood, wrought iron, and soap.



## *artistic endeavors lead to creative expression*

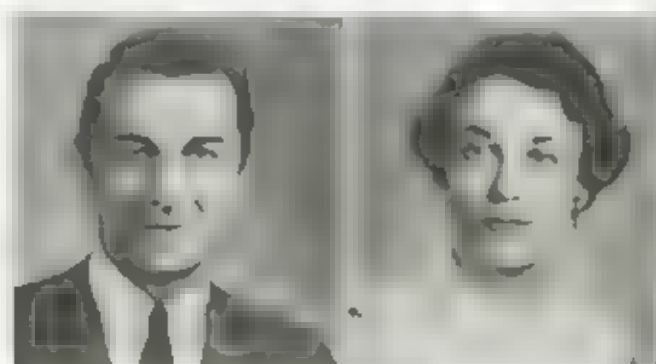
*Mr. Anthony supervises members of his class in making Christmas Concert decorations from tinsel, colored paper, gold net, and long strings of gay colored beads.*



*Carefully adding water color to a detailed figure sketch, an art student tries shading in parts of the face and dress to give her drawing perspective and depth.*



ART TEACHERS . . . E. Anthony, V  
Ghofulpo



*Free form sculpture, patterned in toothpicks and glue, is a new craft which was introduced to art students this year.*



**BOYS' HEALTH EDUCATION TEACHERS . . .** Top Row: C. Casucci, F. Cosgro. Second Row: D. Fitch, V. Florea. Bottom Row: W. Laury, K. Matheson (department head).

*During a physical education class, two boys provide entertainment for others as they attempt to prove who is the better man on the wrestling mat*



*Last May, with summer just around the corner, Codyites received a Red Cross demonstration on water safety in Cody's own pool.*

## *boys exercise team play and athletic skill*

All Codyites take four semesters of health classes which provide them with the fundamentals of team games, swimming, and first-aid.

From the basketball court and playground sod, the swimming pool and lockerroom echoed the noise and boisterous laughter of their learning and fellowship.

Warm spring days found the boys' gym classes outside on the baseball diamond. During brisk fall and winter weather, they remained inside to play basketball, volleyball, and run the track.

Swimming proved to be both recreational fun and a life saving technique in boys' swimming classes. Smooth style and speed were developed in the pool as they learned to co-ordinate kicking, stroking, and breathing, the three basic fundamentals of swimming.

A course in first-aid was required of all Cody students before graduation to give them an understanding of civil defense. And basic medical knowledge was put into practice as students learned to treat broken bones, burns, fainting, and shock cases.





*"Hooping it up," girls' gym classes practiced the nation's latest craze as they whirled colorful plastic rings around their hips. Substituting the hula-hoop for the usual*

*round of bending and stretching exercises they loosened muscles and improved their figures while having fun.*



*girls attain physical grace and feminine poise*



*Many girls entered the Intramural Volleyball Tournament in the spring. But first they practiced on the court brushing up on skills and game rules.*



*Mrs. June Monfette's swimming class receives valuable instruction in the life-saving "jump" dive. As the class waits their turn at the pool's edge, their teacher gives helpful criticism to a classmate.*



*GIRLS HEALTH EDUCATION TEACHERS . . . M. Mohacsi, J. Monfette, K. Morrissey, V. Snyder, M. Truitt (accompanist).*



*Lack of space forces modern dancers to the smooth floor of the stage. Here they often work together as partners, perfecting intricate steps and routines.*

Cody coeds took four semesters of sports, swimming, or modern dance to round out their physical education program. Here they developed physical grace and feminine poise through daily exercise and team play.

In sports classes, the girls exercised volleyball, basketball, and field hockey skills as a primary step towards better physical co-ordination. Taking an active part in team play, they learned, too, that good sportsmanship is an important part of a person's well being.

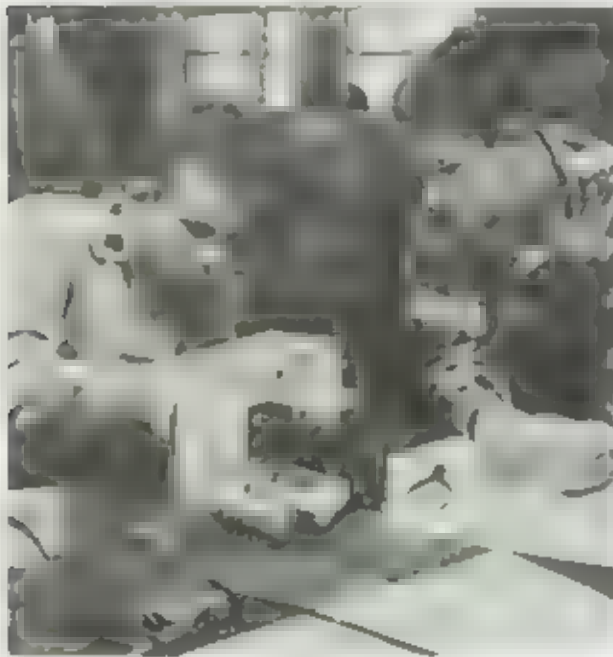
Good swimming style and technique was another part of every girl's athletic training. Treading their way through swimming and diving tests, the girls worked towards Red Cross swimming cards.

Donning leotards, some girls found modern dance the key to feminine poise and a welcome change from the day's mental gymnastics. They enjoyed learning new dance routines and creating original dances.



*Health classes often give the girls a day of fun and free play. They exercise themselves with a variety of gym activities.*

*Ron Syria finds a fellow student's advice helpful as he constructs and wires a signal square generator in his Electronics (2) class*



*Three puzzled draftsmen are given some important points about the techniques of good drafting by an experienced instructor, Mr. Bigos.*

**INDUSTRIAL ARTS TEACHERS...**  
 Top Row: H. Babcock, L. Bigos, M. Eller, J. Hija. Second Row: T. Hoover (department head), K. Jackson, D. Kaminski, J. MacLeod. Bottom Row: J. McNichol, P. Payne, R. Shell

Cody's boys became "Jack's-of-all-trades" in the industrial arts classes. In both shop and drafting courses they discovered natural abilities along their respective lines, and, with a sense of accomplishment, developed them.

Starting with the basic fundamentals of woodworking, woodshop apprentices soon mastered the tools of their trade as they worked with hammer, saw, and sand paper to turn out attractive and useful objects.

In the metal shop the boys were shown the correct way to temper steel to make it harder, and the making of aluminum casts to use as molds. First courses in drafting, as well as advanced courses, taught draftsmen to be exact, accurate, and neat in their design.

Although the emphasis was placed upon developing the hands, cooperation among fellow shop workers and the values of safety were also stressed in preparation for a future job in industry.

The progress man has made can be attributed to his ability to change the ideas in his head into useful objects with his hands.





## *vocational-minded boys work toward the future*



*In a welding class, the student first learns theory through lectures. Here a student applies theory to specific problems of welding. Solving shop problems today will help solve industries' problems tomorrow.*



*Organized cases of tools and wood working equipment give vocational students an opportunity to make many different products with wood.*

# *girls pursue feminine interests for future vocations*



*The homemaking department was well represented at Codyscope as cooking students, supervised by Mrs. Sturgeon, served refreshments to visitors*



*Cody's living room sets the scene for an interior decoration class. Miss Whitmarsh illustrates for Interior Decoration (I) students the knack of arranging pictures to coordinate with the room decor and color scheme.*





Homemaking students learned and practiced the proper procedure of gracefully serving guests at faculty teas and various other school functions.



Sewing students discovered that the easiest and most inexpensive way to begin their spring wardrobe was by making fashionable garments themselves.

Cody homemaking students were given a better chance to prepare themselves as future homemakers through the wide fields of vocational training offered here. Courses ranged from cooking and sewing to child care, enabling students to learn all essential phases of a mother's care.

Learning the very simplest things at first, cooking classes were later taught to prepare complete meals. From planning the menu to doing the dishes, students were rewarded with the experience and responsibility of preparing a whole meal by themselves. Through their clothing classes, students found out that sewing minimized their wardrobe expenses and gave them an unequaled personal satisfaction. These co-eds discovered the right style, size, pattern and material important in producing a fashionable finished garment.

Interior decorating, one of Cody's newer courses, gave students a chance to use their imagination and style techniques in designing and arranging modern decors while family living and child care taught Cody's co-eds the fundamentals of maintaining a happy home.



A recipe for bread "just like grandmother used to make" was an advanced cooking class' lesson for the day as they learned how to prepare more difficult foods.

HOME ECONOMICS TEACHERS . . . Top Row: M. Grayson, E. Koper. Bottom Row: L. Sturgeon, F. Whitmarsh, D. Williams.







For Cody students there is a greater breadth  
of living in belonging . . . in being part of their  
school and its teams and organizations. All who  
belong find friends, fun, and fellowship . . . as  
they broaden their span of interests and activities  
and each becomes a part of the pattern of life  
which represents Cody and its students.

*belonging . . . . .*





*Editor-in-Chief Cherie Stultz checks over a production assignment given to one of her staff members. Her preoccupation and dedication to her major responsibilities assured the successful publication of the 1959 COMET.*

*Literary Editor Linda Lumley pores intently over the copy which helped to record and feature the "annual" report of the school year.*



*Staff consultations were many and necessary to coordinate yearbook plans and procedures. Feature Editor Linda Miller conferred with other staff members about the manner in which the year's events were to be featured, and Mr. Melvin Smith, faculty adviser, met frequently with the several departmental editors to resolve yearbook production problems.*



## *new staff launches fifth successful annual*

Launching the 1959 COMET early in the fall, a new staff had high hopes that it could supply the thrust to send this year's COMET rocketing into orbit far above previous annuals.

The responsibility of engineering the flight fell primarily on the shoulders of a few returning experienced individuals. A crew of new faces volunteered to serve in any production capacity even though it often meant giving up other interests and activities. The course was charted and the staff set to work.

They didn't count on running into deadline crises and delays because of staff inefficiency. Some of the crew were dismissed, others fell by the wayside but still determined to succeed with their venture the 1959 COMET staff diligently worked on.

The results of endless nights with little sleep and days without thought of staying after school until five or six o'clock assured those remaining who were dedicated to their respective duties that a successful launching of the 1959 COMET would come off.

The "count-down" through the last surge of activity indicated success. The staff is elated. Others, it is hoped, will share their joy.



Business Manager Alan Cisek was wrist deep in subscription cards and business reports all year and Index Editor Susan Stuve carefully worked over thousands of file cards with her assistant Karen Wolf.



Dave Northup's art sketches offered an exceptional feature in this year's COMET while Don Foytek performed as a jack of all-trades helping everyone



General staff meetings were held throughout the year to keep everyone abreast of what was developing with the complex yearbook production schedule

The principle content of a yearbook is its pictorial coverage and these major responsibilities were the chief concern of Staff Photographer George Kapture and Photography Editor Leslie Wears. Thousands of pictures were taken by both the COMET photographer and Crane Studios, professional photographers, which were filed and selected to give the best pictorial review of the events of the school year.





*yearbook representatives audit subscription*





**A. M. YEARBOOK SALES REPRESENTATIVES** Front Row: E. Wright, J. Giering, M. Ristagno, V. Zakobieliski, M. Koppv, J. Thomas, N. Patin, I. Woodside, A. Fortin, C. Heyza. Second Row: L. Stasik, C. Rude, J. Work, J. Palmer, G. Stifel, C. Skolasinski, J. Ruszkiewicz, B. Simons, M. Ochoy. Third Row: C. Sokol, M. Ake, E. Marvin, G. George, P. Eaton, K. Hajek, M. Patterson, N. Pauley, D. Roginski, C. Ford. Fourth Row: J. Grozanick, C. Webb, M. Miller, D. Koss, P. Drew, D. Kapala, K. Kovacs, C. Fontes, S. Domenoe, C. Rader, M. Grzelewski. Back Row: S. Machan, M. Lehotan, A. Custance, P. Bugeja, F. Coates, R. Kowalewski, J. Kucharski, G. Vincent, S. Sianzak, D. Kostik, P. Miszczak.

The yearbook representative was the additional thrust needed after the launching of the 1959 Comet. Volunteering for this all-important job, they sent Cody's Comet into orbit. Enthusiastically these business assistants worked each day at their assemblies, handling their classmates' accounts carefully. As the dimes and dollars came in after the yearbook rally in October, they tallied and deposited the amounts collected from each subscriber.

Chosen by their assembly teachers for their capability and willingness to work, they soon became proficient at their jobs through instruction at special meetings. Now these representatives were the supporting arm of the Comet Business Manager, enabling him to keep in direct touch with the subscribers.

Although Detroit experienced a generally poor working year, Cody's alert salesmen kept the COMET sales orbiting at an almost even keel with past annuals.

Distributing the 1959 COMET in June to the subscribers in their assemblies, they felt both proud and pleased to know that they had been an important element in the COMET's successful business spurt.



**P. M. YEARBOOK SALES REPRESENTATIVES . . .** Front Row: S. Farris, J. Richter, B. Allen, C. Lake, B. Koitsits, S. Maliby, R. Richards, D. Clements, B. Banwart. Second Row: J. Lupinacci, I. Fox, D. Hines, J. Jankowski, E. Mills, M. Orlanski, T. Bilicki, J. Higgins. Third Row: J. Cozart, D. Sutton, J. Primeau, M. Hepola, N. Wesolowski, R. Van Gorden, C. Gorski, L. Babcock, C. Idaberian, P. Grieb. Fourth Row: V. Pallaer, J. Naudi, K. Hays, G. Schorr, P. Torphy, C. Smith, N. Bondy. Fifth Row: B. Kohl, D. Simler, G. Swanson, F. Okon, B. Meilbeck, J. Varisto, C. Clark, B. Hudson, K. Wolf. Back Row: C. Pekkarinen, S. Calvin, E. Hardie, M. Will, N. Smith, D. Frania, L. Horanzy.

## accounts

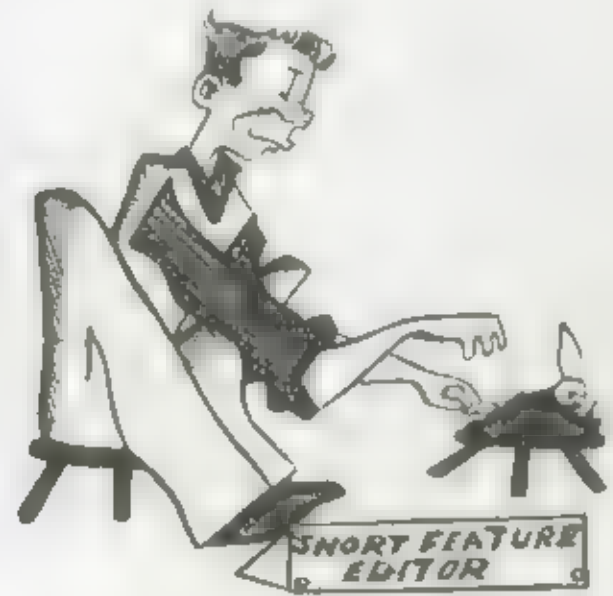




*A part of the successful sales campaign of the 1959 COMET was the displaying of mobiles and billboard-sized banners to catch the eyes of prospective yearbook subscribers.*



*Yearbook representatives frequently attended meetings held in the auditorium where efficient sales procedures were discussed and accounting materials were distributed.*



*A business representative of the COMET staff and assistant bookkeeper Mrs. Geen helped check the yearbook sales representatives deposit accounts, whenever necessary.*

## *newspaper repeats top national honor rating*

**CODY STAR STAFF . . .** Front Row: N. Palin (editorial co-editor), P. Wolocko (editorial co-editor), M. Ravitz (feature editor), P. Hamilton (news editor). Second Row: M. Ristagno, C. Garvey, N. Poulos (adviser), J. Probe, M. Yee. Third Row: J. Maynard, C. Whitelaw, D. Kostik, C. Stetz. Back Row: D. Clynick, O. Lenss, D. Lozen (photographer), J. Ruszkowski (sports editor).



Surmounting the handicaps of a limited number of members and an extensive replacement of ranks, the Cody STAR Staff set out to better previous years' records in producing an All-American paper.

New recruits were orientated in newspaper production with their school's paper as the veterans were initiated into their new positions. As they assumed the responsibility of new jobs, order was established and work begun. With enthusiasm and initiative behind it, the first of eight bright and shiny STAR issues rolled off the presses to be distributed to all Codyites.

Though at times the endless work and pressure of constant deadlines seemed too much, rewards came with each edition in the form of unspoken gratitude from the students for the staff's work in giving them a regular account of important school events. Honor was theirs at the end of the year also, when they were once again rated All American by the National Scholastic Press Association.



**SPORTSMANSHIP COUNCIL . . .** Front Row: J. Mackie (president), F. Rockwood (vice-president), J. Barnes (recording secretary), M. Rudick (corresponding secretary), R. Grunfeldt (treasurer). Second Row: N. Keenan, J. Kahus, K. Simon, P. Hatfield, J. Smith. Third Row: D. Quigley, H. Bineio, C. Sokol, L. Dominiak. Fourth Row: J. Migora, E. Marvin, P. Czyzewski, J. Johnson, J. Grant. Fifth Row: J. Dinwiddie, M. Ramsey, S. Charney, S. Smith. Back Row: S. Machan, E. Hanlon, J. Roberts, J. Pelletier, R. Field, A. Walters, K. Bales.

**FALL STUDENT COUNCIL . . .** Front Row S. Jeffrey (president), T. Terleizky (vice-president), M. Koppy (recording secretary), P. Teagan (corresponding secretary), K. Van Camp (treasurer). Second Row: G. Gordon, R. Coon, J

Dinwiddie, L. Booth, J. Hadwin, M. Dalton. Third Row: G. Newhouse, J. Constable, D. Seigle, B. Polk, L. Bocan. Back Row: R. Modreski (parliamentarian), D. Schwalm, M. Kellogg, J. Williams, J. Pelletier, J. Roberts, J. Lightfoot.





## *councils coordinate calendar of activities*

### **SPRING STUDENT COUNCIL**

Front Row B. Polk (vice-president), J. Mackie (corresponding secretary), J. Lightfoot (president), M. Keesee (recording secretary), J. Roberts (treasurer). Second Row L. Osteen, M. Hepola, E. Marvin, C. Fill, D. Cloutier,

Front Row

M. E. Robins (deputy), Third Row I. Booth, K. Moore, G. Newhouse, A. Walters, B. Gilas, I. Begin, D. Archacki. Back Row J. Lettich, B. Grunwald, M. Kellogg, R. Ogar, J. Williams, B. George, J. Supt, R. Modreski (parliamentarian).



With common aims, the Student Council and the Sportsmanship Council have spent the school year promoting better school citizenship, sportsmanship, and spirit.

A larger Student Council, elected in the spring for a full year, will be able to watch their ideas develop and grow. They began by campaigning to build greater student support of council actions. Through a suggestion box, Codyites helped council representatives name Cody's halls and design and choose a crest to represent the school and be displayed on blazers, coats, and car windows. Fantasma, Cody's first tri-school dance, was initiated with the student councils of Redford and Cooley, and created a mutual friendliness between the three participating schools.

Good sports spirit among all Codyites has kept the sportsmanship flag flying all year. Comet spectators and opponents were rated on their conduct by Sportsmanship Council members, who were present at all athletic events. Green and gray and student exchange days were popular changes from routine school life, sponsored by the council and supported by Cody students. And the Sportsmanship Council again sponsored the Golden Football trophy for the Mackenzie-Cody gridiron classic.

## *club works to kindle friendly relations*

The Human Relations Club traditionally has its eye on the world of tomorrow . . . whether this world will exist or not depends on the public relations of its inhabitants. Sincerely wishing to improve this relationship, the Human Relations Club provided as many opportunities as possible, this year, for its members to become acquainted with all kinds of people. Representatives of different races, regions, countries and many students and teachers at Cody were included in this traditional brotherhood program.

Foreign exchange faculty members and students who related their interesting experiences to club members were Miss Vera Gustafson and Mr. Edward Anthony, Cody's faculty visitors to Hawaii and England, and American Field Service representatives Jill Mackie and Jill Dinwiddie who spent their summer months in Pakistan and Turkey.

Willing workers of this goodwill group gave unselfishly of their time to make a success of the Christmas campaign for canned foods. Urging Codyites to help the less fortunate, they collected approximately 550 cans of food, to begin the building of an extensive supply which was drawn upon when needed.

Joining the Round Table, a city-wide organization of Protestant, Catholic and Jewish members, they worked together for mutual understanding and friendship.



### **DEMOCRATIC HUMAN RELATIONS CLUB**

Front Row N. Rusk (president), R. Granfeldt (vice-president), P. Czerwinski (corresponding secretary), S. Lyons (recording secretary), F. Rockwood (treasurer). Second Row K. Miyoshi (sponsor), E. Wernette, J. Kahus, J. Smith, A. Gornbein (sponsor). Third Row: E. Wright, D.

Chunelli, J. Grant, M. Rudick, K. Simon, L. Smigilec. Fourth Row J. Johnson, S. Smith, A. Bassin, J. Ruzkiewicz, L. Luko. Fifth Row M. Eklund, L. Washington, J. Miller, S. Najjar. Back Row C. Seeba, R. Leahey, T. Shafer, K. Bates, S. Charney.

**FORENSIC CLUB . . .** Front Row: E. Sloan (sponsor), K. Simon (vice-president), M. Kellogg (president), J. Bowler (secretary), J. Lehman, V. Krupic (sergeant at arms), B. Koltsitz. Second Row: J. Kahus, C. King, J. Haase, C. Garvey, G. George, C. Webb, F. Rettig. Third Row: C. Skolasinski, J. Blum, B. Shields, B. Polk, A. Bassin, J. Steggall

Fourth Row: D. Gurczynski, M. Ravitz, S. Clifford, A. Custance, S. Richie, L. Washington, S. Lyons. Fifth Row: J. Williams, L. Bocan, C. Whitelaw, R. Constable, F. Rockwood, M. Bednarski, B. Mitchell, R. Morris. Back Row: J. Pelletier, K. Johnson, G. Vredenburg, R. Kowalewski, R. Pisz, D. Sweetenham, D. LaCroix.



## *school speech activities attain momentum*

The art of successful speaking took on a new aura of respect this year. Students were impressed at their fellow classmates' skill in speaking before large audiences with ease, as many members of the Forensic Club participated in Cody's programs as well as out-of-school competition. The Forensic Club offered students the valuable opportunity of training themselves in speaking and then practicing these skills through the most active schedule in forensic history.

With a program of discussions and debates in the fall, they began the year by hosting the Michigan High School Forensic Discussion Clinic here at Cody. Those not associated with speech were amazed at the ease and sureness of the many panels which debated before an audience of students, teachers, and judges. Five trips to state colleges further broadened their scope of speech activities.

Cody orators' fancies turned to competition in the spring as they busily prepared their speeches for various contests. Many members wished to go beyond inter-school competition. Robert Morris proved himself able to speak impressively when he placed first in city, state, and regional contests last spring. He continued to rank high among his competitors as he took fourth place in the national Knights of Pythias competition during the summer.

And as they progressed throughout the year, their ability to relate thoughts with clearness, meaning, and poise developed. Forensic Club members then realized the advantages and opportunities of knowing how to speak well.





**ALPHA Y TEENS** Front Row *W. Lile* (president), *A. Gragg* (vice-president), *P. Teagan* (recording secretary), *C. Seeha* (corresponding secretary), *J. Rankin* (treasurer), *B. Foster* (chaplain). Second Row *V. Krupa*, *E. Wright*, *J. Frost*, *C. Demick*, *P. Teeley*, *E. Rodocker*. Third Row: *N. Palin*, *J. Haase*, *M. Koppy*, *T. Jones*, *B. Hunter*. Fourth

Row *C. Webb*, *M. Rudick*, *J. Mackie*, *B. Mitchell* (sergeant at arms), *J. Johnson*, *J. Kahus*. Fifth Row *P. Perrin*, *S. Black*, *P. McCray*, *B. Vowls*, *B. Reitenga*. Back Row *J. Yule* (taxtarian), *S. Charney*, *S. Macdon* (ICC representative), *G. James*, *J. Anderson*, *L. Semmens*.

## *groups actively serve school and community*

Cody's Y-Teens characterized the spirit of youth working and playing together in the Christian atmosphere of fun and fellowship as they enthusiastically served and supported their school, community, and fellowman. They found pride in being part of the national chapter, sponsored by the Y.W.C.A., and pleasure in active membership in the Alpha, Beta, and Y-ETTE Chapters at Cody.

Cody Y-Teens began this year's calendar of activities with the traditional candle-light ceremony to initiate new members and once more bring together the old. The holiday spirit soon captivated the girls and they began early to make stuffed dolls and colorful scrapbooks for hospitalized children. They were peanut vendors, too, selling cans of nuts at Christmas to earn money for charity purposes.

Serving Cody, the Y-ETTES volunteered to assist at the Saturday morning Y.W.C.A. recreational program. The pennies they diligently collected from friends and classmates were given to the Children's Home, adding pleasure to the routine life of the children living there.

Highlighting another eventful year, more Cody Y-Teens enjoyed active club membership than ever before as the new Beta Chapter became part of Y-Teen life at Cody.



**Y-ETTES . . .** Front Row: S. Wyatt (sponsor), J. Flaherty (president), J. Grim (vice-president), G. Carter (secretary), K. Lang (treasurer), C. Okrie (I.C.C. representative), L. Taylor, Second Row: P. Goward, C. Hunter, P. McKenzie, L. Pronyk, M. Weaver, J. Desatta, C. McNeice, Third Row: Y. DeMarais, M. Garvey, C. DeLanoy, G. Ripper, P. Conrad, D. Kittleston, Fourth Row: B. Difazio, S. Volstromer, D. Pelz, G. Polzin, J. Wenson, C. Hahnke, Fifth Row: C. Smith, P. Drain, B. Hornbrook, J. Hrabar, P. Paszkowski, J. Painter, K. Dinkgrave, Back Row: J. Engel, S. Purcell, E. Haupt, P. Durcell, P. Hawkins, J. Gardner.



**BETA Y-TEENS . . .** Front Row: M. Eller (sponsor), M. Bednarski (president), M. Ramsey (vice-president), J. Stegmeyer (secretary), D. Bauer (treasurer), P. Flowers (chaplain), K. Hajek (sergeant at arms), Second Row: J. Probe, S. Schmidt, D. Cloutier, C. Sokol, J. Duryea, D. Reeves, K. Lazar, P. Potts, Third Row: L. Martin, J. Grant, G. Merritt, C. Garvey, J. Bean, J. Ruskiewicz, C. Skolasinski, Fourth Row: K. Williams, M. Feeback, G. George, P. Hamilton, L. Shoemaker, P. Zapotny, Fifth Row: S. Tarzwell, L. Brake, R. Early, R. Krygoski, S. Richie, S. Faist, S. Najjar, Back Row: M. Ravitz (I.C.C. representative), S. Clifford, D. Kostik, C. Whitelaw, L. Halstead, P. Beck.

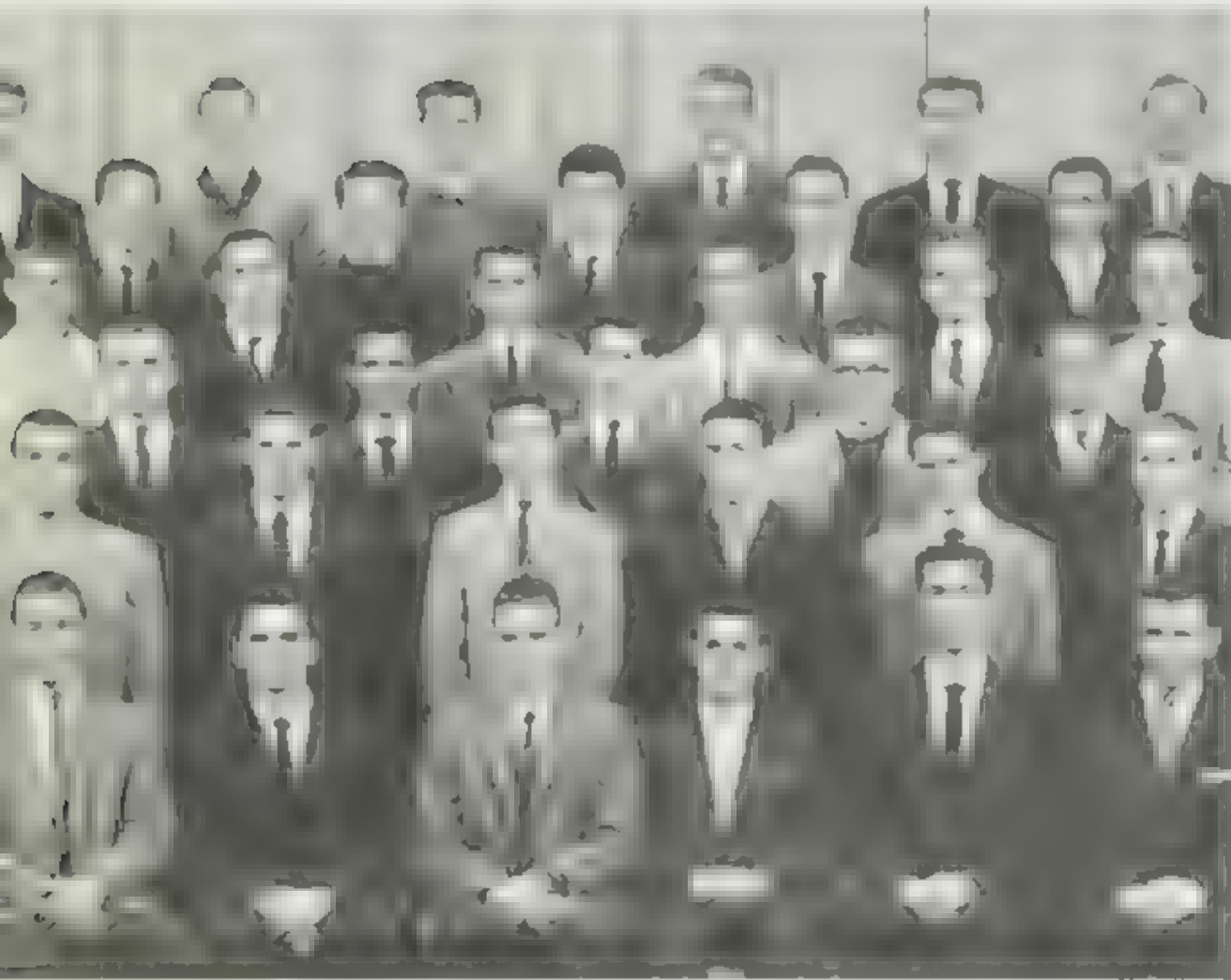
## *school clubs foster*

Among Cody High School's goodwill agencies are the Hi-Y, Horizon, and Key Clubs.

The Hi-Y, sponsored by the Y.M.C.A., actively promoted Christian ideals. They sent Ray Field to the United Nations, along with Hi-Y members from all over the country, to watch "brotherhood in action." The Hi-Y then put charity to work by contributing money to the senior class gift. A new faculty sponsor was being sought to support the club's many projects.

Cody's Key Club, a branch of the Kiwanis Club, extended goodwill around the world by collecting Christmas cards which they sent to the British West Indies Federation. Key Club members also exchanged books with Cuba and Great Britain, giving these to Cody's library.

Affiliated with the Campfire Girls of America, the Horizon Club served in a charitable role. They visited the Arnold Home for the Aged, and also gave a Halloween Party, complete with games, gifts, and candied apples, for the children of the Christ Child Home.



*Hi-Y . . . Front Row: F. Rockwood (president), R. Granfeldt (vice-president), T. Teagan (corresponding secretary), L. Woodside (recording secretary), C. Genslak (sergeant at arms), T. Carter (chaplain). Second Row: D. Barclay, F. Reed, J. Fabbrini, B. Polk, P. Cortese, B. Jeffrey. Third Row: H. Saunders, R. Modreski, J. Mruk, J. Naylor, R. Field. Fourth Row: R. Marshke, G. Maschke, J. Sopt, M. Yderstad, L. Wears, T. Terletzky. Fifth Row: T. Reed, D. Willits, G. Cook, R. Schouman, G. Bondy. Back Row: J. Archibald, G. Will, G. Lutz, C. Teichner, K. Wiktorowski, W. Bothwell (sponsor).*



# goodwill and fellowship



**HORIZON CLUB . . .** Front Row: F. Whitmarsh (sponsor), B. Humphlett (president), K. Novak (vice-president), S. Roys (recording secretary), J. Berjeski (corresponding secretary), R. Mruk (treasurer), S. Stanzak (sergeant at arms), J. Madlo (historian), P. Mruk, S. Timmerbacha (sponsor). Second Row: C. Bertschinger, A. McLeish, D. Bergeron, P. Januszewski, E. Wernette, P. McConachie, C. Kemmerer, D. Bollinger, C. Allen. Third Row: L. Jagodzinski, E. Sommerville, M. Murkowski, A. Salciectoli, P. Blomk, R. Kasper, J. Reibitz, J. O'Rourke, B. Simoncic, D. McPhail. Fourth Row: D. Roginski, N. Ellis, S. McKenna, D. Jahlonski, L. Goodman, C. Malinowski, J. Hadwin, B. Sorentino, M. Ochotny. Fifth Row: D. Pacus, J. Barnes, D. Kapala, G. Hansen, K. Kovacs, G. Swanson, J. Hochendoner, N. Lange, S. Lukas, B. Pale. Back Row: B. Klaridge, J. Drazba, K. Kreefer, C. Nichols, S. Keller, A. Custance, H. Shuput, J. Savitskie, C. Thibudeau.

**KEY CLUB . . .** Front Row: D. Utley (president), W. Rakecky (vice-president), W. Chadkewicz (secretary), S. Hopeck (treasurer), E. Hanlon (sergeant at arms). Second Row: M. Lodge, D. Daniel, R. Sandel, V. Lopez, D. Bunse, P. Bergtold. Third Row: K. Pittaway, M. Buhl, C. Smith, G. Porterfield, J. McDonald. Back Row: J. Zsido (Kiwanis sponsor), J. Berry, T. Weaver (sponsor), H. Sokol (Kiwanis sponsor).



## *projects developed math and science skills*



**CHESS CLUB . . .** Front Row: A. Mack (president), G. Kally (vice-president), E. Wernette (corresponding secretary), B. Gouin (recording secretary), R. Kuhota (treasurer). Second Row: B. Mack, J. Trudell, O. Brustad, R. Syria. Third Row: B. Wilbourn, G. Karnafel, F. Scott, L. Post, K. Schang. Fourth Row: G. Klepach, C. Herrington, K. Greywall, P. McNamara (sponsor). Fifth Row: J. Williams, L. Cashero, R. Morris, G. Carlile, R. Ogar. Back Row: R. Makie, P. Kolbusz, G. Vredenburg, D. Sweetenham



**J.E.T.S. . . .** Front Row: H. Babcock (sponsor), K. Schang (president), F. Kolbusz (vice-president), T. Golicz (sergeant at arms). Second Row: T. Terletzky, J. Waterman, H. Saunders. Third Row: F. Reske, R. Schouman. Back Row: D. Brzostek, J. Burdak, W. Sulak, W. Bury, J. Pratt.



**T.A.G. CLUB . . .** Front Row: R. Kwyer (sponsor), J. Trudell (prendent), A. Mack (vice-president), L. Washington (secretary), H. Lally (sponsor). Second Row: B. Gouin, J. Larson, J. Fedyk, S. Richards, B. Koroscil. Third Row: R. Syria, J. Dye, H. Saunders, J. Larson, S. Lyons, C. Anderson. Fourth Row: R. Kubota, T. Terletzky, K. Schang, B. Polk, O. Brualad. Fifth Row: J. Mack, K. Greywall, R. Makie, D. Bowbeer. Back Row: G. Kalia, R. Wantin, F. Kolbusz, D. Fitzgerald, D. Sweetenham.

Stressing the importance of original thinking and reasoning, the T A G , J E T S , and Chess Clubs enabled students to acquire and further their skills in math, science, and strategy.

Students of trigonometry, algebra, and geometry developed their knowledge of math while learning the fun of it as they participated in T A G activities. Games based on mathematics were played at meetings along with lectures and discussions on the exact sciences. Members highlighted their year with a trip to an atomic reactor. They also financed the buying of a geniak, an inexpensive electronic brain.

The Junior Engineer Training Society was designed to give its members a fuller understanding of engineering and a chance to use it. This year four members represented Cody in a series of discussions ranging in topic from the demonstration of scientific projects to an evaluation of J.E.T.S. itself.

Always striving to create and solve difficult "plays", chess enthusiasts spent many club and leisure hours with their opponents in silent contemplation. Veterans in the world's oldest game originated and practiced new strategies with fellow chessmen, while beginners were taught from scratch. Cody's skillful Chess Club out-witted Mamford, to beat last year's city champs in the first match of the year.



## *business majors gain career experience*



**CODY CO-OP CLUB . . .** Front Row: M. Smith (sponsor), D. Agius (president), P. Monroe (vice-president), B. Riiness (secretary), D. Bergeron (treasurer). Second Row: K. Montgomery, C. DiRusso, J. Davis (social director), D. Bollinger (social director). Third Row: J. Grybow, B.

Emery, D. Geigler, S. Benzle, A. McLeish. Fourth Row: J. Beardsley, N. Jeroue, L. Semmens, B. Hillson. Fifth Row: B. McKean, B. Humphlett, D. Brown, J. Berjeski, B. Bjurstrom. Back Row: C. Gaydek, R. Bezenar, S. Roys, G. Leitloff

**FUTURE RETAILERS OF DETROIT . . .** Front Row: L. Graziano (teacher), J. Dobson (vice-president), J. Haruie (president), W. Bugajski (treasurer), E. Rzycki, G. Lutz. Second Row: C. Bertschinger, N. Ripper, P. Thomas (recording secretary), M. Cole, J. Giachino. Third Row: J. Hayes, B. Regets, J. Caimi, S. King. Fourth Row: R. Picotte, L. Paige, F. Kaminski, J. Anderson, E. Rozanski. Back Row: R. Iafrate, B. Engleson, L. Thomas, R. Metcalf, T. Chapman.

As a member of the Co-op, Future Retailers of Detroit, and Retailers at Your Service Clubs, Cody's business majors gained actual experience in preparation for a business career.

Working under the Co-op plan, students with early schedules were placed in part-time jobs. Membership was limited this year due to difficulty in finding training stations because of the recession. Nevertheless, the Co-op Club still functioned actively.

The Future Retailers of Detroit encouraged better business relations between employer and employee. Exercising this idea, they attended a Bosses Banquet, inviting their employers as guests. They also traveled to Battle Creek for a delegates congress along with the Co-op Club.

The Retailers at Your Service Club stressed the individuals business experience by taking part in the business end of school service. Members learned to be efficient and careful cashiers, handling large amounts of money and making accurate change. Taking charge of the box office, they sold tickets for athletic events and Cody programs. The profits were used to buy new equipment for the retailing department.

**RETAILERS AT YOUR SERVICE . . .** Front Row: H. Voisine (sponsor), K. Samp, J. Rollins, P. Lucia. Second Row: H. Hulbert, C. Jackson, J. O'Rourke. Third Row: K. Pattinson, M. Lentz, P. Tungate, N. Easter. Fourth Row: C. Stalen, S. Woodra, C. Novak. Fifth Row: M. Pfeifer, J. O'Guin, F. Yoff, R. Pielucki. Back Row: R. Antonik, G. Blume, D. Michaluk.



*"You can't win. If it isn't the Sanforized suit that shrinks, it's the model!"*

**CODY THEATER GUILD . . .** Front Row: L. Engle (president), R. Morris (vice-president), H. Goldstein (sponsor), G. James (secretary), C. Endahl (treasurer). Second Row: V. Krupic, A. Davidson, K. Williams, J. Olson, A. Fortin, E.

Rodocker. Third Row: K. Gragg, L. Washington, B. White, B. Mitchell. Back Row: C. Thompson, B. Clod, D. Fitzgerald, W. Prather, R. Ogar, O. Brustad.



"This production is becoming a comedy of errors."

**MODERN DANCE CLUB . . .** Front Row: P. Avey, B. Hunter. Second Row: A. Ninomiya (treasurer). Third Row: G. Nalepa, J. Rankin (president), B. Reitenga. Fourth Row: J. Foris, Y. Munzey. Back Row: M. Barnaby.





## *practice makes perfect performers*

Learning the roles of model, dancer and thespian, many Cody students became active club members in the Models, Modern Dance, and Drama Clubs.

Cody's fashion conscious girls listened attentively to a professional model speak about the unseen duties and sacrifices of the slim sophisticate as well as the rewards of a successful career. Some wistfully thought of a future as a model, others recognized the practical application of modeling to them as young women. But first must come daily diet and exercise, and Cody models spent long hours practicing grace and poise.

Whirling and pirouetting to music of many moods, Cody modern dancers characterized each mood as they entertained many audiences. Practice made original routines perfect, delighting both adults and children at the High School Dance Concert, Children's Concert, G. A. A. Orientation Program, and Bandarama.

Fulfilling the earnest desire to play a part in the thrilling but oftentimes hectic life of an actor, drama enthusiasts portrayed their roles eagerly in Cody Theater Guild productions. Those cast as production assistants were as much a part of theater life as any actor. Cody thespians shared together the excitement of their hit productions, "Stage Door" and "The Importance of Being Earnest."

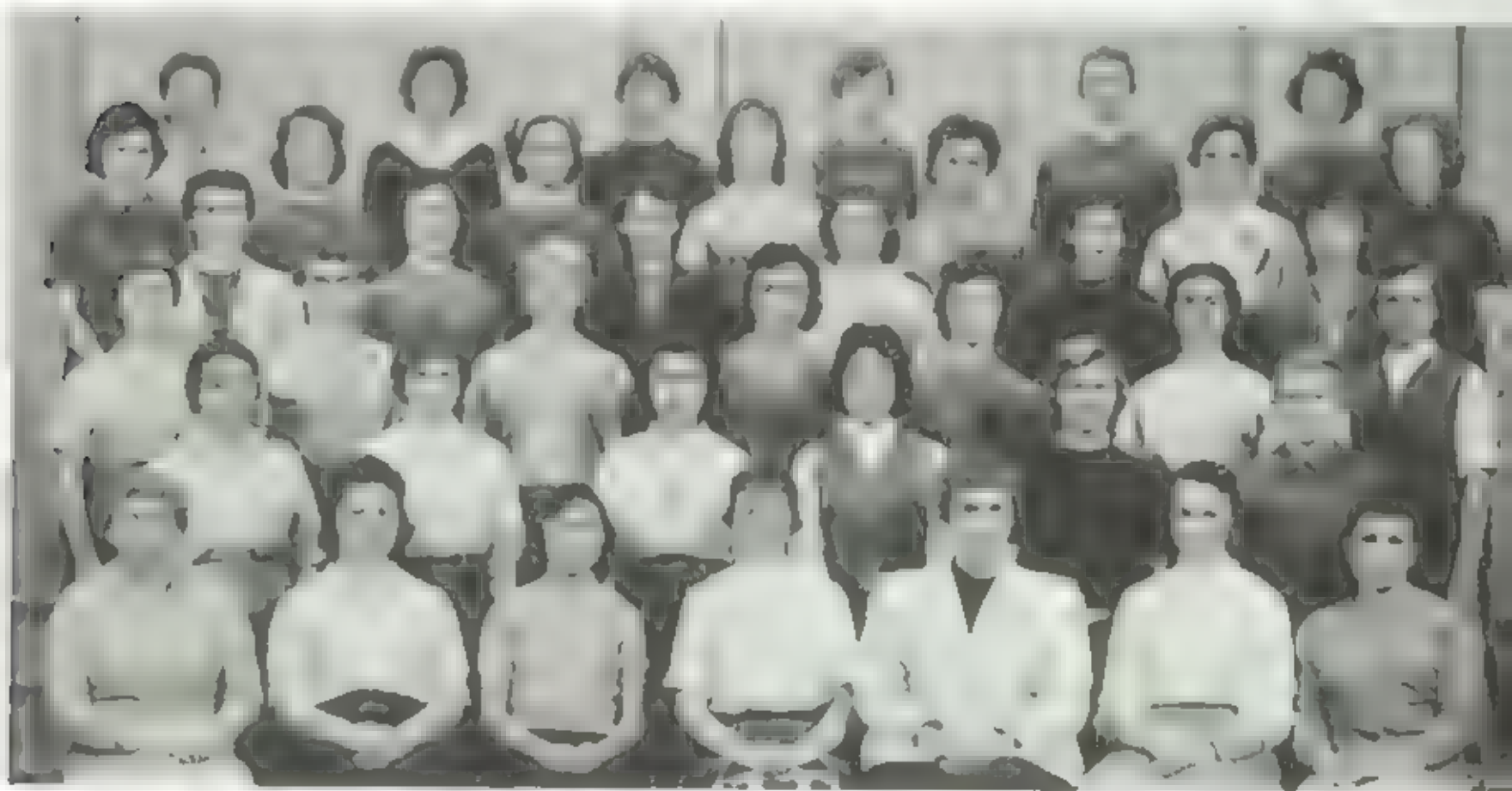


**MODEL CLUB . . .** Front Row: *P. Roldan* (president), *V. Ghosulpo* (sponsor), *J. Reid* (secretary and treasurer). Second Row: *B. Reinholz*, *N. Szkolnik*, *S. Balsamo*, *P. Teeley*. Back Row: *E. Backiel*, *G. Clark*, *C. Schwab*



## girls expand aptitudes for practical home careers

**QUINTILIAN CLUB . . .** Front Row: M. Quinn (sponsor), M. Ake (president), M. Yee (vice-president), C. Seeba (secretary), A. Custance (treasurer), S. Machan, I. Rodriguez (sponsor). Second Row: C. Padua, M. Garvey, Y. Capone, K. Ninomiya, E. Wright, J. Higgins. Third Row: D. Cloutier, K. Rohen, G. George, N. Rusk, B. Muchell, K. Simon, B. Hunter. Fourth Row: M. Patterson, A. Bassin, S. McKenna, B. Jeska, B. Chopko, C. Skolasinski. Fifth Row: B. Klaridge, D. Koss, A. Czelusniak, V. Engle, D. Dolhopol, M. Miller, M. Eklund. Back Row: H. Shuput, S. Richie, S. Clifford, S. Stanzak, M. Bednarski, J. Miller.



There will always be an astounding need for well-trained teachers, nurses, and mothers. Cody's Quintilian, Future Nurses, and Stitch and Stir Clubs are striving to fill this constant need by teaching their members these invaluable abilities.

In Quintilian Club activities, Cody's future teachers were educated in the primary factors of teaching and understanding the child of kindergarten to pre-teen age. They were then given the exciting experience of doing cadet teaching at Everett and Ruddiman Elementary Schools.

The Future Nurses Club endeavored to gain all the basic fundamentals of nursing that they could get in preparation for a possible nursing career. On a tour of Harper Hospital, the girls visited the wards and sick rooms. They then made napkins for hospital trays and tissue disposal bags for patients.

Sewing and cooking kept the Stitch and Stir busy all year. Starting the activities, a Halloween Cookie Sale was "stirred up", with the proceeds going to U N E S C O. The young homemakers also stitched bright clown dolls for the Children's Hospital and, by tradition, served all teas, luncheons, and banquets held at Cody High School.



"Well, what can you do when your girl's in the Future Nurses Club?"



**FUTURE NURSES CLUB . . .** Front Row: F. Foster (sponsor), G. Tutor (president), J. Shaw (secretary), M. Cuhley (treasurer). Second Row: M. Mika, S. Hodnicki, G. Ewers, D. Boron. Third Row: E. Hega, B. Morris, S. Robinson. Fourth Row: S. Winkler, P. Avey, G. Felker, D. Preuc. Fifth Row: K. Thomas, A. Krych, J. Saunders. Back Row: L. Bocan, D. Frania, G. Gonda, A. Engle, E. Marvin.

**STITCH AND STIR CLUB** Front Row: I. Sturgeon (sponsor), S. Lyons (president), E. Frankowski (vice-president), N. Rusk (secretary), E. Wright (treasurer). Second Row: F. Trotto, K. Wagner, E. Kopera (sponsor), S. Carter, C. Chamberlain. Third Row: J. Lafferty, N. Berger, B. Hunter, J. Bynum, C. Boron. Fourth Row: G. Mercer, L. Surret, T. Begin, E. Anderson. Back Row: P. Graham, L. Washington, S. Calvin, N. Miller, C. Paschke.





# *new language adds fourth division to league*

The Tri-Language League took on a new dimension this year with the addition of a fourth language. Russian was admitted into the League as a new member. Now students enjoyed learning the history and customs of four languages. Although the Russian group was small, every student member profited by a clearer understanding of the Russian people and their native tongue.

Monthly meetings were alternately taken by the Spanish, French, Latin and Russian divisions. As each group in turn was responsible for the night's activities, they provided their audience with samples of the countries' native songs, dances, and foods.

Spanish, French, Latin, and Russian members all enjoyed the fun of their fellow leaguer's language and the experience of teaching others about their second tongue in Cody's Tri-Language League.

**TRI-LANGUAGE LEAGUE (French Division)** . . . Front Row: A. Frederic (sponsor), D. Bowman (president), M. Ravitz (vice-president), N. Ellis (secretary), K. Johnson (treasurer), W. Riker (sponsor). Second Row: J. Higgins, J. Kahus, C. Sinnett, E. Wernette, C. Kemgrer, B. Banwart. Third Row: C. Kolbusz, P. Druin, J. Johnson, M. Lama, D. La Croix. Fourth Row: M. DePlanche, S. Charney, J. DeMarais, L. Solms, L. Pindzia, P. Garner. Fifth Row: C. Clark, J. Hamilton, R. Cummings, S. Faist, R. Huot. Back Row: D. Beauregard, D. Lees, D. Krueger, T. Stirnweis, D. LaCroix, C. Beck, R. Hancox.



**TRI-LANGUAGE LEAGUE (Russian Division)** . . . Front Row: W. Palesch (vice-president), A. Mack (president), J. Banket (secretary). Second Row: M. Feeback, K. Ozier, L. Palesch (treasurer), G. Smith. Back Row: R. Constable, J. Mack, S. Hrabar.



*TRI LANGUAGE LEAGUE (Latin Division)* Front Row: W. Riker (sponsor), R. Morris (president), K. Simon (vice-president), L. Booth (secretary), N. Rusk (treasurer), S. Huot, S. Carter, M. Echlin. Second Row: V. Krupic, J. Resimont, J. Cipriani, D. Berriman, S. Vincent, D. Sorentino, C. Lake. Third Row: J. Butler, V. Rozentals, L. Feetham, C. Sokol, C. Nedwick, C. Endahl, S. Hansler, S. Roche. Fourth Row: S. Cossey, S. Richards, D. Sertic, I. Barnes, M. Auernik, M. Messerich, P. Szewczyk. Fifth Row: P. Hamilton, E. Marvin, M. Miller, V. Halucha, G. Selke, O. Brustad, L. Bocan, G. Felker. Back Row: N. Miller, D. Bowbeer, R. Oyar, D. Sweetenham, J. Mock, S. Machan, S. Clifford.



*TRI-LANGUAGE LEAGUE (Spanish Division)* . . . Front Row: M. del Barrio (sponsor), J. Roberts (president), A. Walters (vice-president), E. Rodocker (secretary), J. Hadwin (treasurer), I. Rodriguez (sponsor). Second Row: S. Karagas, S. Lawson, E. Denton, S. Maxwell, N. Thornton. Third Row: R. Trendoff, J. Warner, S. Piddington, S. Lyons, F. Varga, J. Novotny. Fourth Row: D. Preuc, L. Babcock, L. Horosko, C. Malinowski, B. Burchell. Fifth Row: M. Bolla, A. Bassin, D. DeChamplain, H. Saunders, K. Ozier, T. Begin. Back Row: G. Gonda, H. Moore, J. Colby, M. Davison.

## *hobby clubs follow spare-time activities*

**ART CLUB** Front Row B. Detramersch, R. Wilson, M. Mermavoge, V. Redburn, A. Karagas. Second Row P. Cortese, D. Fedoronko, D. Florkowski, D. DeFraia.

Back Row I. Skowronski, A. McDonald, R. Turgate, I. Anthony. Sponsors, I. Buznik, D. Schwalm, D. Frania.



Leisure moments lead to hobbies and many Cody students spent their spare time pursuing a variety of interests in the Hostellers, Coin, and Art Clubs.

Neither rain, sleet, nor snow could discourage the venturesome Hostellers. Bicycling and camping in Michigan outdoors, they enjoyed the fellowship of group activity and the fun of hosting no matter what the weather. Veteran hosteler, Mrs. Frances Kryn, sponsored club members in this year's busy program of weekly activities and weekend adventures.

American coins were the topics of discussion and activity for Coin Club members. Visits to exhibits and public auctions were on the agenda of things to do. And informal lectures by experienced collectors introduced Cody amateurs to the real fun and value of collecting coins as a hobby.

Art appreciation was the Art Club's aim in 1959 as its members toured leading Detroit museums and galleries. Then putting the inspiration of classic art work into practice, they created novel decorations for Cody musical productions.





*"I don't mind sharing the great outdoors, but . . ."*



**CODY YOUTH HOSTELERS . . .** Front Row: R. McCanney, D. Caesar, A. Knop (treasurer), B. Mitchell (president), L. Babcock (secretary), D. LaCroix, J. Snyder, S. Tarkowski. Second Row: F. Kryn (sponsor), P. Cortese, J. McMinn, S. Piddington, N. Berger, L. DeLaHaye, P. Ciepielowski, Y. DeMarais, D. Foytek. Third Row: J. Tuller, S. Moore, D. Wake, B. Malotke, J. DeMarais, L. Solms, D. Dixon, S. Mitchell. Back Row: A. Walters, J. Roberts, L. Wears, C. Teichner, G. Bondy, J. Sopt, R. Huot, R. Kulbacki.



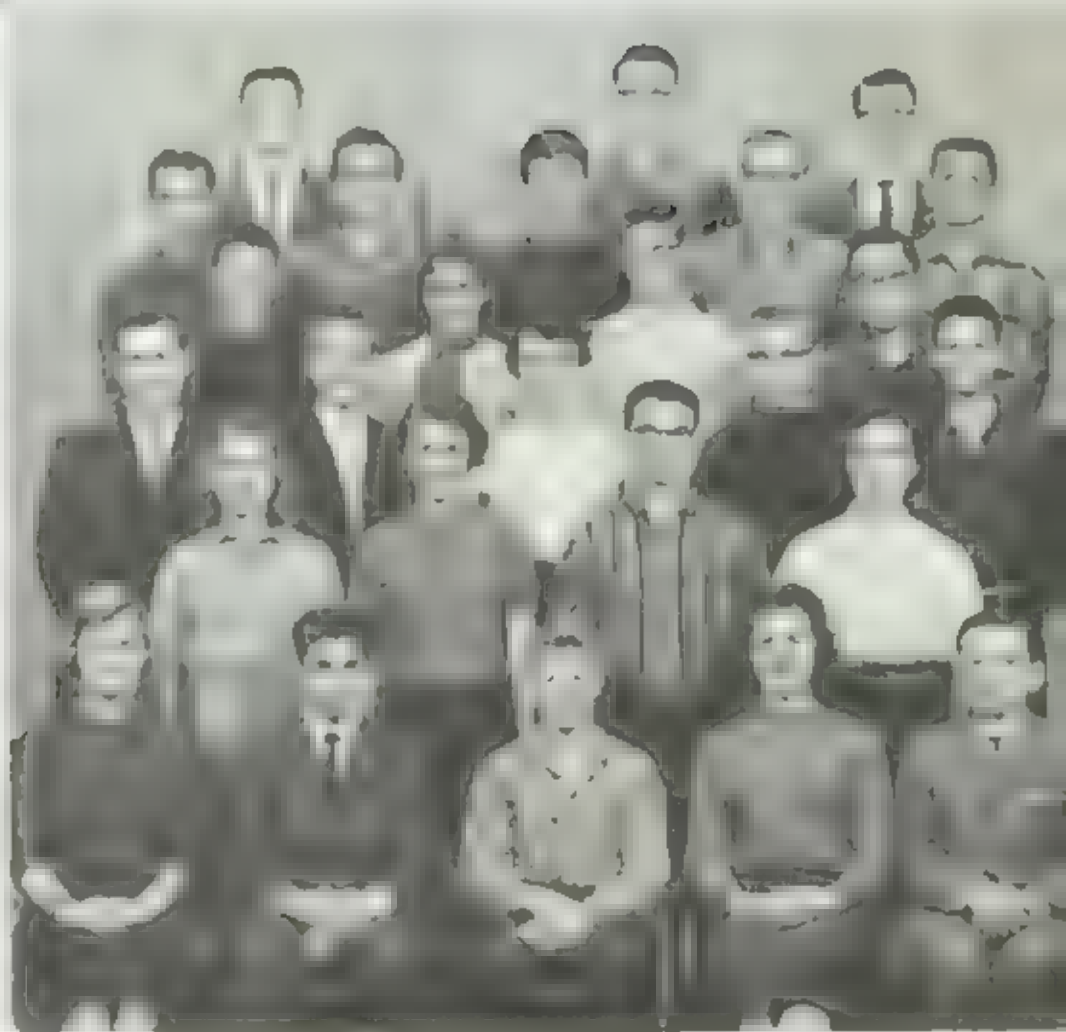
**COIN CLUB . .** Front Row: A. Fornell (treasurer), J. Delora (vice-president), R. Roy. Second Row: J. Carter, L. Gerbert. Back Row: G. Needell (sponsor).

## groups render essential school services



**AD-POSTER CLUB . . .** Front Row: K. Wiktorowski (president), B. Margavich (secretary), M. Mernovage (treasurer), M. Bezou (sponsor), Second Row: E. Frye, T. Bilicki, J. Keefer, S. Karagus, Third Row: J. Koscielniak, P. Reagan, B. Hornbrook, S. Domenoe, M. Thuler, Fourth Row: G. Chambers, R. Mamayek, Back Row: L. Buck, G. Stone, R. Hudson.

**AUDIO VISUAL . . .** Front Row: E. Wright, A. Leventis, C. Mitchell, D. Schuhardt, D. Bousquet, Second Row: D. Preuc, J. Miller, B. Goward, N. Rusk, Third Row: A. Lane, G. Wytko, J. Berkowitz, O. Brustud, J. Henderson, Fourth Row: J. McCarthy, D. Covert, R. Monahan, R. Kubota, Fifth Row: J. Sapt, D. Allor, R. Ogar, R. Morris, A. Enlovega, Back Row: L. Brown, J. Ferrara, F. Rizzer





# STAGE CREW TECHNICIANS

Top W. Kowalczyk  
Bottom R. Lee



**STAGE CREW** Front Row: R. Lee (technician), B. Hunter (stage manager), T. Bann (electrician), J. Ditz (audio engineer), H. Yee (audio engineer). Second Row: T. Peters, N. Proffitt, L. Engle, V. Krupic, B. DeFrancesch. Third Row: E. Baker, J. Meranulk, D. Frye, W. Lantto. Fourth Row: P. Krych, P. Roldan, D. Ruff, B. White, C. Peruski. Fifth Row: P. Boyer, G. Pawlowski, G. Clark, P. O'Neil. Back Row: R. Luce, R. Mondro, D. Anderson, R. Livingston, P. Frank, J. Mussin.



"One moment, please. We interrupt this program due to a minor difficulty."

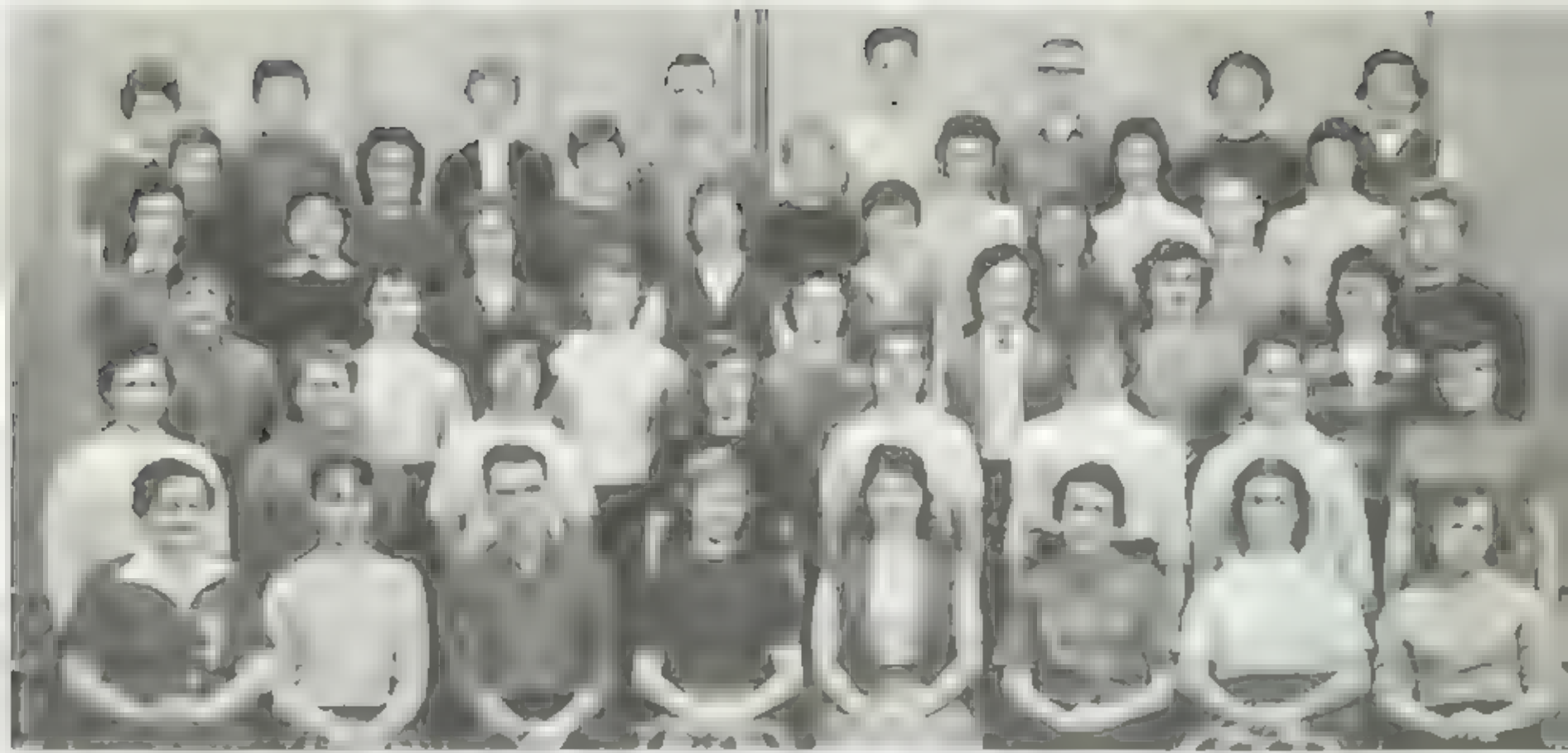
The services of the Audio-Visual Aides, Stage Crew, and Ad-Poster Club have gradually come to be relied upon, until now they are considered essential facets in Cody's educational system.

With the help of the Audio-Visual Aides, teachers were able to give their students a clearer understanding of the subject matter that was being taught. At their convenience, the material was brought to the room, assembled, used, and removed by these experienced technicians. Trained to know their equipment well, the Audio-Visual Aides kept it in working order with constant care and cleaning.

The Stage Crew added enjoyment to school programs with their hard work. Creating unique lighting effects and constructing realistic sets for Cody productions, they coordinated everything to make the show run smoothly.

Eye-catching posters and brightly colored banners, painted by the Ad-Poster Club, advertised school functions with witty sketches and phrases. These attractive publicity pieces were successful devices used to lure audiences and spectators to Cody's extra-curricular activities.





**A.M. USHERS CLUB . . .** Front Row: L. Meyer (sponsor), K. Williams (head usher), R. Granfeldt (head usher), M. Rudick, P. Zimmerman, B. White, A. Simon, K. Smith. Second Row: P. Teeley, D. Witechowski, C. DiRusso, S. Richardson, S. Wagnitz, C. Migora, B. Horton, G. Ewers. Third Row: C. Margarit, P. Teagan, M. Koppy, B. Mitchell, N. Ellis,

L. Semmens, T. Jones. Fourth Row: W. Lile, J. Fedyk, G. Mercer, N. Lange, B. Foster, D. Preuc, M. McKeon, C. Stulz. Fifth Row: J. Stegmeyer, P. McCray, S. Edge, M. Duchenne, E. Matson, N. Collyer, M. Ramsey. Back Row: P. Beck, L. Halstead, D. Kostik, D. Ruyle, J. Kucharski, A. Cisek, S. Clifford, M. Ravitz.

**RECEPTIONISTS** Front Row: M. Netherton, M. Yee. Second Row: K. Ninomiya, S. Davis (sponsor), A. Custance. Back Row: J. Dinwiddie, A. Cisek.



## *aides extend hospitality to everyone*

Cody's receptionists and ushers extended friendly smiles and cordial hospitality to all guests and visitors.

The ushers, as daytime doorguards, stood at all entrances as students passed into the auditorium. They checked to see that books and coats were not brought in and that no one was admitted after the tardy bell without a pass. Doing this, they eliminated fire hazards and excessive disturbance at all assemblies, song fests, and other special auditorium programs. In semi-formal attire, the ushers served at all Cody spectacles also. As the audiences began to arrive, they took their designated ushering positions and graciously greeted, seated, and passed out programs to each viewer.

Receiving visitors and new students, the receptionists showed them through Cody's vast network of halls and rooms. As our guests toured the building or were taken to a specified place, the receptionists answered their questions with informative replies.



**P.M. USHERS CLUB** Front Row: W. Foster (sponsor), C. Cheston (head usher), P. Krukowski (head usher), L. Kronn, K. Dege, R. Eckstrom, F. Gallo (sponsor). Second Row: S. Farris, M. Garvey, A. Fickes, C. Fysh, P. Goward, S. Maltby, R. Najorka. Third Row: J. Jankowski, P. Drain, C. Kru-

kowski, C. Moore, C. Gorski, E. Dunlak. Fourth Row: P. Gonda, C. Nedwick, C. Fill, G. Newhouse, I. Barnes, J. Grim, P. Szewczyk. Fifth Row: K. Moore, C. Clark, B. Hornbrook, S. Purcell, E. Rapp, J. Painter. Back Row: J. Engel, M. Flint, V. Dohring, L. Messer, P. Purcell, J. Kiusacek, D. Getchen.

## *staffs daily perform routine duties*

Many hours of work are needed to make Cody run smoothly. The Library Staff, Book Exchange, and Veteran Hall Guides gave willingly of their time to accomplish three of these beneficial duties.

Taking a major responsibility in running the library, the Library Staff checked books, catalogued cards, and aided in the extensive task of taking inventory. With this experience in library work, they were eligible to apply for a job at public libraries.

A new idea for selling and purchasing used books increased the past success of the Book Exchange. Individual locations were designated, one for buying and the other for selling used books. This system allowed busy students to receive the staff's services quicker and with more efficiency.

Many Codvites having a free hour volunteered to be hall guides. Stationed at strategic locations in the halls, they attempted to keep students and outsiders from loitering after the bell and between classes.

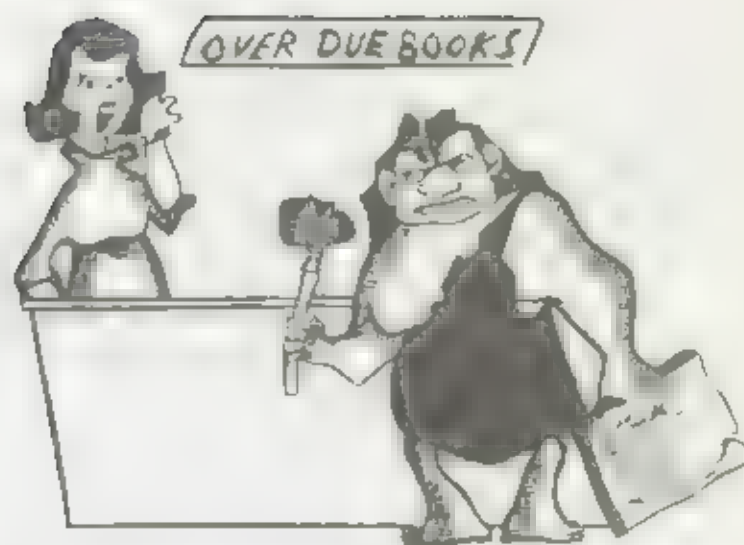


**VETERAN HALL GUIDES . . .** Front Row: W. Hahn (co-ordinator), L. Tittensor, M. Colorite, J. Schorr, A. Saliccioli, G. Nalepa. Second Row: S. Warnke, J. Carlson, S. Patten, V. Rushford, M. Strzykowski. Third Row: L. Spaw, B. Golas, R. Dudenhoeper, R. Cobb, M. Bethan, W. Caldwell. Fourth Row: S. Moore, A. Kraska, R. Markley, G. Vincent, J. Wolstone. Back Row: D. LaCroix, C. Derieg, K. Rajda, R. Rhoney, C. Taylor.





**BOOK EXCHANGE . . .** Front Row: P. Squire, D. Paterson, D. Pauch, J. Regels. Second Row: E. Bell (sponsor), M. Rudick, B. Shuput. Third Row: E. Sielaff, D. Seigle, R. Granfeldt, P. Paszkowski. Back Row: C. Genslak, D. Reefer, F. Rockwood



*"Do you have another volume on Ancient History"*



**LIBRARY STAFF** Front Row S. Maxwell, K. Beck, J. ~~Yessier~~ Second Row L. Paesch, S. Draeger Third Row G. Froman, C. Cheston, S. Machan Back Row P. Snider, W. Lees

## *students devote time and talent in service*

By serving Cody faculty, the Counselor's Aides, Office Aides, and Math Clinic Aides in turn helped their fellow students. These willing workers devoted time and talent to doing the many routine tasks which left counselors, secretaries, and teachers free to take care of student problems.

Working for the busiest lot of Cody's faculty, many served counselor and office personnel by filing student records and running errands. Others were trained as telephone receptionists who worked at the switchboard, answering calls from Cody parents with a courteous smile and efficient skill.

Weak math students found the answer to their problems at the Math Clinic. The Math Clinic Aides first gave these students a clearer understanding of the basis of their math subject. The aides were then able to tutor the fellow Codvites in solving and proving the problems. By working with a math clinic aide, students were able to receive the individual guidance they often needed to help them through a difficult course in math.



**MATH CLINIC AIDES . . .** Front Row: L. Wears, D. Pieczulewski. Second Row: L. Babcock, P. Roddy, M. Cubley. Back Row: A. Bernstein (sponsor), S. Davis (sponsor).





**OFFICE AIDES . . .** Front Row: V. Gignac, B. Koitsits, D. Cloutier, P. Holmes, S. Ames. Second Row: E. Wright, J. Brooks, S. Knowles, K. Kubik, J. Palmer. Third Row: R. Tripp, S. Lee, C. Bruce, D. Boron. Fourth Row: E. Drouillard, K. Williams, G. Brauer, A. Walenga, G. Tutor. Fifth Row: M. Miller, F. Koppel, L. Pindzia, C. Melton. Back Row: C. Seeba, C. Cheston, L. Messer, S. Stanzak, C. Paschke, L. Green.

**COUNSELOR AIDES** Front Row: M. Winiarski, E. Frye, P. Kishel, R. Buckles, V. Perry, J. Rankin, V. Krich, J. Martin, S. Ressler, S. M. . . . Second Row: S. Lawson, S. Neal, S. . . . Third Row: B. . . . Fourth Row: J. Smith, L. Palesch.

C. Kane, B. . . . Frank, S. Smith, C. Skolasinski, S. McKenna, J. Steggall, . . . C. Marsh, E. Snedecor, L. . . . K. Ozier, N. Simpkins





**R.O.T.C. RIFLE TEAM . . .** Front Row: Sgt. R. Reitenga, Sfc. C. Netherton, Pvt. S. Pauze, Second Row: M/Sgt. J. Bala, Sgt. J. Cross. Third Row: Sgt. R. Stoutenburg, M/Sgt. E. Bala, 2nd Lt. J. Coop. Fourth Row: 2nd Lt. G. Barnhart, Sgt. G. L'Heureux. Back Row: Pfc. R. Ciszewski, Sfc. J. Strach, Sgt. M. Ryther



**ROTC  
INSTRUCTORS**

Top: Sfc. C. Netherton  
Bottom: Sgt. W. Tubbs



*Standing at attention for Federal Inspection, Cadet R.O.T.C. cadets display months of training and preparation as they present arms to Army Inspector Mulligan.*



The achievements of the R.O.T.C. commanded military honor and respect this year, as the cadets once again attained the title of R.O.T.C. Honor School

Participating in the M-1 Competition, they vied for the coveted honors with their exact skill in handling the M-1 Carbine Rifle. April brought the close of a year of strict military instruction in maneuvers, marksmanship, customs, and dress, and every R.O.T.C. cadet anticipated the annual Military Ball. Snappy new equipment was bought for the R.O.T.C. honor guards. These four specially selected boys made up the intricately drilled unit which displayed the colors.

The Rifle Team drilled for anticipated stiff competition in their four important matches of the year; the Intra-mural, Hearst Match, the Fifth Army, and the National Rifle Match. With a majority of veterans returning and the quickly acquired skill of new members, they portrayed accuracy in aiming for the bullseye and top scores.



# cadet corps and rifle team merit military honor

**ROTC OFFICERS AND NON-COMS** Front Row Sfc C. Netherton 2nd Lt. A. Garbaez 2nd Lt. G. Barnhart 2nd Lt. J. Coep, Capt. R. Constable M. Sgt. D. Lozen, M. Sgt. E. Bena, M. Sgt. D. Wins, M. Sgt. J. Bula Sfc H. Steiner Second Row Cpl. D. Bonseret Sgt. J. Agius Sgt. R. Coon Sgt. B. Muck Sgt. A. Lata Cpl. R. Contreras Sgt. T. Street Sgt. M. Borgan Cpl. R. Ayers Third Row Sgt. G. W. Vika Sfc R. Bogart, Cpl. C. Easter Cpl. M. Adler, Sgt. J. Cross, Sgt. C. Kraft Sfc R. Kramer, Sgt. R. Reitenga, Cpl.

D. Bittell Sgt. D. Connell Fourth Row Sgt. R. Stoutenburg, Cpl. I. Polack Cpl. I. Kramer, Cpl. J. Eppley, Cpl. D. Rayle Cpl. J. Solova Sgt. J. Becker Cpl. R. Luce Fifth Row Cpl. W. Demers Cpl. R. Cripps, Cpl. W. Agosta, Cpl. R. Newman Sgt. E. Scholtz Sgt. A. Fornell, Sgt. R. Hornyak, Sgt. G. L. Hentzen St. G. Blume, Cpl. N. Moore, Cpl. J. Archer Back Row M. Sgt. W. Allen Sgt. M. Ryther, Sfc J. Strach Sfc E. Demers Cpl. R. Shinosky Sgt. W. Skolnik, Sgt. W. Prather Sfc L. Dmochowski





**GIRLS ATHLETIC ASSOCIATION . . .** Front Row K. Morrissey (sponsor), M. Ramsey (president), B. Mitchell (vice-president), S. Smith (recording secretary), P. Teagan (corresponding secretary), J. Rankin (treasurer), S. Hrabar (publicity chairman), K. Simon, D. Hines, C. Demick. Second Row: H. Binek, B. Field, J. Grant, E. Hrabar, J. Bean, K. Williams, J. Frost, D. Roginski, J. Jankowski. Third Row: J.

Mackie, C. Malinowski, M. Koppy, G. George, B. Foster, B. Shields, C. Lennie, J. Johnson, J. Barnes, S. Ramey. Fourth Row: C. Hawthorne, F. Trobaugh, M. Giese, G. Hansen, K. Kovacs, B. Hornbrook, K. Trobaugh, V. Kopek. Back Row: P. Drew, M. Zelanznicki, B. Malotke, D. Williford, S. Stanzak, J. Schraeder, G. Theis, M. Bednarski, S. Tarzwell, J. Yule.



Selling taffy apples at home games, G.A.A. girls attracted crowds of hungry football fans. The girls volunteered to act as "candy vendors" to earn their letterman's card



"The 'C' stands for cool, casual, and capable!"



# *athletes promote sports and school spirit*

**"C" CLUB** Front Row K Matheson (sponsor), E. Burns (president), J. Pieper (vice-president), M. Yderstad (secretary), D. Buha (treasurer), D. Prieur (sergeant at arms), M. Pitkington, F. Reed, R. Syria. Second Row S. Hopeck, J. Roberts, W. Barth, M. Greenhalge, K. Van Camp, A. Brooks, R. Fried, A. Walters, J. Faulkner. Third Row J. Iskra, J. Hettle, G. Maschke, F. Rockwood, W. Bugajski, D. LaCroix,

R. Grantfeldt, L. West, P. Goldman, R. Bizick. Fourth Row M. Hubert, D. Brans, D. Meranuck, F. Reske, J. Keutung, C. Erickson, D. Norden, T. Reed, J. MacIsaac. Fifth Row G. O'Donohue, C. Frame, M. Boca, G. Cook, J. Archibald, T. Rogowski, G. Kanopsky, J. Gemignani, L. Lumley, D. Begay. Back Row K. Johnson, A. Stevens, W. Sulik, H. Barkell, C. Geniak, F. Shumsky, J. Burdak, M. Lofton.



Enthusiastic school spirit aids in maintaining a worthwhile group of athletes and athletics. Helping to fulfill these factors, so important in a sports minded school, was the goal and job of the G.A.A. and "C" club.

Vigor, determination, and quick minds were helpful assets of G.A.A. members. This enthusiasm served them in their search for a mascot for the Comets. Members visited every club and organization for their ideas about a suitable mascot for our school teams. Other items on their calendar included selling chips and candy at all home games and the presentation of sports socks to the Girls' Field Hockey Team. Working at various tasks for the G.A.A., members earned points toward a lettermen's card which would admit them free at home games.

Cody's male varsity letter winners found it both enjoyable and beneficial belonging to the "C" club. They were busy all year selling pep booster pins, pennants, sweatshirts and school spirit to all Codyites.

Representing the best in Cody's sports, all Codyites with 1959 letters were invited to the annual Sportsman Banquet sponsored jointly by the G.A.A. and "C" club to climax their active year of diligent participation in sports.



Those who take an active part in supporting  
body directly or indirectly associate themselves with  
school athletics. For all who participate there is  
satisfaction in belonging : : as part of a crowd,  
cheering the team on or as part of a team itself,  
playing the game. Each becomes a loyal partisan  
for their school's honor.

athletics .....





## *spectators are a part of every game*



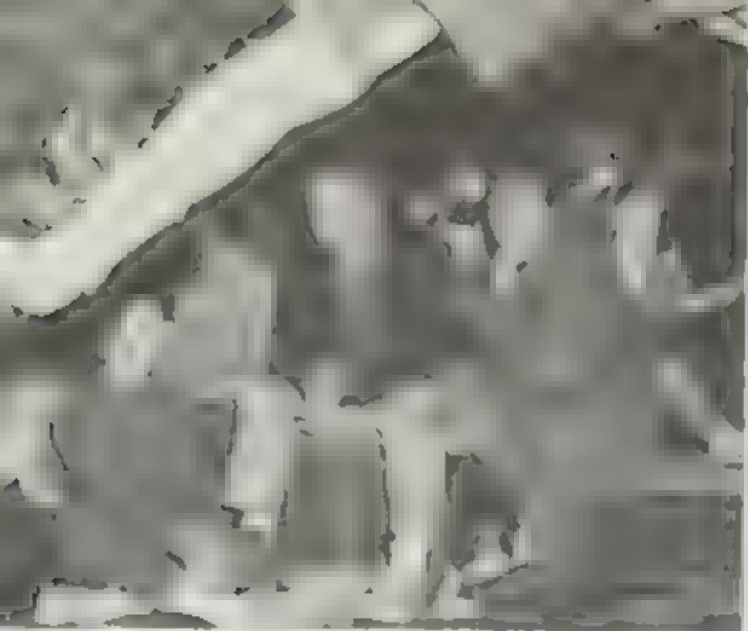
*Loyal spectators, caught up in the spirit of victory, always share the thrill of making a touchdown on home soil and cheer enthusiastically for more.*

Cody athletics is a game played best by team players, certainly. But it is so much more. The COMET photographer while mixing with the crowd to photograph the sheer overwhelming presence of sports discovers that mostly it is people . . . the fan shouting amidst the multitude . . . another watching alone from the sidelines.

The faces in the crowd and at the sidelines are gay, happy, estatic, sad, glum, and disgusted. They are the loyal boosters sporting Cody's colors, the graduates returning to again share in Cody athletic triumph or defeat, the faculty cheering right along with Cody students. Each face varies from person to person, but all have a common denominator . . . enthusiasm and mixed emotions.



*Cody fans are ecstatic as their hopes for victory become points on the scoreboard. Each bursts forth with wild applause as now they feel "the battle has been won."*



*Watching from the sidelines, field hockey reserves become the most fervent of Cody's fans as they cry a despairing word of encouragement to their fellow teammates.*

*When defeat seems inevitable, even a cheerleader's encouraging cry "Come on team, fight!" fails to rouse the glum spirit of disheartened fans who idly sit and talk.*



*. . . their faces tell a dramatic story*

*Amid a crowd of disheartened fans, one lone spectator seeks to spark new hopes for victory in a defeated team.*



*Perched precariously high on top of a baseball backstop, a few Cody spectators try to get a better view of the gridiron action below at no extra cost until a football official comes to chase them away.*



## *fans in a crowd*



*As "sideline spectators," Coach Casucci and the rest of the team make the decisions and call the plays from the bench. But, like all loyal fans, they often shout a word of encouragement, too.*



*The rain and cold only seem to dampen each fan's spirit more and umbrellas do little to keep out the bitter disappointment of losing another game.*

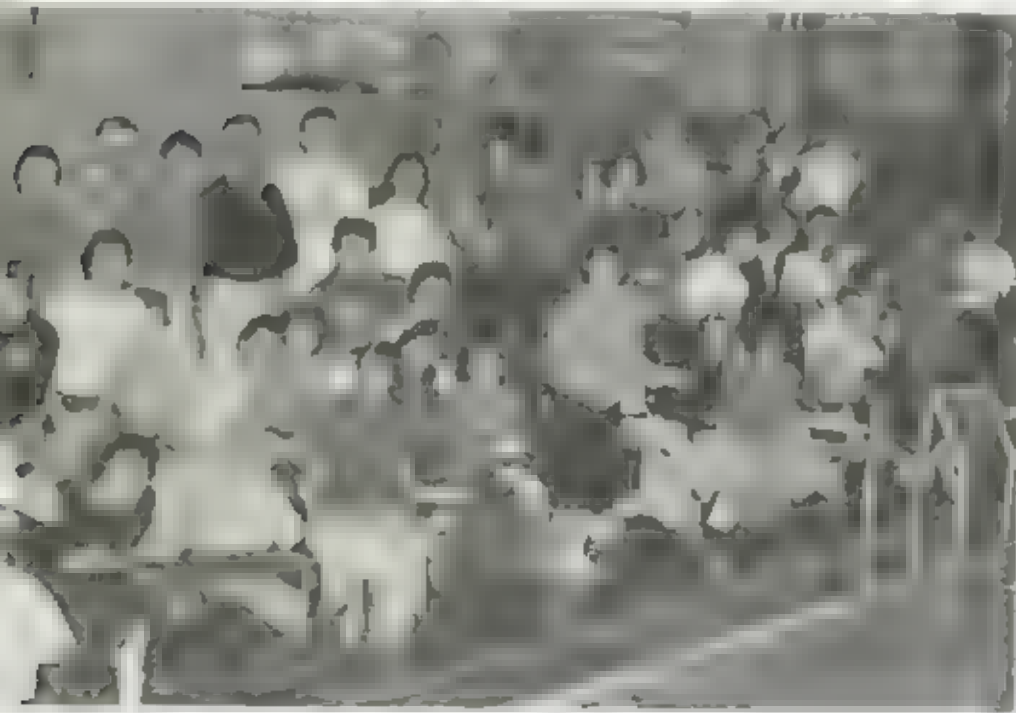


*"Boy! She really puts her 'heart and sole' into the game!"*



# revel in glory and suffer in defeat

Mixed emotions of desperation and determination threaten to dampen spectators' spirits as Cody fans really get in the swim of things, pulling fervently for a victory over rival opposition.

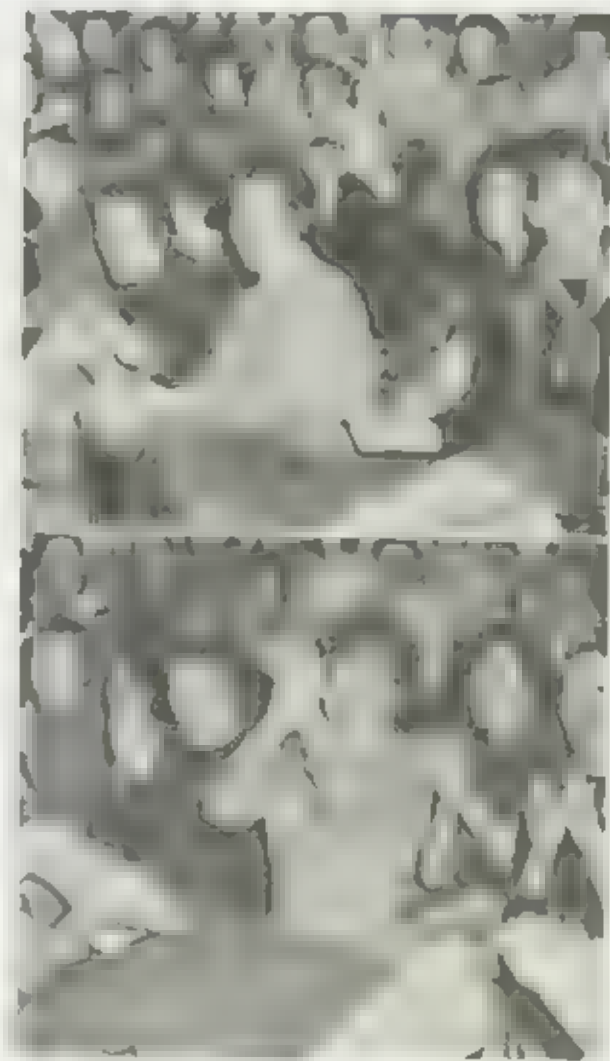


Wild applause tells the story of victory and gay spirits as enthusiastic spectators clap their hands for a team player's winning performance.



Teachers and students alike leave the classroom to take a seat on the bleachers as Cody fans and loyal supporters. Even Mr. Schumacher lends moral support to the team as he watches the excitement and suspense of the game.

The fortunes of battle sometimes leave fans indignant, tense, even discouraged by the game . . . but their faces tell the story of boundless enthusiasm and delight when fate turns the tables, even if only for a moment.





## *snappy formations spark and entertain crowds*



**CHEERLEADERS . . .** Front Row: C. Migora (captain), J. Foris, K. Bates (co-captain). Second Row: V. Krupic, J. Kahus, P. Hatfield, J. Smith. Third Row: C. Sokol, E. Marvin, J. Migora. Back Row: B. Miller, S. Charney.

*Fred Rockwood attempted to drum up another cheer for Cody's football team in spite of the overwhelming score which Cooley had built up during the game.*

Comette cheerleaders represent the spirit of Cody . . . This year they were needed more than ever to boost school spirit and team morale, as Codyites watched a majority of football and basketball games slip through their fingers. Nevertheless, these enthusiastic and determined girls held fast to their tradition of high spirit, always with unwavering hope and confidence in the school's teams.

Never seen, but always there, was Mrs. Leavell, a former cheerleader, who instructed and backed the twelve girls. With her help, peppy new cheers rang out from hundreds of fans as one boisterous voice on the sidelines. These "never say die" girls enthused Cody crowds to urge their teams to push forward and win.

Comette majorettes are also cheerleaders . . . Maneuvering their flashing batons and high-stepping feet in original patterns, they lead Cody's band out onto the field. There at the start and half-time of all football games, the majorettes saluted the team with a flick of the wrist as their batons spun.

In all seasons and kinds of weather, both cheerleaders and majorettes were there to represent the spirit of Cody.



**DRUM MAJORETTES . . .** Front Row: B. Hunter, S. Leyava. Second Row: C. Endahl, B. Knowlton. Back Row: G. James, C. Seeba.



## *ineligibility voids 1958 team victories*

Swinging into the 1958 baseball season, a determined Comet nine and an enthusiastic new coach had high expectations for another eventful season. Western quickly benched Comet efforts, however, as the Cowboys scored a 7-2 triumph over Cody in the opening game. Turning the tables in their second encounter, a staunch Comet nine rolled over Southwestern, 14-1, for their first victory of the season. Northwestern then slid by a faltering Cody defense to win 4-3. With new vigor, the Comets went on to trounce Chadsey, 10-7, Wilbur Wright, 8-4, Redford, 4-3, and Mackenzie, 4-2. Once again the Cooley Cardinals took top honors as they outplayed and outscored Cody, 9-1. And to wind up an in and out season, a disheartened Comet squad grounded out to Cass Tech, 6-5.

At the close of the 1958 schedule, Cody posted a 5-4 record. However, three games were forfeited because certain team members violated league rules, changing the victory total to 2-7 for the season.



**1959 BASEBALL TEAM . . .** Front Row: F. Cosgro (coach), D. Barclay, D. Just, P. Boerner, M. Pilkington, C. Ruel, B. Jeffrey, J. Williams, T. Taylor (student manager). Second Row: D. Bronis, R. Bizick, W. Bugajski, R. Griskelus, M. Hubert, M. Boca, R. Sellers, F. Rockwood, B. Akins, J. Sopt. Back Row: K. Emery (student manager), L. Maer, J. Nance, A. Stevens, G. Guertin, K. Johnson, G. Cook, C. Gallo, T. Haupt (student manager).



*Homeplate Hieroglyphics I I I*

*John Heddle fouls a strike in front of a large opening day crowd which saw the 1938 Baseball Team lose to Western.*



*Because of a Southwestern right fielder's error Dennis Barclay attempted to reach third base on a single and slid in safely under a hurried and erratic throw.*

# *trackmen fall behind stiff opposition in 1958*



*Determination aided Jerry Pieper in pulling ahead of his opponent to insure a Cody victory in the medley round of the Redford relays.*



*Eddie Burns demonstrated his excellent hurdling form as he scored for Cody in his specialty at the Redford relays last June.*



*"... now, if we can only find a way to stop him."*





1959 TRACK TEAM Front Row C. Puell  
Student managers J. Hladik G. MacCabe D. Prieur,  
I. Bester I. Reke D. Howard A. Florea (coach)  
Second Row P. Cortez G. Kruse W. Kasefu J. Rysz-  
kowaki, D. Lightfoot, R. Lee, T. Bann, R. Martinez,

P. Covington Third Row J. Lightfoot J. McConville  
J. Scarpack I. Uroda K. Edwards D. Lee M. Alread  
D. Bama Back Row D. Lake J. Davis I. Ryszowski,  
R. Davis J. Delora J. Burdak B. Betton M. Green,  
G. Bondy.

Comet trackmen took an early lead in the race for the 1958 Metropolitan League title, but soon fell behind to score among the last. Backed by the experience of several successful seasons, Cody set out to capture west side and city honors for the third straight year despite successive injuries.

Off to a running start, early in spring, Comet thincads by passed Western 44½-26½. In the second meet, however, Southwestern cut the tape just ahead of Cody for a 46-45 triumph. Losing to Farmington, Cody continued to lose ground. The lack of veteran thincads began to show and additional injuries dimmed Comet spirits along with a third defeat at the hands of Northwestern 63½-43½. In a sudden burst of speed, Cody sped past Chadsey, 60-49, for a second victory. Rounding out a rather unsuccessful season, Cody trackmen then stumbled to a 64¾-45¼ defeat against Denby.



*Comet Dave La Croix streaks ahead of fellow harriers to catch up with fleeting competition in Cody's second place drive for the West Side League Title.*

*Picking up his pace, harrier Bob Kowalewski makes a determined attempt to catch a Western opponent in the West Side League run-off.*

## *swift harriers out-distance most contenders*

Outdistancing most 1958 thinciad competitors, Comet harriers raced to a second successful season. It was a veteran cross country team that ran third against city competition to achieve an unequalled record for Cody.

Endurance and stamina were the key to victory for Comet pace-setters as they outclassed Northeastern and Central in the opening meet of the season. Northwestern, too, could not equal their pace and fell behind as Cody harriers outdistanced the Colts 18-48. In the season's third encounter, Comet thincIads streaked across the finish line for a 20-35 victory over the Cooley Cardinals. Hopes for a second undefeated season were dimmed, however, as Redford bettered Cody's most determined efforts to win the last dual meet 18-61.

In the race for the West Side League title, Cody placed second only to swift Huskie opposition. Redford also took first in all-city competition as well. And Comet harriers, barely edged by an experienced Pershing squad who placed second, captured third in the city finals to climax their most successful season.



*Joe Iskra nears the finish line in complete exhaustion to place fourth in the city finals and complete his last season for Cody as an "all-city" performer*



*After each dual meet run off, Coach Casucci reviews the team's performance as he talks freely with the boys about their individual achievement and score for the day*



**CROSS COUNTRY TEAM . . .** Front Row: C. Casucci (coach), S. Hopeck, D. Holland, J. Iskra (captain), D. Buha, L. Harju, J. Becker. Second Row: R. Beck, J. Catallo, M. Will, D. Norden,

*T. Kramer. Back Row: D. Brzostek, J. Buluk, B. Kowalewski, J. Archibald, D. LaCroix, A. Sedik.*



*Coach Young expresses both exasperation and frustration late in the Cooley game as he realizes that no defensive maneuver can stop the powerful Cardinal offense.*

*Fighting to retain the Golden Football Trophy, Cody tried again and again to slip past the Stags, but the elements favored Mackenzie in a mud game as Cody constantly fumbled to their opponents.*



## *hapless 1958 season yields only one victory*

A football bounces many ways. It is impossible to foretell which way it will bounce. And time after time the ball seemed to bounce the wrong way for Cody's gridiron eleven as the 1958 season's record indicates.

Fumbles and injuries became the order of the day as Cody fought Northwestern to a 6-6 tie in the first game of the season. Then Chadsey took the ball for a 13-0 victory over Comet stalwarts as an omen of what was to come. But, playing their first league game on home soil, Comet gridgers summoned all their skill and took an early lead against overconfident Redford. Cody's defenses crumbled, however, when an onslaught of Huskies forged ahead to secure a 33-21 win.

Rain soaked fans then watched a muddy Comet eleven slip to a 19-0 defeat at the hands of neighboring rival Mackenzie. With spirit dampened and enthusiasm diminished, Cody faltered and fell, losing their fourth game to Cooley, 41-6.

Closing the 1958 football season with a 29-6 victory over Wilbur Wright did little to lessen the sting of a hapless season for Comet gridiron veterans.



*"Who says I stepped out of bounds"*

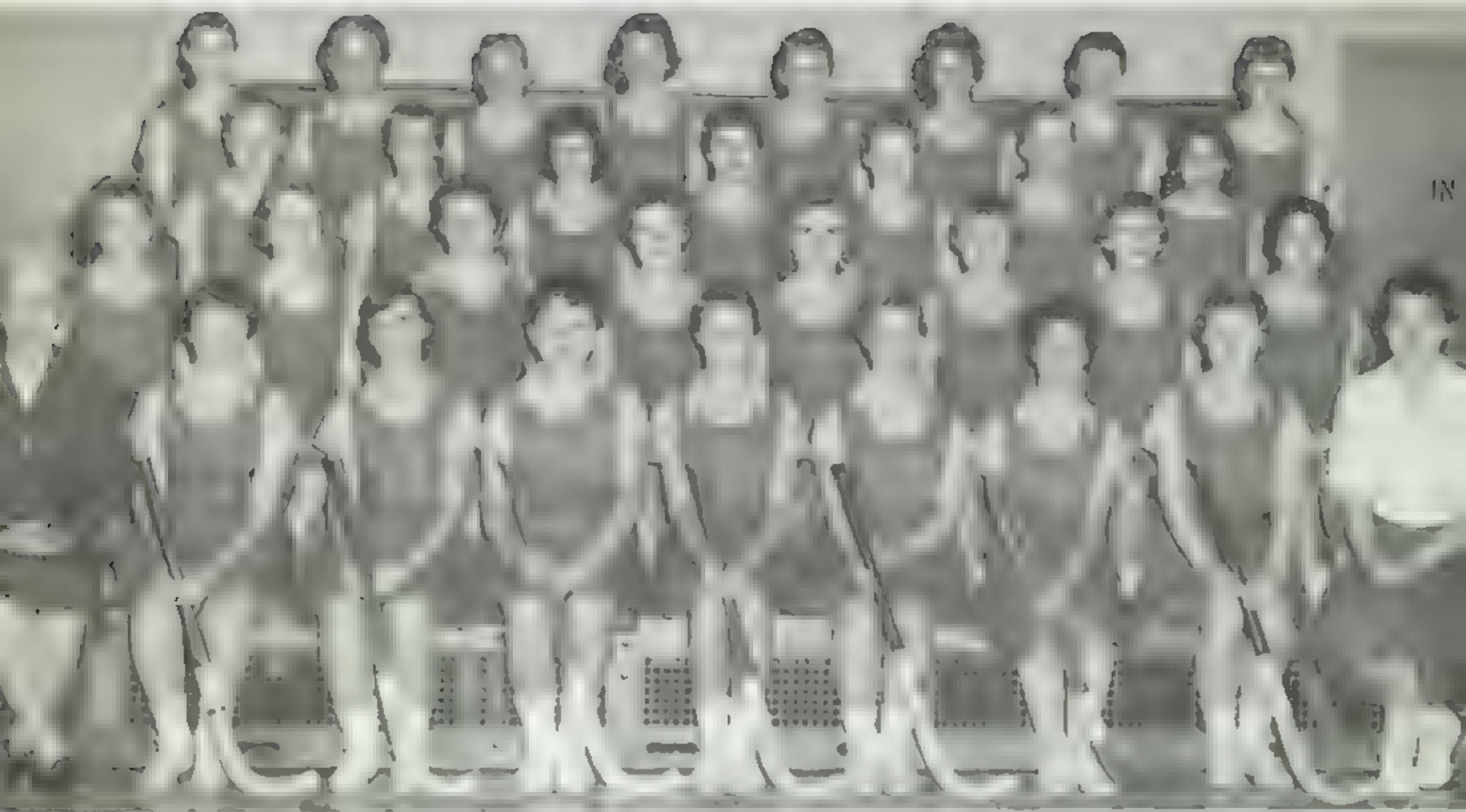


*Jerry Piper crossed the goal line for a third touchdown as Cody scored several times against the league-leading Redford team. Cody led until the third quarter when their huskier opposition forged ahead to overwhelm them.*

**FOOTBALL TEAM . . .** Front Row: G. Young (coach), L. Lindquist, J. Pieper, D. Prieur, K. Van Camp (captain), W. Rakecky, J. Ruzkowski, M. Alread, D. Barclay. Second Row: B. Akins, J. MacIsaac, L. West, J. Sellepack, P. Goldman, G. Maschke, L. Matykowski, M. Greenhulge. Third Row: D. Vujnovich, G. Barnhart, F. Reske, K. Edwards, K. Pistaway,

A. Jalynski, D. Begay, M. Boca, M. Hubert. Fourth Row: D. Biggs, T. Rogowski, R. Davis, M. Lofton, K. Johnson, A. Stevens, J. Nichols, P. Burns. Back Row: T. Carter (student manager), E. Burns, E. Smith, B. Sulak, G. Guertin, H. Wilcox, J. Heddle, B. Hay.





**GIRLS FIELD HOCKEY TEAM** Front Row: K. Morrissey (coach), C. Demick, S. Rowley, E. Hrabar (co captain), B. Ficht (captain), J. Rankin, J. Ross, J. Frost, J. Bewter (student manager). Second Row: S. Laskewicz, J. Bean, B. Spracher, C. McLaughlin, P. Czyzewski, S. Ramey, J. Ruz-

kiewicz, J. Natar. Third Row: A. Gruzik, J. Stegmeyer, M. Ramsey (captain), J. Dandy, J. Mackie, S. Tarzwell, S. Nijer. Back Row: R. Farty, M. Lentz, D. Corbett, S. Hrabar, J. Barnes (co captain), S. Elziak, T. Wrablewski, S. Edge.

After being pitted against a Redford player for a bully, Stephanie Hrabar watched anxiously along with others to see the outcome of her quick reflexes in hitting the ball first.



"Here comes Coach Morrissey! You'd better give it back now!"





# hockey squad defeated by staunch opposition

Clashing sticks with stiff opposition, the 1958 Girls' Field Hockey Team wound up another unsuccessful season with a record of 1 win, 1 tie, and 2 losses.

The season began early in fall and the girls first had to rake freshly mown grass from the field before they could defeat Chadsey opposition 1-0. Facing strong Mumford competition, they managed to hold the Mustangs to a scoreless tie.

Veteran coaching in ball-handling and stick-work did not help Cody out-score the following games, however. Huskie and Stag opposition defeated Comette efforts 2-0 and 1-0, respectively, in the final round of season play. At the close of the 1958 season, the Girls' Field Hockey Team packed away their uniforms in hopes of a more successful season next fall.

*A Chadsey forward, garbed in her gear against the many dangers of hockey, successfully intercepts the ball from one of Cody's aggressive players.*



*Above, the opposition's stick blocks the distance between Diane Corbett and the ball, but she strains to overcome this obstacle... Below, the fans shout as Vicki Najaar skillfully maneuvers the ball down the field while her Mackenzie opponent follows.*



*team's hope for undefeated  
season dimmed again*



*"Did you ever think about basketball?"*



*Frank Reed strains to finish the butterfly lap of the medley relay. Despite his fellow swimmers all-out exertion, and the urging of Cody's fans, the Cardinals went on to defeat the tankers, 50-36.*



*In the picture above, back-stroker Larry Lumley thrashes through Comet water, pulling extra hard to make the turn and start back in the last grueling length of the 100 yard race against Redford . . . At the right, going from the sublime to the ridiculous, Metropolitan Diving Champion Ron Syria performed comic acrobatics on Cody's diving board. Putting unusual talent and years of experience to practice, Ron entertained crowds of spectators after each home meet.*





**BOYS SWIMMING TEAM** Front Row: M. Pilkington, R. Gerisch, R. Syria, (co-captain), C. Pickett, B. Cooney, A. Farnice, J. Meranuck, G. Sparks, M. Yderstad (co-captain), R. Kulbacki, D. Meranuck. Second Row: W. Laury (coach), A. Osteika,

J. Fyrell, D. Siss, J. Westcott, D. Cox, G. Henderson, W. Barth, D. Hughe. Back Row: F. Reed, W. Peshum, T. Sattinski, L. Lee, D. Reiter, J. Nymisky, T. Reed, B. Boucher, A. Brooks, G. Deckard, J. Pelham.

Churning their way through the 1958 swimming season, veteran Comet tankers could not outdo last year's performance. They were victorious in four of the six scheduled meets, and once again came within two wins of a perfect season.

In their first encounter, the boys sank Chadsey, 75-11. But then a spirited Redford squad surged ahead, 51-38, to stagger Comet hopes of capturing city honors for the second successive year. Rallying in the season's third encounter, Cody followed up an early lead over Mackenzie to score a second victory for the record, 51-37.

A winning Cooley lineup went on to hand the Comets another defeat, however, as the Cardinals swam past their green and gray opposition, 51-36. Pershing then tried to match Comet efforts, in the fifth meet of scheduled competition, but soon fell behind as Cody won again, 43-33. Last in line for the season, Western also slipped behind Cody tankers to lose, 48-38.

Highlighting this year's season, Cody senior Ron Syria dived away with the City Championship Diving Crown for the second consecutive year in all city competition. He scored 305.07 points, totaling a decisive 23.22 point margin over Mackenzie's John Lovstead, who had out-classed Ron for the first time in this year's encounter with the Stags. Also, team captain Mike Yderstad set a new team record in the 50 yard free style and placed second in city final competition for Cody.



## *cagers repeat stereotype pattern of defeat*

The Cody cagers' record this year did little to support the "law of averages" as they failed again to break the stereotype pattern of defeat.

Although the "bucketers" were eager to give their all for Cody, determination proved to be of little value when, in the season's opener with Northwestern, Cody was tramped by the rampaging Colts, 37-61. Chadsey delivered the second blow by dribbling past Cody efforts to score 74 to 49. In the third encounter, Wilbur Wright successfully blocked Cody's best defenses but forfeited the game because of an ineligible player. The cagers rallied in their next game in an attempt to break Redford's slim lead in the closing seconds of the game, but it ended with Redford on top, 59-55.

After a long before Mackenzie the Comets surprised Cooley by upsetting them, 61-53. However, they returned to their old form, losing the last two games to Western and Southwestern.

The still hopeful cagers last chance was the Sudden Death Play-offs. Prospects looked very bright for Comets when the team surged ahead to outscore Chadsey, but a loss to Wilbur Wright ruled them out of the play-offs to settle with a season of three wins and six losses.



Leaping high above his Cody opponent, Oskar took the rebound and to his Cody teammate to start a scoring surge. However, Chadsey later rebounded to win 74-49.



High rebounding by Comets John Budak and Tom Potter was not enough as Redford dominated Cody 59-55 in a close game of many injuries and disappointments.



**BOYS' VARSITY BASKETBALL TEAM . . .** Front Row: K. Van Camp, T. Potter, H. Barkell (co-captain), J. O'Donohue (co-captain), R. Peter. Second Row: D. Brzostek, M. Hubert, C. Frackowiak, W. T. Kula. Third Row: C. Cavener (coach), G. Kutapsky, J. Baluk, J. Vance, J. Phillips. Back Row: T. Carter (student manager), O. Lenss, R. Kowalewski, F. Coates, A. Sedik (student manager), G. Wytko (student manager).

Dick Petee evades a Northwestern guard to receive an out-of-bounds pass and set up a play underneath the Colt basket.



"What do you mean I fouled him?"



## *coed cagers foul chances for eventful season*

The 1958 Girls' Basketball Team played through an unsuccessful season of no wins and five losses.

As with every team, the girls entered the season sporting high hopes. However, despite their efforts and determination, Cooley defeated them in the first game of the season by a narrow margin, pocketing a victory of 41-36. In the team's second encounter, Mackenzie, with their great height advantage, towered over Cody 60-12.

The Comettes returned after the winter holiday and met Redford for the first game of 1959. But the Huskies, outshooting Cody, took an early lead to win 31-15. Continuing on their downhill stride, the squad wound up the season losing to Mumford and Western with scores of 51-29, and 48-26, respectively.

Although the veteran squad failed to rise to their own expectations, the team's promise for the future lies in its reserve players who compiled a successful record this season and indicated a more hopeful prospect for the year ahead.



**GIRL'S BASKETBALL TEAM . . .** Front Row: M. Mohacsi (coach), M. Yee, J. Vance (captain), J. Bowler (captain), S. Liedkiewicz (captain), S. Maxwell. Second Row: J. Lietz, B. Glise, S. Richards, B. Knabusch, A. Burns. Third Row: E. Hrabar, S. McKenna,

S. Robinson, D. Archacki, P. Zapotny, J. Junkowski. Fourth Row: L. Bocan, B. Shields, T. Wroblewski, J. Shaw, D. Corbett. Back Row: D. Schuhardt (student manager), D. DeChamplain, L. Messer, B. Robinson, E. Larsen, S. Hrabar, B. Hudson (student manager).



*Western's "Cowgirls" attempted to intercept a short pass between reserve Cody cagers Sandra Liedkiewicz and Joanne Jankowski who had set up a close lay-up shot.*



*A high arch shot by a Comette, over the hands of her taller opponent, precedes a possible basket through an unseen rim.*



*Cager Stephanie Hrabar makes a running leap to receive a pass from teammate Arlene Burns and to try to cut down Mackenzie's mounting lead in the first quarter of play.*



*Elated with their victory, the girls gather together at poolside after the meet to cheer Mumford on their good swimming and sportsmanship*



*Thrashing arms surround Cody backstroker Barbara Melbeck with flying foam and spray as she surges through her lane to victory*

**GIRLS SWIMMING TEAM . . .** Front Row: J. Barton, J. Snyder, M. Netherton, S. Hadnicki, P. Potts (co-captain), D. Simon. Second Row: V. Snyder (coach), D. Lacroix, P. Bloink, C. Masters, K. Williams, C. Malinowski. Third Row: C. Sokol, B. Muchell (co-captain), B. Addison, B. Claypoole, L. Babcock, J. Steggall, D. Hadnicki. Back Row: B. Hornbrook, M. Bednarski, B. Melbeck, L. Messer, D. Williford (student manager), J. Symons, K. Kovacs, D. Sertic





*Tension mounts for backstroke swimmers as they count the long seconds which pass from the referee's "ready" to the shocking shot of the gun which signals "go!"*



*Jenny Barton sails through a swan-like front crawl graceful as a bird before she begins her entry into the water*

## *girl swimmers splash to impressive record*

1959 started out with an awesome splash of power for Cody's "mighty mermaids" and they continued to surge strongly throughout the season. Training to a higher degree of style and stamina, the team proved that their strength could be not only in the remaining veterans but in several new, unseasoned swimmers.

Opposing Immaculata first, the girls swam right by to a close but decisive victory of 65-58. Uncertain of their next meet with renowned Redford tankers, unbeaten by Cody for two seasons, the Comettes fell behind in their wake, but not until they had thrashed through their most impressive performance against the Huskies. Swimming Mamford third, they glided on through easy waters, 75-35 and as the mermaids met Cooley next, they continued to build up their outstanding record for the season, surpassing the Cardinals, 67-55. Scheduled to swim their last meet against Mackenzie, the girls faced opposition unbeaten by Cody for three seasons. But the stags only "staggered" and fell before Comette skill as they proudly recorded the most glorified win of a season of many victories.



## undefeated linksmen claim west side title



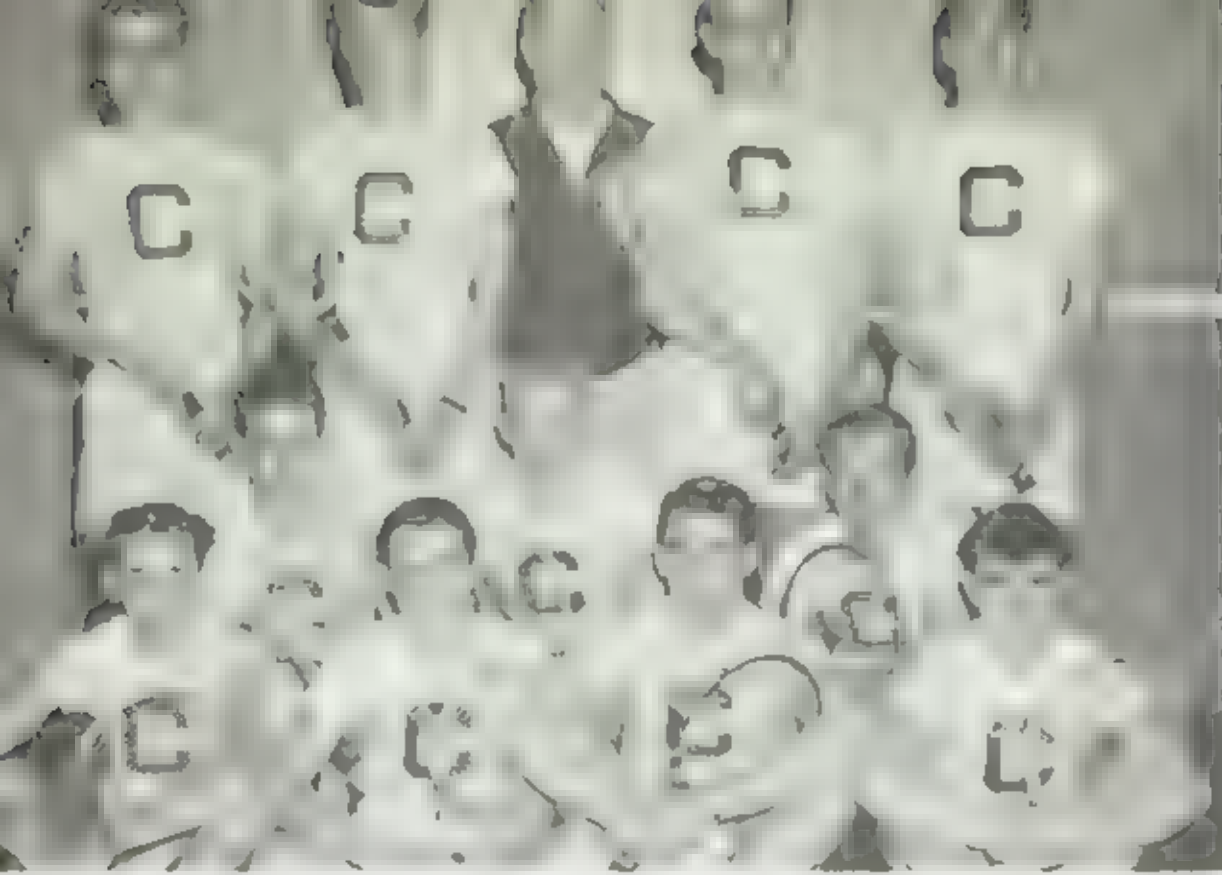
"I can't understand it. According to the law of averages . . ."



1959 BOYS' GOLF TEAM . . . Front Row: A. Ratsigel, J. Gasidlo, D. Iskra, J. Dye. Back Row: W. Laury (coach), D. Vach, R. Petee, E. Suraski, D. Vujnovich



Don Vujnovich takes aim to hit the ball straight and far down the fairway. He was only one of Cody's West Side League Champion golf team.



*1959 BOYS' TENNIS TEAM . . . Front Row: G. White, P. Fahbrin, B. Polk, A. Anderson. Second Row: F. Reed, J. Eshelman, A. Walters. Back Row: R. Beck, G. DeNeve, D. Fitch (coach), J. Williams, J. Roberts.*



*Roy Spanberger returns a base-line shot with a hard fore-arm drive, challenging his opponent at the Rouge tennis courts.*

The Boys' Golf Team faced 1958 opposition early in spring expecting a season in the rough. The course of play did not follow expectation, however, as Cody captured the **West Side League** title and placed **second in the city**.

In Mackenzie territory and on home soil they drove double victories over Stag opposition in the first matches of scheduled play. Successive victories over Cooley and Redford followed for Cody golf enthusiasts. Final wins over Wright and Cass Tech climaxed an undefeated season. Cody then out swang Pershing for a victory in the first round of the final play offs and a chance to try for the city title. Finally meeting their match, Come clabbers failed to drive home a victory over a Dynamic University of Detroit squad, to place second in the Metropolitan League.

In an exact stereotype of previous season's efforts, the 1958 Boys' Tennis Team won three games in league competition while losing four. Breaking a 3-3 tie with Mackenzie, they swung ahead to claim the first victory of the season. Cody then netted successive victories over Southwestern and Chadsey. Expectations dimmed as the boys lost to Western, Cooley, Cass Tech and Redford in the final four matches of play.

# *1958 squads suffered another disappointing season*



**GIRLS' GOLF TEAM . . .** Front Row: J. Johnson, J. Yule (captain), M. Bednurski, L. Martin. Back Row: V. Snyder (coach), L. Shoemaker, G. George, P. Potts



*Sunny days gave Gwen McEwen a chance to get out on the green and practice, which is necessary to perfect this exacting sport.*





*Concentrating on the ball as it whirls toward her, Judy Allen runs to meet it and to slam it across the net.*

**1959 GIRLS' TENNIS TEAM . . .** Front Row: S. Maxwell, J. Probe, J. Laderoot, J. Rankin, D. McPhail. Second Row: C. Migora, L. Biddinger, E. Hrabar, D. Roginski, K. Simon, J. Migora. Third Row: C. McLaughlin, J. Greenhow, J. Hrabar, M. Ramsey, J. Mackie. Back Row: A. Guzik (student manager), J. Barnes, L. Pindzio, S. Hrabar, K. Bates, M. Lentz (student manager), J. Monfette (coach).



*"I know we're supposed to eat and sleep tennis, but this is ridiculous!"*



The 1958 Girls' Golf Team began their schedule early in the fall, facing only three competitors. Arriving on the green, Cooley swung ahead to triumph over a veteran Cody squad in the opening match of the season. Comette golfers then outshot Highland Park to win their first match. Defeated in the final match, with Redford, Cody clubsters rounded out a rather uneventful season by joining in the fun of a city-wide Golf Day at Palmer Park.

Serving to seven Metropolitan League opponents, the 1958 Girls' Tennis Squad had high hopes for a record season, last spring. Comette expectations were quickly dimmed, however, as Redford, Mumford, Mackenzie, and Highland Park slammed successive victories over the Cody net. The Comettes then ended a four game losing streak as they tied Western 3-3. Netting their first victory in season play, the girls defeated Cooley 4-love, and wound up the 1958 schedule with a 5-1 win over Chadsey.



*Building character through the deepening stream of varied experience gives a Cady student the third dimension of a well-rounded individual . . . the dimension attained through participating in school tradition and activities. And it is these features of student life which provide the individual with the depth of real experience . . . the experience which molds and tempers his personality and character.*

*building . . . . .*





## *campus scenes mirror casual activities*

*When summer comes to Cody's campus, one can find students gathered outside school to laugh and talk together in the warm sunshine*



*Underclassmen watch admiringly as Cody seniors, dressed for the traditional class day and senior luncheon, stroll into school for one of the last times.*



*The full bloom of summer drew many students outside before and after classes to spend their spare time. With cares forgotten for the moment, they sit on Cody's steps and discuss the year-book and new activities of the day.*

*In front of Cody, the cool shade of the trees on the parkway invite students for leisure intervals. It is a welcome excursion after a humid and hectic day in school.*



Whatever the season, Cody's campus is the scene of youthful activity. "At home" and comfortable in a place they know well, students stroll the grounds before and after classes. A student alone, a boy and girl together, and others in noisy, laughing groups, each has its favorite place on the campus. The sprawling trees on the parkway provide a shady spot to sit and chat. Others prefer the cement steps, which offer no shade, but a chance to bask in the warm sun.

Though the seasons change, and the weather turns from warm to brisk to snappy, the campus remains a welcome retreat.



*Beyond a maze of bicycles, which appear with warmer weather, Coward's meet friends before classes on the school mall in a typical scene of summer campus life.*



*To improve the appearance of our campus, many Cody's organizations volunteered to weed and seed a section of the lawn in the "Operation Green" venture last June.*

The friendliness, fun, and fellowship seen in Cody's halls and rooms are all a part of the student life here. Each school day holds much more than just classes for a Cody student. Time is always found for a much needed break from the day's rush of routine academics. Extra-curricular activities and school and club services hold the opportunities for the good times which make school years, years to remember. The time spent working loyally for them and the precious few minutes spent talking between classes and in the lunchroom all combine to make student life at Cody.



*Performing one of their many varied school activities, members of the student council sold Cody caps, booster pins, and pennants to sportsminded Comet fans*



*The once familiar gathering of students in Cody stairwells has faded from view this year. Early-comers now use pre-program minutes for study in room 106.*



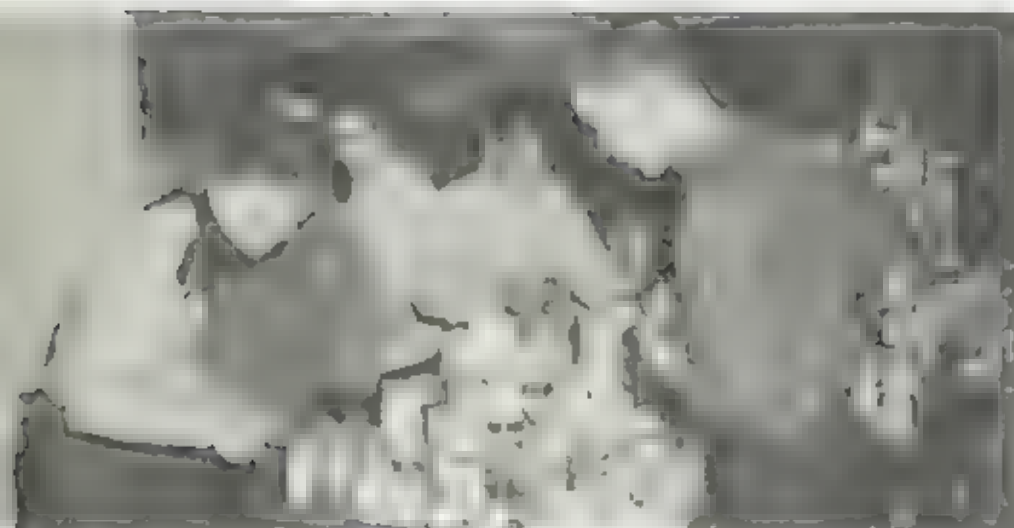
# *extra-curricular stir breaks school routine*



Lined up before the voting booths, vote-minded students await their turn to practice a freedom they will be expected to use in later life.



Last spring the Detroit News took up the suggestion of the student council and interviewed and photographed some of the positive personalities of Cody's student body.



Through the unified efforts of Cody students, the annual canned foods drive attained its second successful year. The mixed endeavors of all took the form of active competition between the seniors and the undergraduates.

Food for hungry teens is found in Cody's cafeteria. A lunch hour break is a welcome recess from the day's rush of classes.



*assemblies spark new  
interest in school*

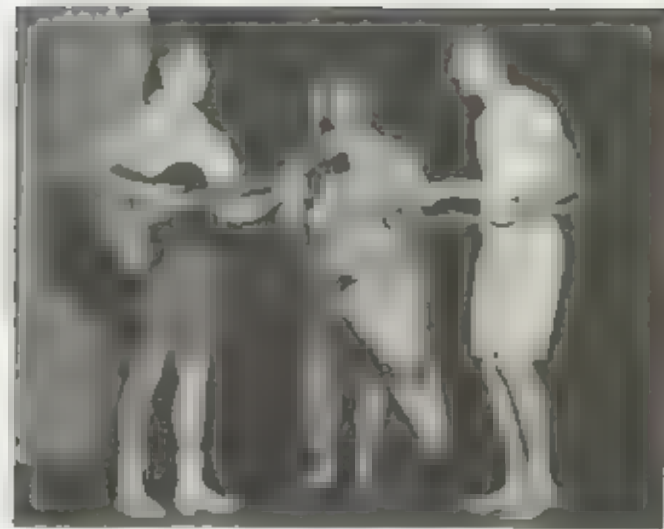
*Mr. Quaker, dressed in a period costume, helped to set the stage for a patriotic message for a Cody audience which left them with much to think about*



*"Honor gives her light," and now a Cody Crest will shine in honor of Cody . . . at an Honors Assembly Jim Lightfoot announces the winning crest and introduces it's designer, Chuck Pittinger*



*Cody students are amused at a formal European school tradition as foreign exchange student John Yates Williams models a school uniform which all English boys must wear.*



Assemblies marked Cody's calendar of extra activities more than ever this year, featuring varied informative and entertaining programs.

This informal and convenient medium of assembling the student body together in one spot often acquainted them with many things which they had been unaware of before. The ninth grade orientation introduced school life activities and opportunities to the newly enrolled students. A panel of teachers were interviewed at the "Meet Your Teacher" program and informally answered questions about their lives and interests outside of school.

Sneak previews of coming Cody attractions and peppy song fests were also featured at the special auditorium assemblies which so often were a delightful break in the day.



*Many performers entertained Cody audiences at assemblies throughout the year . . . the Four Mosts at the COMET Kick-Off Rally . . . the Tamburitza troupe at a pep rally . . . and Cody faculty members at the "Meet Your Teacher" program.*





*Several Codyites gathered around the bandstand to enjoy a popular rendition played by one of the two bands who performed at Fantasma*

*Redford, Cooley, and Cody students who attended all seemed to agree that it was undoubtedly the most successful dance of the year.*

Keeping in tune and in step to the beat of a national trend, Cody had its own bandstand, alternately sponsored once a month by the many clubs and organizations in cooperation with the Cody Parents Club. To appeal to everyone, each dance offered its own individual theme, which was centered around the season. Dressy, casual, disc jockey, and Sadie Hawkins dances all made up the regular program. An occasion for something special came at Homecoming, graduation, and Christmas time. But whether the students came stag or drag, in casual or semi-formal dress, they always attended in large numbers, flocking to Cody's gym to dance to the popular music of a band.



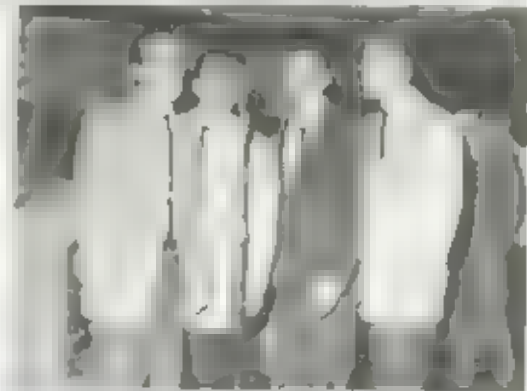
*Queen Kay Gragg and King Ken VanCamp, along with their court, lead off one of the many dances at the Varsity Drag as students watch admiringly*

## *school bandstand attracts dancing teens*



*A quartet blended their voices in pleasant harmony to entertain dancers at one Cody dance*

*All the special holidays and seasons were celebrated at Cody with dances held in the gym. A lively band, colorful decorations and colored lights set the scene for the Snow Shuffle, Holiday Hop, Windy Whirl, Foreign Intrigue and many others.*



*While the band takes a break, the dancers do also. They pause and refresh themselves with a Coke or 7-Up, while they chat with friends.*



*"Like man, I don't dig the 'Swivel'!"*



*There are few minutes in an amateur thespians busy life of work to sit and dream, but when they are found, reflection fades reality to a blur*

Amateur thespians experience the thrill of the theatre as the curtain goes up on Cody's dramatic presentations. Each hopeful ingenue nervously anticipates the big moment when all the weeks of memorizing lines and rehearsing scenes will unfold behind the footlights as a finished production. Now the last-minute cast conferences and carefully outlined prompt book begin to pay off as each actor fits naturally into the general performance routine, picking up his cues automatically. And with the realistic touch of stage make-up and costumes, the excitement of opening night captures the whole cast

Only when the curtain descended on the thrilling performances of both "Stage Door" and "The Importance of Being Earnest," and the applause of a delighted audience rang in the ears of each performer, was there time to sit and reflect with tender sentiment on their evening's performance.

*Betsy Mitchell, as Pat Devine, hopefully performs her bouncy dance routine for Dr. Randall, played by Robert Morris, believing he is a producer. However, she discovers he is only her roommates father*





## *stage footlights dramatize acting ambitions*



*The dramatics coach, Mr. Goldstein, talks to his players before the performance, reviewing cues and special memoranda. Concentration shows on their faces as they listen to his last-minute instructions and encouragement.*



*An introduction by Joan Olson to prominent producer Richard Ogar brings profitable results for Terry Randall when she later wins his love and rises to fame*



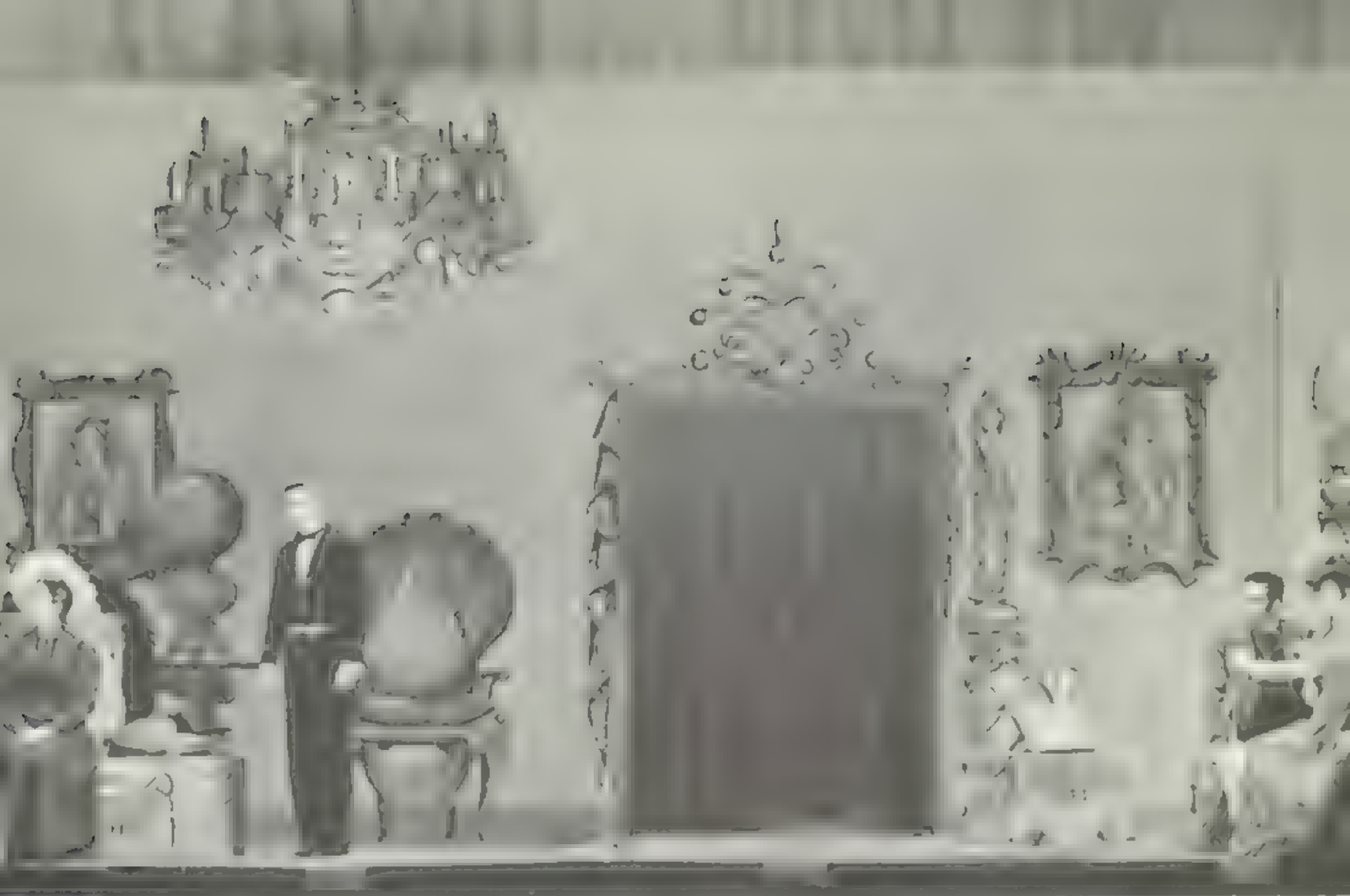
*Robert Morris, as Ernest, takes a classic 18th Century pose and gets down on his knees to propose to Gwendolen, played by Laura Engle on Friday night.*



*Lady Bracknell always has her watchful eyes on Gwendolen, played by Gayle James on Thursday night, and unconsciously interrupts a flirtation preceding the proposal.*



*After looking them over, Andrea Davidson, as Lady Bracknell, doesn't seem to think Marlene Baard, as Cecily, a good match for her nephew Algernon, or John Worthington a proper husband for her daughter Gwendolen although everyone has earnestly tried to change her mind.*



After spending a year in England, a foreign exchange teacher can see his English teacher decorated in first hand. Mr. Edward Anthony designed three authentic Victorian sets for *The Importance of Being Earnest*.

Props and furnishings were painted to coordinate with costume colors and closely painted on the back drop to give the audience the best impression that they were actually back in 19th Century England.

## *theatre guild enacts classic comedy in "earnest"*

The scandalous character of Algernon, played by Robert Granfeldt, shocks both friends and family as he proceeds to nonchalantly oppose all Victorian England morals and lead a double life.







Delighted members of the vocalists, under competent direction, a variety of sacred, spiritual and popular Christmas songs were presented at the

Winter Concert. Opening gently "Carol of the Bells" set the mood for the following numbers of their "Winter Moods in Music."

## *concert themes musically accent seasonal moods*



The spirit of the Christmas season was set to music as the Boys' Ensemble presented two traditional carols. Joyously these boys proclaimed the happiness of the season

Musical entertainment to delight any audience was on the program for last Spring's and this Winter's Concerts.

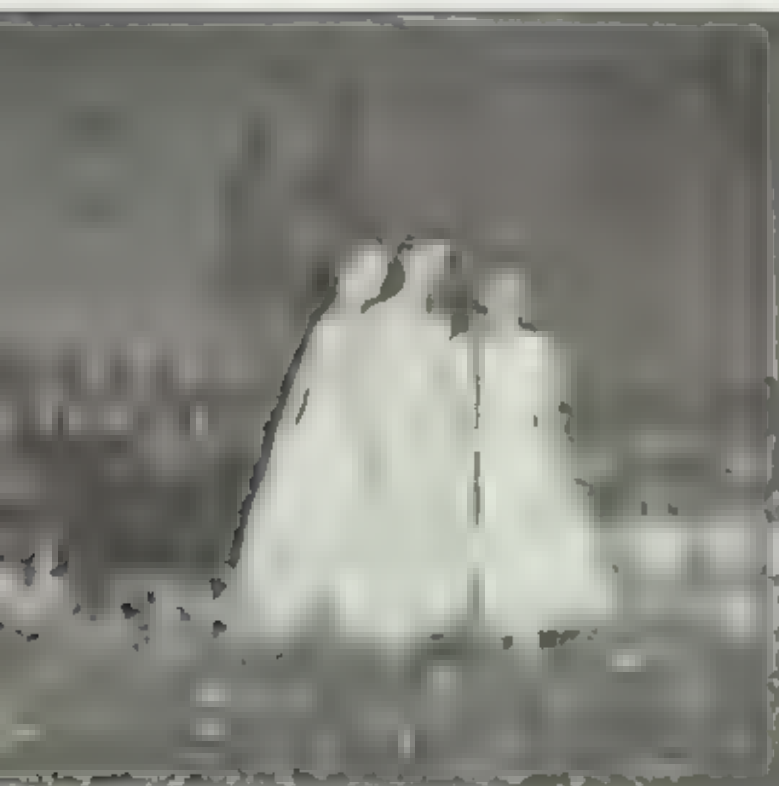
The Spring Concert opened last May with "Clap Yo' Hands" to set the stage for other selections in a spirited mood such as "Song of the Open Road" and "Bonnie Eloise." Numbers from South Pacific climaxed a program of fine music.

The Winter Concert blended winter's atmosphere and the spirit of Christmas to entertain Cody audiences in December. An organ prelude, played on the new organ, introduced the season's moods in music with "Santa Claus Is Coming to Town" and "Winter Wonderland." And, in the Christmas spirit, "The Birthday of a King" and "Carol of the Drum" highlighted the rest of the Christmas Concert.

*Rendering her interpretation of the Christmas spirit, JoAnne Lenart performed an expert rendition of "Sonata in G, 1st Movement" in her bass violin solo which won her an audition in the Teenagers' Symphonic Orchestra.*



*A french horn solo by Fred Rizner adds calmness to the peaceful mood of the holiday spirit. Only through diligent practice could Strauss's Concerto No. 1 be perfected and fulfill the exquisite quality of this instrument*



*This charming trio succeeded in delighting their audience as they interpreted the holiday spirit in music by singing "Santa Claus is Coming to Town."*

# *practice hours pay off as band rates honors*



*The Redford-Cody game provided the first opportunity for Codyites to use their new home field. Proudly the band marched before the fans as they performed during half-time*

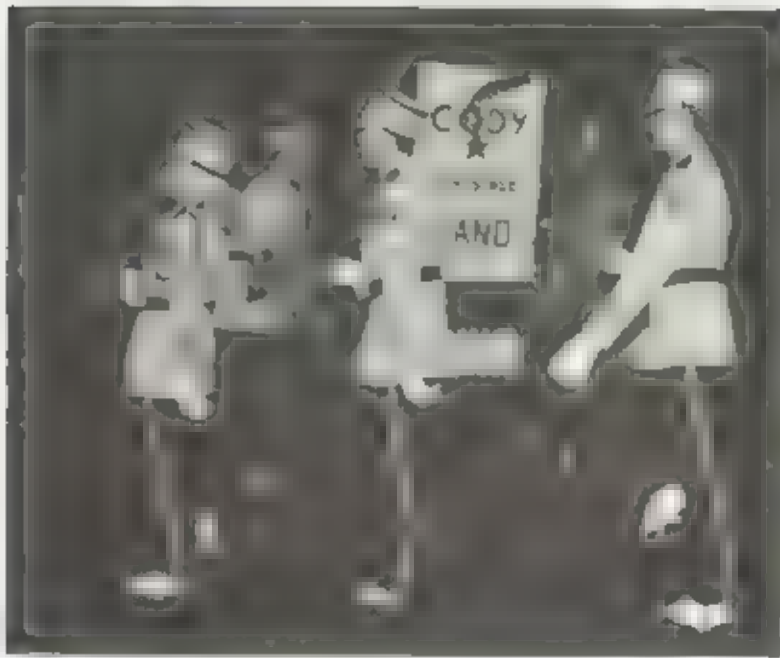


*Last winter the Cody band was chosen over all other Detroit high school bands to perform during half-time at the annual Detroit News Goodenow Game. Before*

*a vast audience of thousands, they entertained with their best music and playing skill. Their excellent performance brought Cody and its best respect and honor*







*Cody's "Band of the Hour" strutted majestically before the Goodfellow crowd in their trim uniforms as penlights on headdresses and spats traced their movements dramatically in the darkened stadium*



*With hula-girls swaying softly to their rendition of the "Hawaiian War Chant," the band provided an attractive half-time show for the fans who attended the Cody-Redford football game.*

Hours upon hours of practice went into the making of a spectacular football game half-time show or a gala production like Bandarama. Members of Cody's band followed a rigorous practice schedule which often began before classes and resumed after school was over for the day. The field rang loud with the sound of music and formations being rehearsed on early summer, fall, and spring mornings.

Rewarding their diligent work, the Cody band was chosen above all other Detroit high schools to perform the half-time ceremonies at the annual Detroit Goodfellow Game at Briggs Stadium and to give a music demonstration over WTVS, Channel 56.



## *musical travelogue spotlights band festival*

Bandarama for 1959 presented a musical travelogue with an international flavor as Cody music men traveled around the world to visit exotic foreign lands.

Getting in a musical mood, the band, under the direction of Mr. Jack Shelby, introduced the "Montmartre March". On the American scene, Richard Ogar as Abe Lincoln narrated the Gettysburgh Address set in a musical background. A "Holiday for Trombones" then invited Cody audiences to tour the world with band members on a musical holiday. Visiting romantic Spain, the modern dancers played the part of Spanish toradors as they danced to "Habanera". South of the border, down Latin American way, the Cody Combo and dancers Marlene Baarda and Kenneth Pittaway entertained Bandarama travelers with a "Hot-Cha Cha Cha". A stop for some "Ham on Wry" with ham-strung Cody faculty members filled everyone with delight. And selections from "Around the World in 80 Days" climaxed another successful band festival



*A trombone trio invited the audience on a musical holiday to the tune of "Holiday for Trombones" as a feature number in Bandarama this year.*



*To the Latin rhythm of "Habanera," Cody modern dancers perform as Spanish toradors dancing in front of a gypsy fire which burns brightly from behind the transparent screen.*

A "Hot-Cha Cha Cha" number by the Cody Combo and dancers, Marlene Baarda and Kenneth Pittaway, put Bandurama in step with the latest dance craze

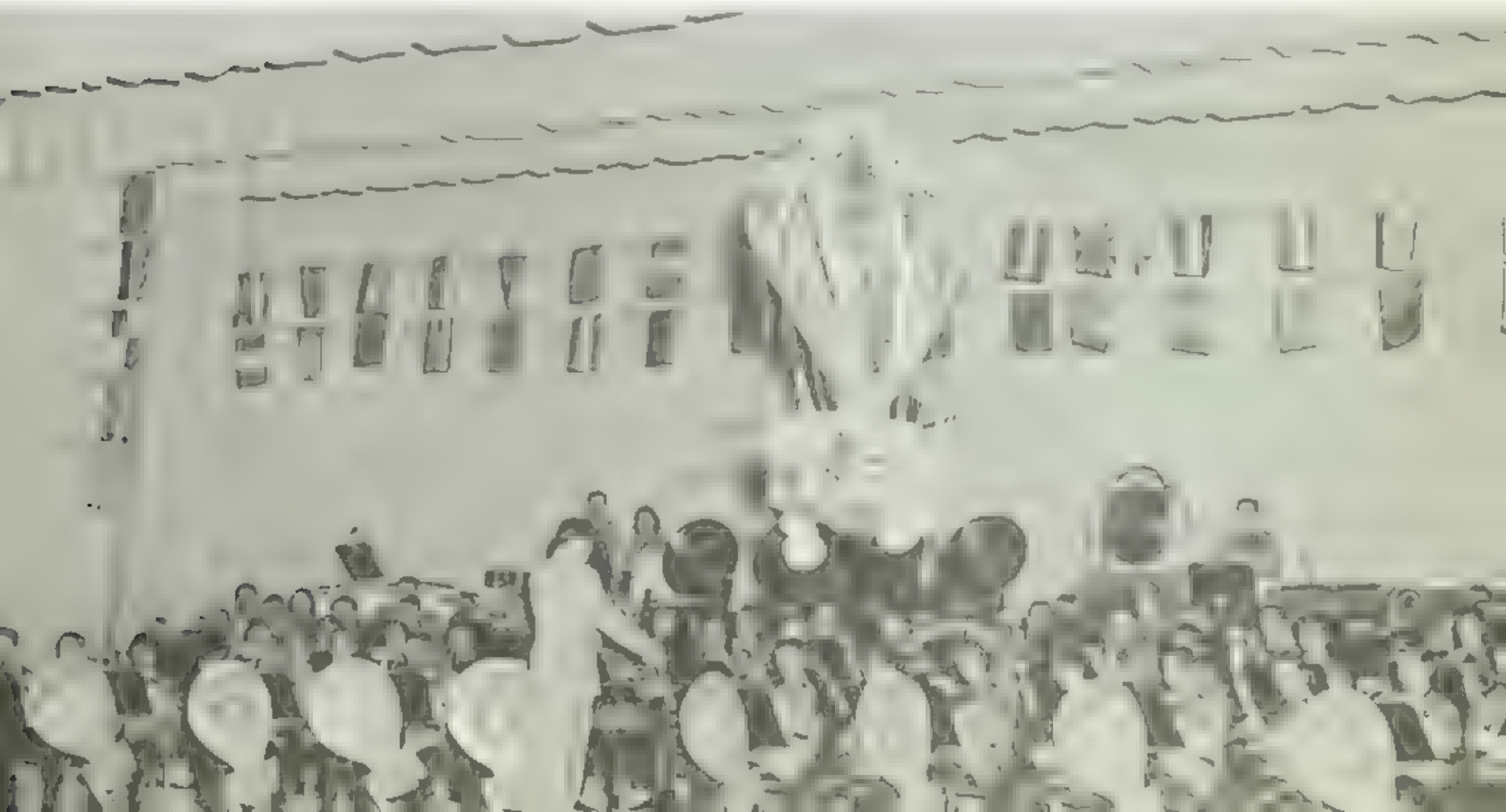


A little more "Ham on Wry" might have given strongman Walter Both well the strength to lift that 500 lbs weight and succeed on Broadway as everyone else in the faculty skit was trying to do



Musically traveling Across the World in 80 Days, the band under the leadership of Jack Steady presented instrumental selections from far away lands as a grand finale. Bright colored flags from countries all over the

globe and a gaily decorated balloon with Mr. Scha  
master M. A. and Mrs. P. K. in company in  
called the international event of Bandurama for 1957







All who graduate stand at the culmination  
of four years of believing, belonging, and building  
-- years spent in attaining academic heights  
broadening one's span of interests building depth  
of character. Seniors who stop to recall those treas-  
ured moments dream of reliving each experience  
-- sharing once again the memorable activities  
of school life.

graduates .....



# *class officers of january 1959*

*. . . we finish only to begin again*



EDWARD BURNS  
*President*



KENNETH VANCAMP  
*Vice-President*



BARBARA SKIRCHAK  
*Treasurer*

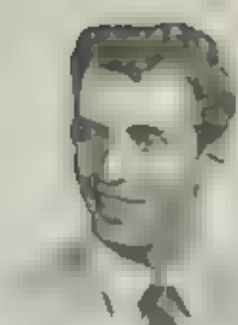


JILL DINWIDDIE  
*Recording Secretary*



SHARON JEFFREY  
*Corresponding Secretary*

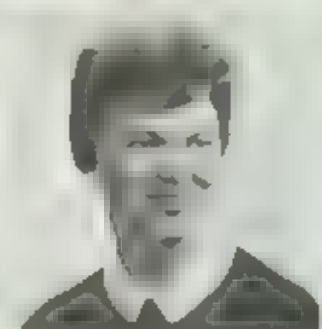




David Agius  
Gloria Allen  
Marie Aloisio\*  
Bruce Archer  
Anthony Bankowski



Gerald Baron  
Dale Begay  
David Biggs  
Patricia Bishop  
Sandra Bizick



David Burgin  
Patricia Burke  
Edward Burns  
Gary Carlson  
Nancy Carlson



Rosalie Chaput  
Daniel Chartier  
Joyce Corley  
Larry Courter  
Carol Cousins



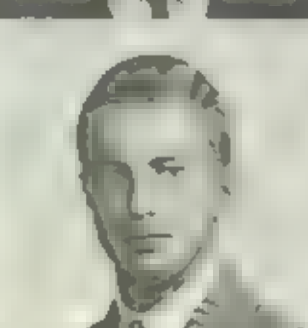
Ursula Covitz  
Nancy Cox  
Rudolph Cruz  
Allan Currie  
Myrtle Dalzell



Donald Daniel  
Lawrence Demers  
Gerald Donofsky  
Terry Desjarlais  
Kenneth Dick



Philip Dick  
Jill Dinwiddie  
Lucille Divitto  
David Drallmeier  
James Duvall



Conrad Dzialo  
Kenneth Fahnestock  
William Fairbanks  
John Field  
Frederick Fischer

Cherie Fontes  
Charles Frame  
Gerald Francis  
Gerard Galley  
Joan Geering



Gerald Gemignani  
Anthony Genna\*  
Paul Goldman  
Barry Grainger  
Lou Ann Green



Murray Greenhalge  
Gerald Gretke  
Ralph Haehn  
Walter Hall  
Judith Hayes



Judith Heite  
John Hepola  
Letitia Homan  
Jack Houseman  
Carole Hunt



Joseph Iskra  
Sharon Jeffrey  
Barbara Johannsen  
George Kalis  
Mary Ann Kargol



Suzanne Kelsch  
Dorothy Ketz  
Fred Kiewski  
Julius King  
Edward Kisielewicz



Garron Klepach  
Marilyn Koeller  
Elizabeth Kohler  
Denis Koski  
Leonard Kowalski



Charles Kruhlik  
William Lamson  
Donna Lee  
Walter Lees  
Charles Lemaire





Wanda Lile  
Janet Locey  
Betty Long  
Larry Lovell  
Sharon Lukas



Lawrence Lumley  
Ronald MacDonald  
Leonard Maciolek  
Arthur Mack  
Michael Maksym



Joseph Maloney  
Russ Marshall  
Carole Martzoff  
Eugene Massey  
Dennis McCormick



Glenn McCormick  
Jerry McDonald  
Carole Melow  
James Mitton  
Patricia Monroe



Barbara Moore  
Douglas Morris  
Anna Marie Mosoryak  
Rosemary Mucciante  
John Mullan\*



James Najjar\*  
Albert Nicholas  
David Norden  
David Northup  
June Novak



Robert Nowicki  
Sheila O'Connor  
William Oliver  
Joan Olson  
James Panos



Deanna Paul  
Nancy Pauley  
John Pelletier  
Richard Petrocelli  
Jerry Pieper



Bruce Porter  
Joseph Provo  
Karl Rappl  
Mary Rea  
Faith Rettig



Richard Rhoney  
Barbara Rinness  
Roy Robinson  
Robert Rottman  
Rosalie Samulski



Susan Sanders  
Emily Sauer  
Patricia Schafranski  
Theodore Schleuning  
James Schnarr



Lynn Semmens  
Judith Singer  
Barbara Skirchak  
Edward Skolarus  
Charles Smith



Charles Southard  
Geraldine Stifel  
Henry Stone  
John Strach\*  
Richard Summers



Janet Swope  
Shirley Szpunar  
Barbara Taylor  
Donna Tietz  
Joan Trainoski



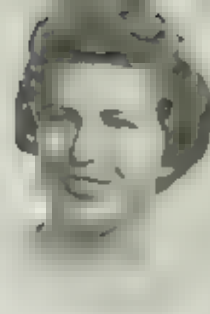
Karen Trombley  
Barbara Ussery  
David Utley  
Kenneth VanCamp  
Douglas Varilone



Clifford Voege  
Lawrence West  
Ruth West  
Kay White  
William Wichowski







Wayne Widell  
Arlene Wieduwilt  
Glenn Will  
Richard Wilson  
Patricia Wood



Lloyd Woodside  
Linda Wright  
Robert Wrona  
Henry Yee  
JoAnne Yule

### SENIORS NOT PHOTOGRAPHED

Theresa Agardy\*  
James Baker\*  
Catherine Barnwell\*  
Robert Bergtold  
Edwin Bishopp  
John Boehmer\*  
Marlene Boyd\*  
Earl Braxton\*  
Charles Carlton\*  
Richard Chiczewski\*  
Robert Conger\*  
Robert Corbett\*  
Jean Davis\*  
Nelson Dean\*  
Peter Demgen\*  
John Devlin  
Nicholas Dimitri\*  
Thomas Dryden\*  
Paul Francis  
Stanley Gierada\*  
Carol Goforth\*  
James Green\*  
Judith Gregg\*  
Frances Grondziak\*

Dennis Hardy\*  
William Herge\*  
Ronald Hoppe  
Leonard Karolak\*  
Merlin Keller\*  
Donald Klucvsek\*  
Donald Kobash\*  
Marion Kurtyka\*  
Anthony Lackowicz\*  
James Leginza\*  
Nick Leventis\*  
John Locke  
Robert McCallum\*  
Robert McDonald\*  
Edward Meakem\*  
Philomena Miszczak  
Sandra Mulholland\*  
Marilynn Munsie\*  
Carolyn Najorka\*  
Dorothy Novotony\*  
John Nutting\*  
Frank Olech\*  
Geraldine Olszewski  
Carol Paulson\*

Alfred Paxson\*  
Thomas Pfeiffer  
Rosemarie Primerano\*  
Carol Rahn\*  
Jack Rash\*  
Judith Renaud\*  
Ann Louise Richards  
Charlotte Robinson\*  
Virginia Ronisch\*  
Karen Schimm\*  
Darleen Schleicher  
David Schultz  
Charlotte Serabian\*  
Kathleen Smigulec\*  
Richard Smith\*  
Madeline Suszylo\*  
John Tittensor\*  
Beverly Toumajian\*  
John Wake\*  
George Wilczewski\*  
JoAnn Willis\*  
Donald Yakuber\*  
Alberta Yancz\*  
John Zimmer\*

\* Summer School Graduates

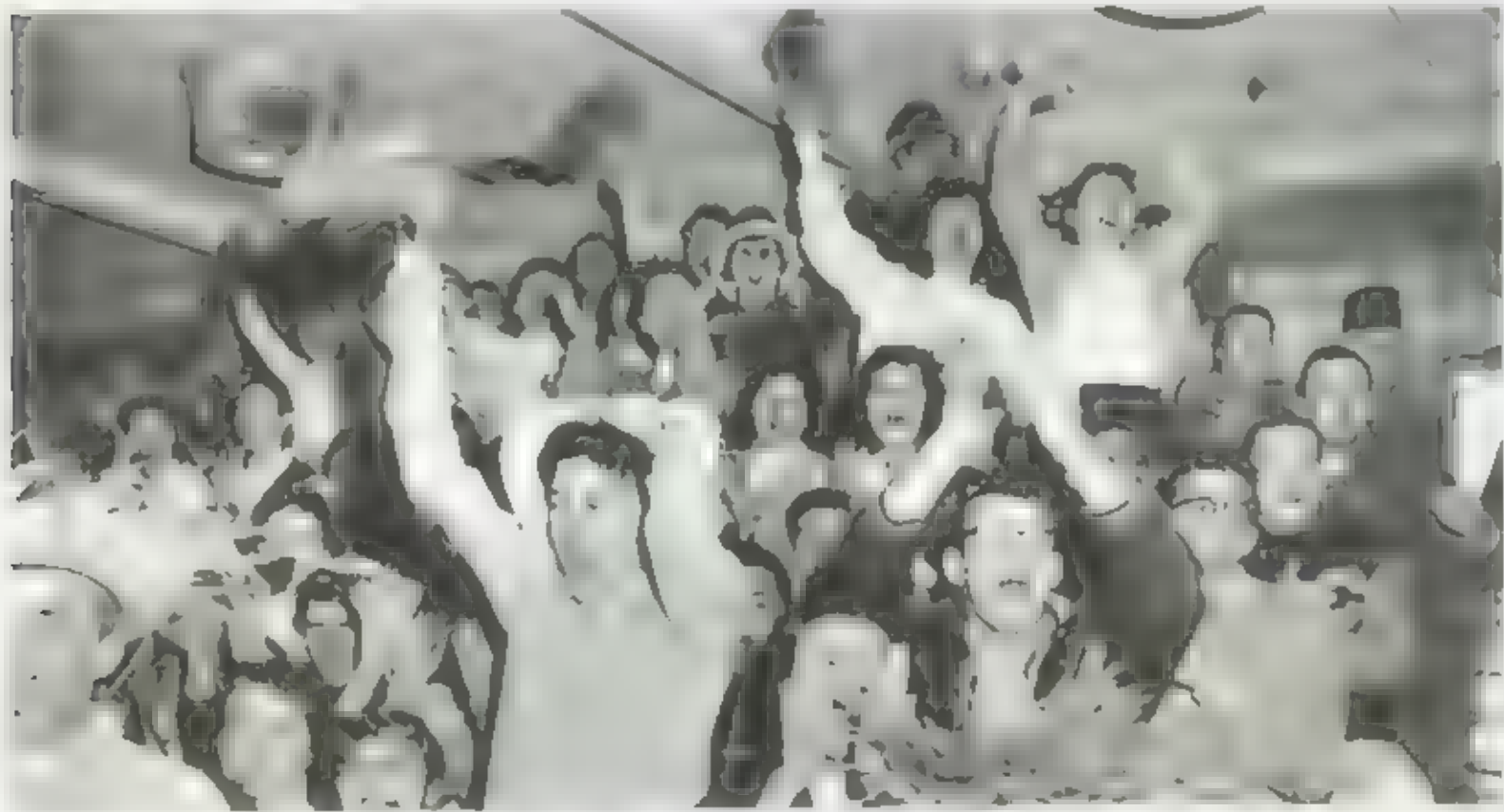
## *varied activities highlight the senior year*



*Cody boys enjoy a short period of comfortable relaxation in the luxurious lounge of the Veteran's Memorial Building during a senior Civic Center trip*



*"The question is . . . NOW, who am I going to vote for?"*



*Sporting casual, sometimes ridiculous costumes, the seniors screamed their delight in taking an early lead against the faculty. When the lead built to an assured victory, pom-poms waved and horns tooted at the*

*annual Senior Faculty game as the 'Simple Seniors' beat the 'Faulty Faculty' for the second consecutive year*



*Frozen "trippers" rest and talk while they thaw out before an open fireplace after invigorating hours out in the chill weather.*

*Racing the wind down a hillside at Echo Valley, Cody seniors squealed and winced as the snow spray flew in their faces*

*The senior snow trip included fun inside also and energetic students jumped in unison to the thump of the Bunny Hop*



*"I wonder if mother remembered to pack my earmuffs."*



# *class officers of june 1959*

RICHARD JANKOWSKI  
*President*



BRENT POLK  
*Vice-President*



KATHY BATES  
*Treasurer*



SANDRA STANZAK  
*Corresponding Secretary*



BEVERLY HUMPHLETT  
*Recording Secretary*

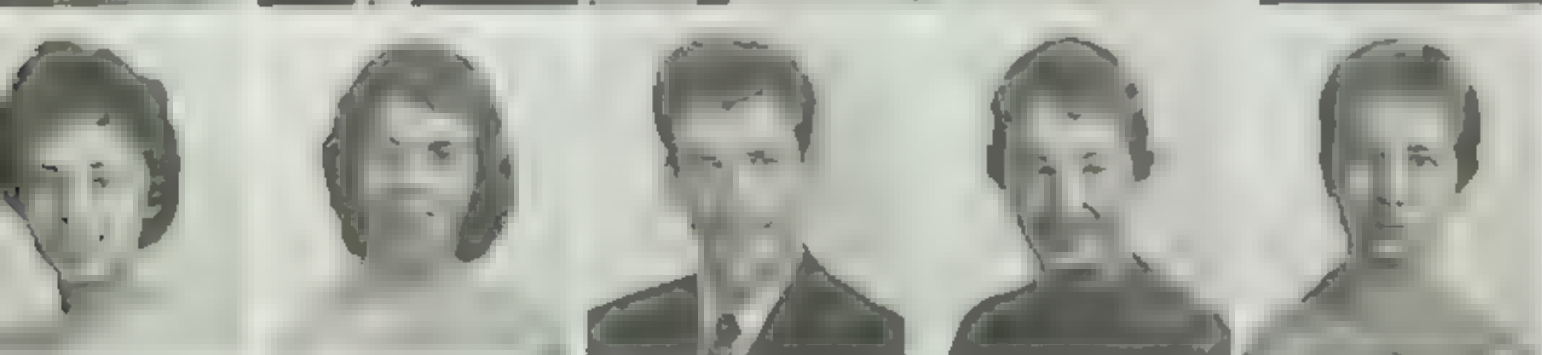




Margaret Ake  
Carol Allen  
Douglas Allor  
Joan Anderson  
Judith Anderson



Marilyn Anderson  
Richard Aniol  
Roy Asquini  
Julia Atamanchuk  
Marlene Baarda



Elaine Backiel  
Darlene Bailey  
Harmon Barkell  
Jacqueline Barnes  
Jane Barton



Kathleen Bates  
Anthony Beafore  
Catherine Beafore  
Joan Beardsley  
Marvin Beauchamp



Merle Beghtel  
John Belisle  
Sandra Belles  
Barbara Bem  
Denise Bergeron



Janice Berjeski  
James Berry  
Carol Bertschinger  
Marcia Bethan  
Ruth Bezenar



Linda Biddinger  
Helen Binek  
Betty Bjurstrom  
Frank Bliznik  
Patricia Blossie



Judith Blum  
Raymond Bogart  
Dorothy Bollinger  
Patricia Bone  
Donald Boron

Phyllis Borowiec  
Philip Boucher  
Janice Bowler  
Deanna Bowman  
William Boyd



Carol Brainard  
Dennis Bronis  
Dorothy Brown  
Rosalind Brown  
Orin Brustad



Donald Brzostek  
Judith Bugala  
Patricia Bugeja  
Joseph Burdak  
Walter Bury



Sharon Butcher  
Eugene Cabadas  
Joseph Cairn  
Don Calvin  
Roland Camden



Jary Carlile  
Sherrie Carrico  
Larry Cashero  
Caroline Cetnar  
Michael Chace



Edward Chaivre  
Donald Chamberlain  
Laurence Chappell  
Sandra Charney  
Delbert Chenault



Barbara Chopp  
Georgiann Cikity  
Antionette Ciszewski  
Donna Clark  
Glynda Clark



Barbara Claypoole  
Gwendolyn Cleary  
Frederick Coates  
Joseph Conrad  
Patricia Cook





Lawrence Corrigan  
Marilyn Cote  
Lendell Cowser  
Geraldine Crabb  
Elizabeth Crowther



Larry Cushing  
Anne Custance  
Timothy Czach  
Penelope Czelusniak  
Patricia Czyzewski



Patricia D'Agostino  
Marilyn Dalley  
Harold Dalton  
Rodger Daniels  
Roger Daniels



Walter Dannel  
Sharon David  
Andrea Davidson  
Carol Davis  
Mary Davis



Dennis DeFraim  
Stanley DeLaHaye  
Gale DeNeve  
Laurena DiRusso  
Leonard Dmochowski



Joyce Dobson  
Deanna Dolhopol  
Sylvia Dolowy  
Sandra Draeger  
Joan Drazba



Walter Dudek  
Frances Dudrewicz  
Gloria Edington  
Kathy Elliott  
Nancy Ellis



Barbara Emery  
Christine Endahl  
Laura Engle  
Virginia Engle  
Bernard Engleson





*Senior class lay around the upperclassmen joining their friends for perhaps the last time in the familiar lunchroom where many a leisure hour in the past*

*was filled with gay laughter. The seniors however ate in silence with a thick curtain of memories suspended around them*

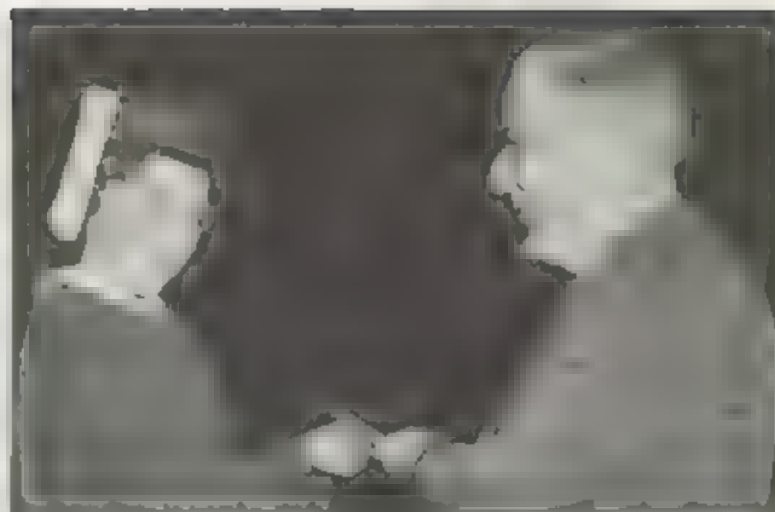
*graduation celebrates the final fulfillment*



*"And now for a few words . . ."*



*Waiting to receive his diploma, the senior finds his high school career nearly over and now it remains but a memory captured in the school annual*



*"Knowledge—Our Strongest Weapon" was the theme of Jill Dinwiddie's talk to the senior class at the January 1958 graduating exercises*



*The commencement exercises over, introductions are in order. The formality of parent-teacher relationships dissolves amid the handshakes and congratulations which follow.*



*Solemnly waiting to receive their diplomas, the January graduates have reached the culmination of four years of living and learning at Cody.*

James Eshelman  
 Thomas Faulkner  
 Robert Fisher  
 Helen Fissuk  
 Dennis Fitzgerald



Joseph Fleet  
 Richard Florkowski  
 David Fordanich  
 Anne Fortin  
 Florence Frania



Sigrid Frank  
 Shirley Franson  
 Nancy Frew  
 Elizabeth Frye  
 Pamela Gagnon



Lucille Galbraith  
 Joseph Gardner  
 Cynthia Gaydek  
 Deanna Geigler  
 Carl Genslak



Sharron George  
 Martha Glaza  
 Janice Glover  
 Edward Godzik  
 Barbara Golas



Charles Goldwater  
 Anthony Golcz  
 Sheila Gomoll  
 Ronald Gontarski  
 Beverly Goun



Marilyn Gragg  
 Patricia Graham  
 Judy Grant  
 Elizabeth Grapp  
 Marvin Green



Kenneth Greywall  
 Mary Griffith  
 George Gronas  
 Jane Grozanick  
 David Gruber





Janet Grybowski  
Arlene Guzik  
Martha Hagley  
Nancy Halusesak  
Robert Hamann



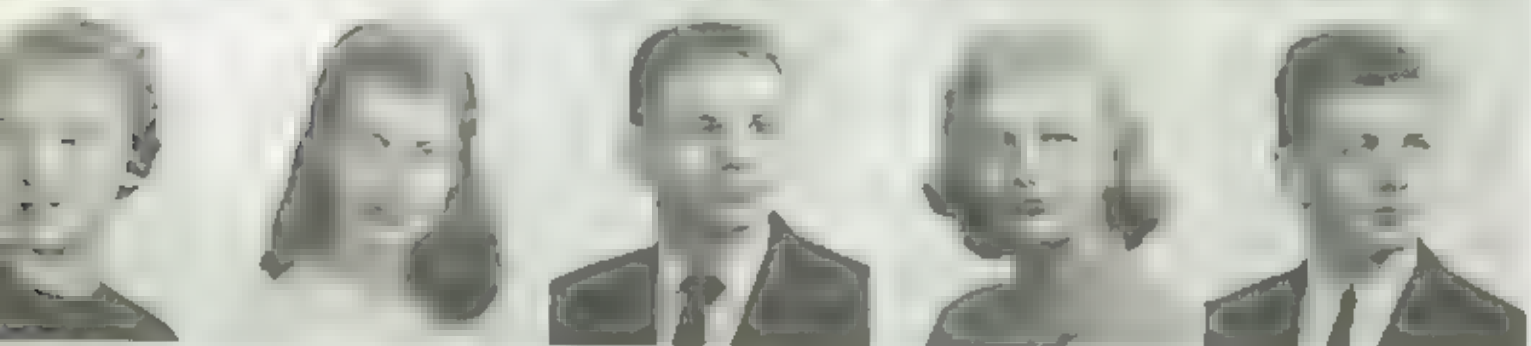
Harvey Hamel  
Mary Hamlin  
Jean Harlukowicz  
Juwan Harrison  
David Hart



John Harvie  
Charles Hatten  
Carole Hawthorne  
Robert Hay  
Judith Hayes



Robert Hayes  
Linda Heck  
John Heddle  
Elizabeth Hega  
Thomas Hein



Pauline Hemlock  
Sharon Herlocker  
Clayton Herrington  
Barbara Hillson  
David Hineman



John Hinz  
Harry Hoag  
Joann Hochendoner  
Ronald Hodge  
Claude Holland



Josephine Horton  
Ella Hrabar  
Lawrence Hrabowicki  
Isabel Huff  
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Sandra Huot  
Robert Iafrate  
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Blaine Jackson  
Brenda Jackson  
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Gayle James  
Richard Jankowsky  
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Joanne Johnson  
Kenneth Johnson  
William Johnson  
Barbara Juronoc



Judith Justin  
Jeanie Kahus  
Diane Kaykowski  
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Gerald Kanopsky



Gerald Karnafel  
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Nancy Klemczak  
Frank Kolbusz  
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Suzanne Konieczny  
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 Sharon Lyons  
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 Susan Machan  
 John MacIssac



Jill Mackie  
 Charles Madison  
 Joanne Madlo  
 Judith Maiden  
 Sandra Makar



*A dimly lighted walk and the warmth of a summer evening set the scene for intimate conversation with friends for June graduates at the senior prom last year*

*Prom night becomes a royal affair for January graduates as they stop to vote for the king and queen of the prom*



*The thrill and excitement of prom night often erupts in unconscious bursts of happy laughter as the spirit of the evening captures each graduate*

# *prom night climaxes a year of memories*

*A lovely bouquet of roses for an even lovelier queen marks the climax of a memorable evening for Joan Olsen and her king, Jim Duvall*



*Cody seniors could have danced all night as soft music echoed through Lovette Hall and sparkling chandelier lights added a romantic touch to the grandeur of the evening. But soon the music faded away and the dimmed lights*

*became shadows in the darkness as the prom came to a close and January graduates said a final good by to high school friends and fun-filled activities.*



Robert Makie  
David Malinowski  
Margaret Malinowski  
Loretta Mamayek  
Roger Mancewicz



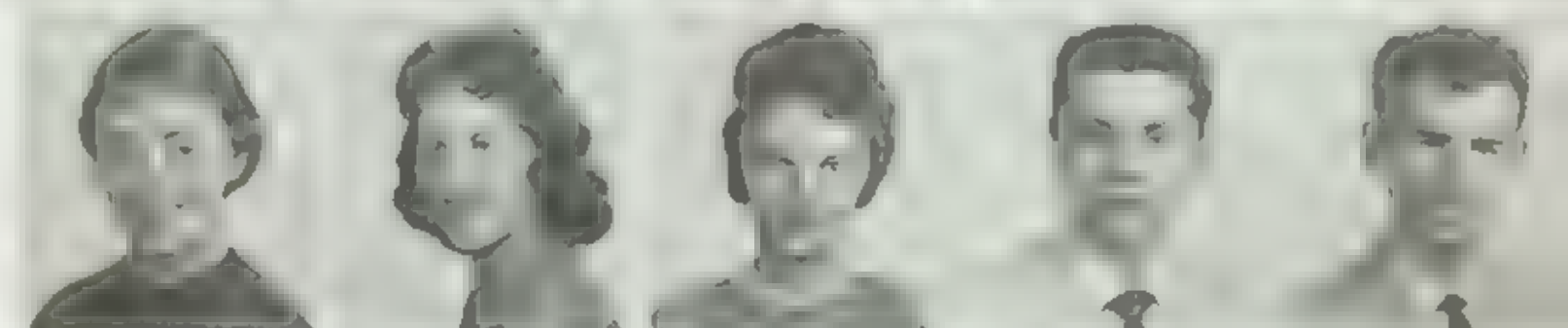
Sylvia Marchewka  
Haine Marcuzzo  
Lawrence Marion  
Robert Markley  
Margaret Markowski



Barbara Marsee  
Joyce Marshall  
Robert Marshall  
James Martin  
Loretta Martin



Barbara Martzoff  
Donna Mathews  
Elizabeth Matson  
Michael Matz  
Larry Mauzey



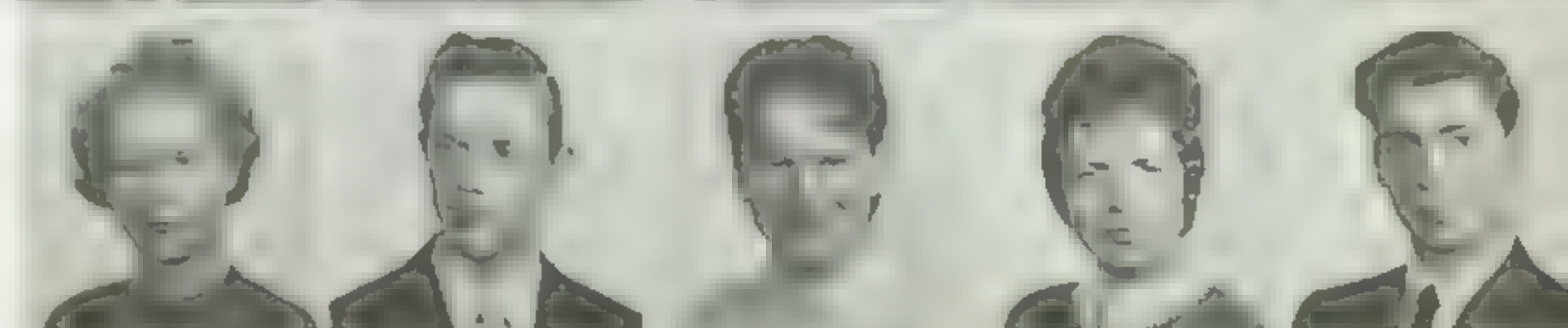
Yvonne Mauzey  
Jerry Maxwell  
Caroline Mazur  
JoAnn McArt  
Karen McComb



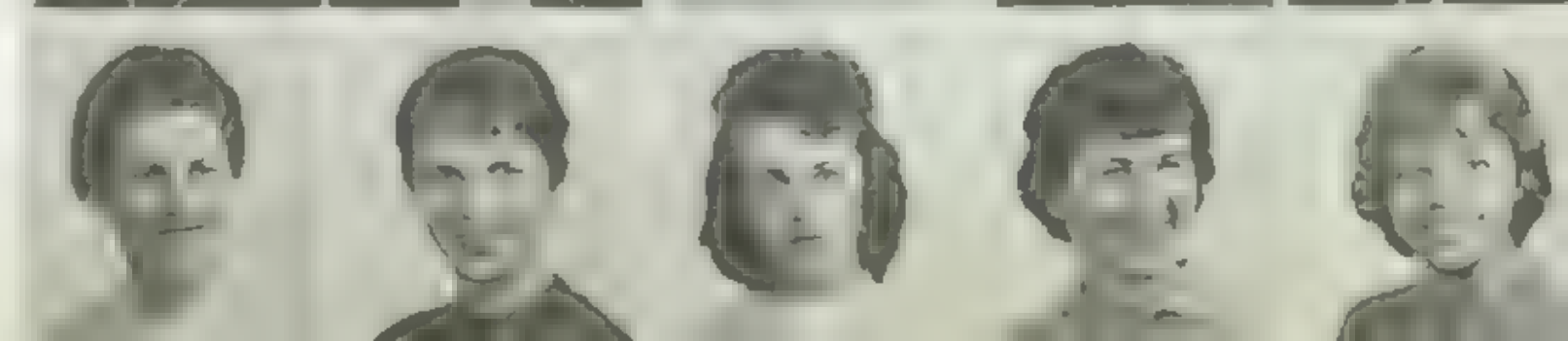
William McComb  
Patricia McCray  
Patricia McIntyre  
Barbara McKean  
Sharon McKenna



Edith McKinnell  
Edward McLean  
Agnes McLeish  
Sandra Meinzingler  
Frank Mendez



Margaret Mernovage  
Gail Merritt  
Patricia Michalak  
Barbara Michalski  
Carolyn Migora







Carole Mikoryak  
Martha Miller  
Betsy Mitchell  
Elaine Monday  
Scarlette Moore



Vivian Morin  
Robert Morris  
Diane Movinski  
Dennis Moynihan  
Rose Marie Mruk



Barbara Narduzzi  
John Naylor  
Elizabeth Neu  
Claudia Nichols  
Gail Nichols



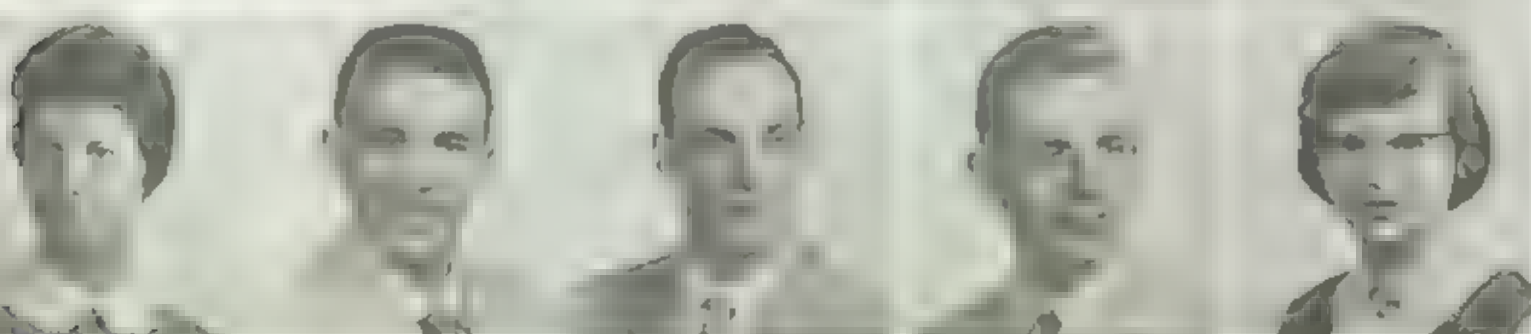
Thomas Nichols  
Robert Nicol  
Richard Niemiec  
Donald Noble  
Timothy Nolan



Marcella Ochotny  
Richard Ogar  
Xavier Okragly  
Judith O'Rourke  
Kathleen Ozier



Wesley Paciorka  
Phyllis Padala  
Barbara Pale  
Walter Palesch  
Nancy Palin



Judith Palson  
Joseph Palumbo  
William Pattinson  
Frank Penkala  
Virginia Perry



Rachael Peruski  
Richard Phelps  
Ronald Picotte  
Barbara Pierce  
Thomas Pirrie

Suzanne Plansek  
 Ronald Platek  
 Brent Polk  
 Larry Post  
 Thomas Potter



James Pratt  
 Donald Prieur  
 Mary Ann Provo  
 Anthony Przybylowicz  
 Sharon Purcer



Janet Purella  
 Dana Quigley  
 Carol Radar  
 Robert Rebain  
 Beverly Regets



Bonnie Reitenga  
 Frederick Reske  
 Meta Reuther  
 Linda Rhoads  
 Nancy Ripper



Gerald Robinson  
 Robert Robinson  
 Evelyn Rodocker  
 Frances Rogowski  
 Patricia Roldan



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 Charles Rosciam  
 Monroe Rose  
 Sue Roys  
 Edward Rozanski



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 Joseph Ruszkowski  
 Gearldean Rutherford  
 Edward Ryck  
 Ann Saliccioli



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 Jane Savitskie  
 Kenneth Schang  
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Robert Schouman  
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Karen Sevigny  
Frank Shimsky  
Helen Shuput  
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Patricia Sizemore  
Frank Slowik  
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Pamela Smith  
Richard Smith  
Sandra Smith  
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Thomas Spencer  
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Jerry Stabler  
JoAnn Stanek  
Sandra Stanzak  
Gertrude Stirnweis



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William Sulak  
Dennis Sweetenham  
Rita Swerbensky  
Geraldine Switalski



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Nancy Szkolnik  
Dolores Szostak  
Shirley Taschner  
Margaret Taylor



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 Timothy Teagan  
 Pamela Teeley  
 Ted Terletzky  
 Fred Terrell



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 Robert Theel  
 Claire Thibodeau  
 Lowell Thomas  
 Patricia Thomas



Dianna Tomkiewicz  
 Suzanne Toth  
 Darlene Trobaugh  
 Mourlene Trobaugh  
 Charles Truan



James Trudell  
 Steve Tucker  
 Patricia Tungate  
 Shirley Tutro  
 Carol Uozumi



Lorraine Valente  
 Christine VanHecke  
 Sharon Venuto  
 Gary Vredenburg  
 Donald Vujnovich



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 Shirley Wagnitz  
 Jimmy Walker  
 Rudolph Wantin  
 Sue Warner



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 Cheryl Webb  
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 Eileen Wernette  
 Karen White  
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Karen Williams  
David Willits  
Cinda Wilson  
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James Wojcik  
Dolores Wolofski  
Joan Wood  
Eleanor Wright



Leonard Yakuber  
Nancy Yambrek  
Michael Yderstad  
Patricia Yesta  
Joseph Yodsnuks



Jean Young  
Mary Zawislak  
Anthony Ziamek  
Patricia Zimmerman  
Cynthia Zyla

#### SENIORS NOT PHOTOGRAPHED

Yvonne Bohmier  
Clark Bottorff  
Walter Bugajski  
Charles Campagna  
Derexa Clark  
Emery Dokman\*  
Robert Frankowski  
Edward Gideon

John Gutzman  
Beverly Hartley  
Paul Hawkins  
Albin Jalynski  
Roy Louth  
Kenneth Michell  
Patricia Mroz  
David Olszewski

Patricia Penzien  
Bernice Podufaly  
Victor Rose  
Daniel Sell  
Alfred Stevens  
Carol Sucharski  
Josephine Sucharski  
Ronald Syria  
James Vaughn

\* Veterans

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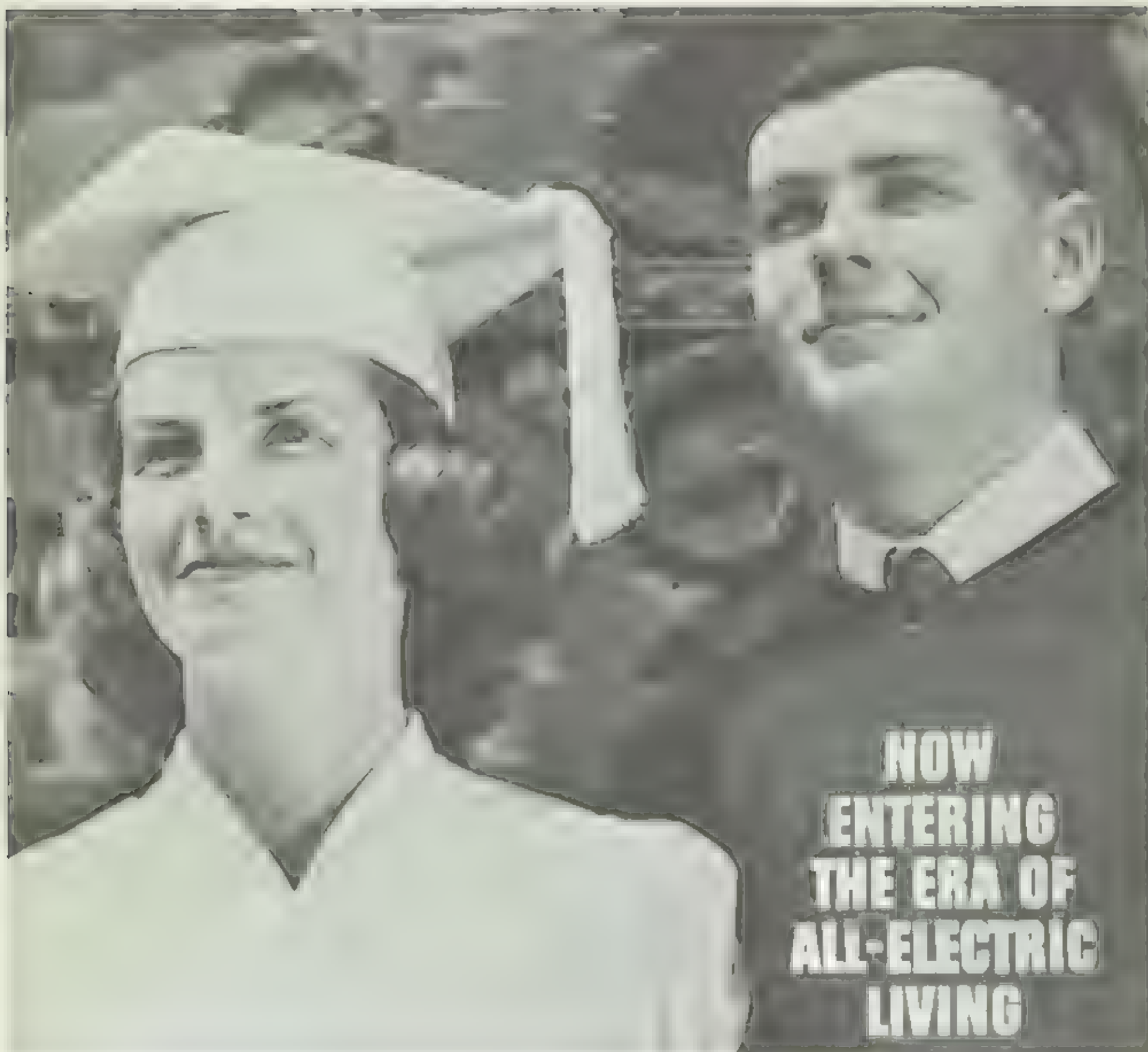
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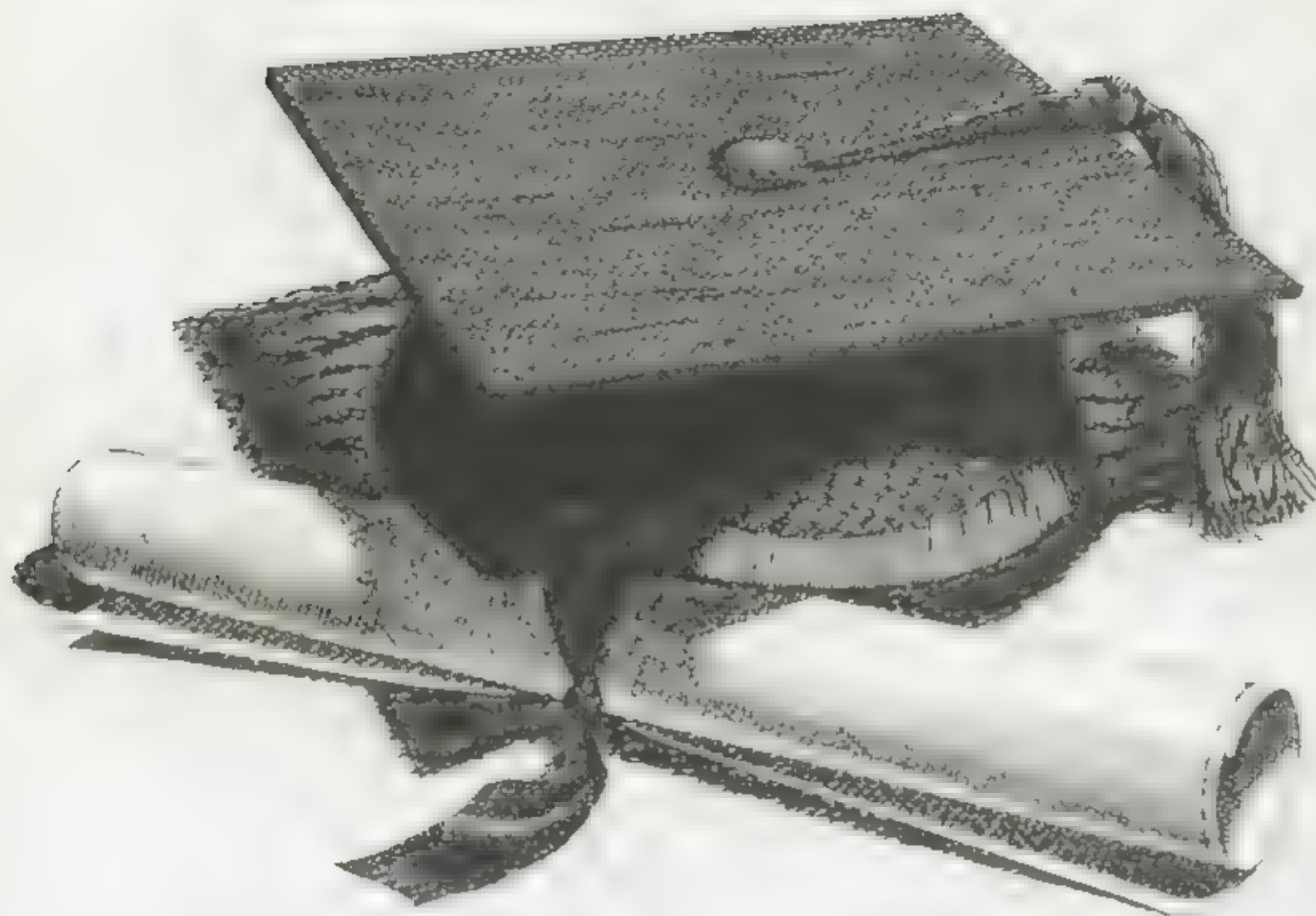
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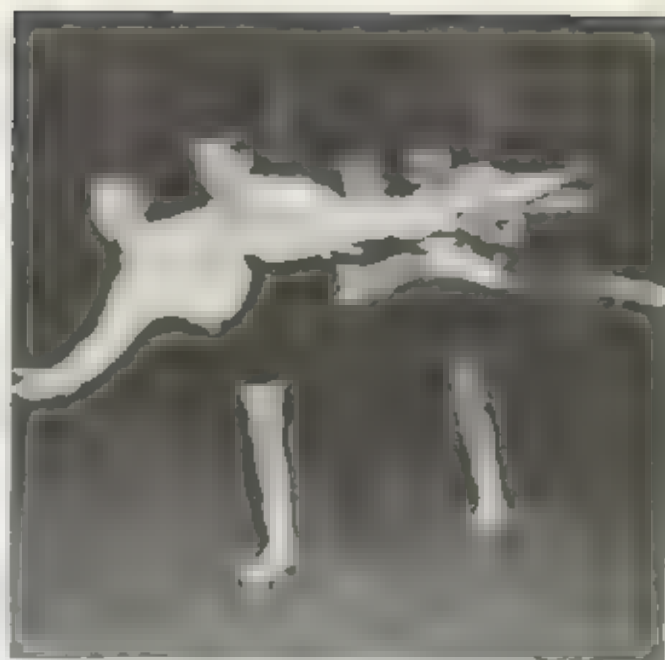
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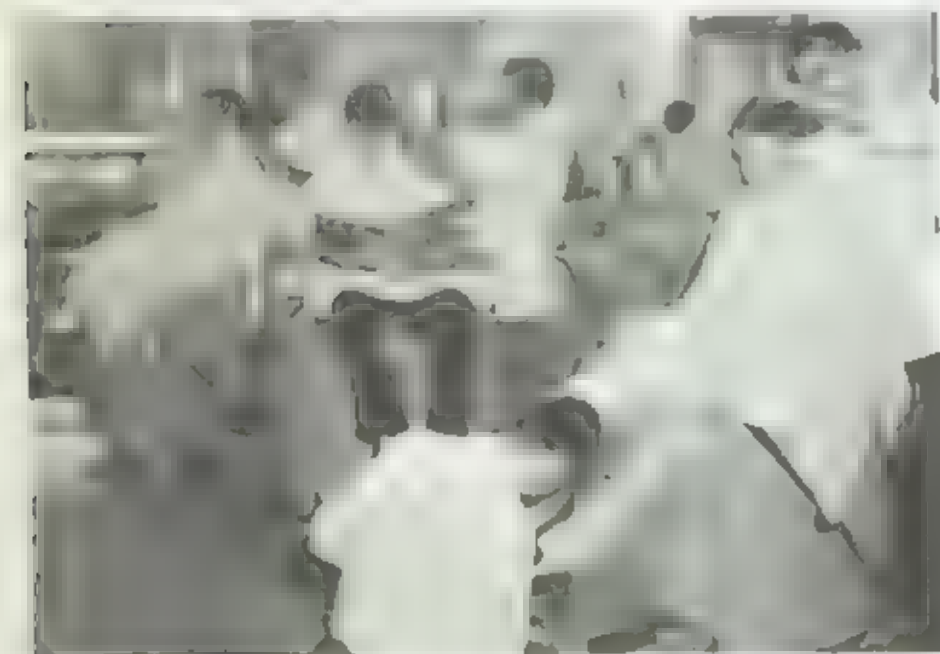
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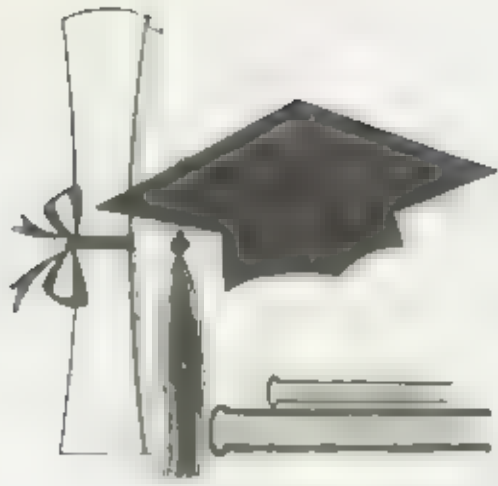
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Rudy  
To a real  
great pal in Physics,  
I don't we have fun living  
the experiments together. Best  
love. Blaine Jackson  
12/69

Rudy  
To a wonderful  
guy I have a lot  
of fun knowing  
Best of Luck  
Joe 59  
✓✓✓

Rudy  
My Buddie  
in the Band  
you a real great  
guy May God Bless  
you always Love ya  
Lachie

Rudy,  
a new friend  
and fellow-sufferer.  
Good luck and keep  
up the good work.

Tom E.

Rudy  
Best Wishes  
for future  
happiness  
of any  
Charlie

Rudy,  
To a truly buddy  
and charmer. Remember  
me, Cody and the yard line crew  
+3 and I wish  
you all well.  
"59"

Rdy  
Best of luck to a real  
great guy & math student.  
Hope your future is filled  
with success  
Tom Burstard



Rudy  
out of luck  
is a great guy  
I know you'd  
be a success  
in whatever you  
try to do.  
Clayton Hemmingson

Rudy  
I hope I can fill  
in your place  
in the band as well  
as you did.  
Good Luck Always  
Keep Practicing  
Joe Mussen

Rudy  
The best of luck  
to you and your  
future. Keep up  
your fine playing.  
You're going places.  
Always,  
Ann Sullivan

Rudy  
To a wonderful  
\$900.00 I had a  
lot of fun knowing  
and looking next to.  
Best of luck  
Joe Mussen

Rudy  
The a fellow  
in the future  
copy of 1959  
(make)



